


# Mansion Display Update: Object Removals and Installations

April 30, 2026



Beginning Monday, April 13, several objects will be temporarily removed from the mansion in preparation for the upcoming special exhibition [Interwoven: A Tradition of Textiles](#), on view in the Adirondack from June 6, 2026-January 3, 2027. These objects will return to the mansion after the exhibition closes in the beginning of 2027.

## Entry Hall: Objects Removed and Installed

### Objects Removed on Monday, April 13


Object	Description	Original Location	New Location
	<p><b><u>Portrait of Pierre Hercule de Chastenet, Comte de Puysegur (1694-1759)</u></b>                      Nicholas de Largillière (French, 1656 - 1746)                      Paris, France, 1726                      Oil on canvas  <i>Museum purchase made possible by Ellen MacNeille Charles in memory of Eleanor Close Barzin (2018.1)</i></p>	<p>Mansion Exhibit, Entry Hall</p>	<p>Adirondack Building (<i>Interwoven</i> exhibition)</p>

### Objects Installed on Monday, April 13


Object	Description	Location
	<p><b><u>Portrait of a Lady</u></b>                      Hyacinthe Rigaud (French, 1659 - 1743)                      c.1710                      Oil painting  <i>Bequest of Marjorie Merriweather Post, 1973 (51.2)</i></p>	<p>Entry Hall</p>
	<p><b>Portrait of Eleanor Post-Close (1909-2006)</b>                      Frank Owen Salisbury                      Oil on canvas  <i>New loan from Ellen MacNeille Charles; Credit line TBD</i></p>	<p>Entry Hall</p>

## Second Floor Library: Objects Removed and Installed

### Objects Removed on Wednesday, April 22




Object	Description	Original Location	New Location
	<p><b><u>Portrait of Marjorie Merriweather Post</u></b>                      Frank O. Salisbury (British, 1874–1962)                      1942-1946                      Oil painting  <i>Bequest of Marjorie Merriweather Post, 1973 (51.142)</i></p>	<p>Mansion Exhibit,                      Second Floor Library</p>	<p>Adirondack Building                      (Interwoven exhibition)</p>

### Objects Installed on Wednesday, April 22

Object	Description	Location
	<p><b><u>Divided Attention</u></b>                      Arthur John Elsley (British, 1860-1952)                      1878-1904                      Oil on canvas  <i>Gift of General Foods, 1978 (51.181)</i></p>	<p>Second Floor Library</p>




## Objects Removed for Special Exhibition

### Objects Removed on Friday, April 24




Object	Description	Original Location	Special Exhibition Location
	<p><b>Crochet hook</b>            Fabergé (Russian, 1842–1918)            Henrik Immanuel Wigström,            workmaster            (Finnish, 1862–1923)            St. Petersburg, 1908–17            Gold, enamel, tortoiseshell,            diamonds, amethyst  <i>Bequest of Marjorie            Merriweather Post, 1973            (11.85)</i></p>	<p>Mansion            Exhibit, Icon            Room</p>	<p>Adirondack            Building            (<i>Interwoven            exhibition</i>)</p>
	<p><b>Casters</b>            Imperial Glass Manufactory            (Russian, 1777 - 1917)            1840            Glass with transfer prints  <i>Bequest of Marjorie            Merriweather Post, 1973            (23.203.1-2)</i></p>	<p>Mansion            Exhibit, Dining            Room Passage</p>	<p>Adirondack            Building            (<i>Interwoven            exhibition</i>)</p>
	<p><b>Teapot</b>            Gardner Porcelain            Manufactory (Russian, 1766-            1892), attributed            ca.1835            Porcelain  <i>Bequest of Marjorie            Merriweather Post, 1973            (25.42.1-2)</i></p>	<p>Mansion            Exhibit, Second            Floor Hall Case</p>	<p>Adirondack            Building            (<i>Interwoven            exhibition</i>)</p>

## Objects Removed and Installed: Date to be Determined

### Objects to be Removed

Object	Description	Original Location	New Location
	<p><b><u>Settee</u></b>            Probably assembled in Europe, 1875–1900            Kashmir region, after 1850            Goat wool kani weave and embroidery: main upholstered body            France, late 19th century            Wool, silk brocade: top of back rest and side under arms  <i>Bequest of Marjorie Merriweather Post, 1973 (33.65)</i></p>	<p>Mansion Exhibit,            Second Floor Library</p>	<p>Adirondack Building            (<i>Interwoven</i> exhibition)</p>
	<p><b><u>Table Lamp</u></b>            Lamp base: Edward F. Caldwell &amp; Company, Inc. (American, 1895-1959)            New York City, 20th century            Bronze, pink quartz            Lamp shade: Probably Europe, late 1800s            Cotton point de Venise needle lace, silk organdy underlayer  <i>Bequest of Marjorie Merriweather Post, 1973 (21.205)</i></p>	<p>Mansion Exhibit, MMP Bedroom</p>	<p>Adirondack Building            (<i>Interwoven</i> exhibition)</p>
	<p><b><u>Portrait of a young woman</u></b>            Probably Russian Empire, 1830            Oil on canvas  <i>Bequest of Marjorie Merriweather Post, 1973 (51.72)</i></p>	<p>Mansion Exhibit, Pavilion</p>	<p>Adirondack Building            (<i>Interwoven</i> exhibition)</p>

## Objects to be Installed

Object	Description	Location
	<p><b><u>Sidechair, One of Two</u></b>            Unknown creator(s)            England, 18<sup>th</sup> c.            Wood, needlework  <i>Bequest of Marjorie Merriweather Post, 1973 (33.42.1)</i></p>	<p>Second Floor            Gallery (in place            of 33.65)</p>
	<p><b><u>Sidechair, Two of Two</u></b>            Unknown creator(s)            England, 18<sup>th</sup> c.            Wood, needlework  <i>Bequest of Marjorie Merriweather Post, 1973 (33.42.2)</i></p>	<p>Second Floor            Gallery (in place            of 33.65)</p>
	<p><b><u>Portrait of Stepan Borisovich Kurakin</u></b>            Russia, after 1797            Oil on canvas  <i>Museum Purchase, (51.240)</i></p>	<p>Pavilion (in place            of 51.72)</p>