




Mansion Display Updates: French Drawing Room and French Porcelain Room

June 30, 2026

On Monday, July 6, the collections team will temporarily remove the *Portrait of the Duchess of Parma* (51.4) for conservation. The *Tapestry Portrait of Catherine II* will be installed in its place in the French drawing room. We will notify volunteers when the conservation work has been completed and the painting is back on display.

The Benjamin Franklin cup and saucer (24.151.1-2) have also been temporarily removed as part of the upcoming photography project and will be back on view in August.

| Object | Description | Original Location | New Location |
|---|---|------------------------------|---|
|  | <p><u>Portrait of the Duchess of Parma and her Daughter Isabelle</u> Jean-Marc Nattier (French, 1685 - 1766) Oil on canvas <i>Bequest of Marjorie Merriweather Post, 1973</i> (51.4)</p> | <p>French Drawing Room</p> | <p>Off view for painting conservation</p> |
|  | <p><u>Tapestry Portrait of Catherine II</u> Gobelins Tapestry Manufactory (French, founded 1662) c.1782 Wool, silk, gilt wood <i>Bequest of Marjorie Merriweather Post, 1973</i> (41.5)</p> | <p>Storage</p> | <p>French Drawing Room</p> |
|  | <p><u>Benjamin Franklin Cup and Saucer</u> Etienne-Henri LeGuay (Gilder), Sèvres Porcelain Manufactory (Manufacturer) ca. 1779 Soft paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973</i> (24.151.1-2)</p> | <p>French Porcelain Room</p> | <p>Off view for photography</p> |