


# Mansion Display Update: Entry Hall Installations and Removals



April 13, 2026

On Monday, April 13, the collections team swapped out a painting in the entry hall with another work in the collection and installed a new loan from Ellen MacNeille Charles.

## Objects Removed from Entry Hall

Object	Description	Original Location	New Location
	<p><b><u>Portrait of Pierre Hercule de Chastenet, Comte de Puysegur (1694-1759)</u></b>            Nicholas de Largillière            (French, 1656 - 1746)            Paris, France, 1726            Oil on canvas  <i>Museum purchase made possible by Ellen MacNeille Charles in memory of Eleanor Close Barzin (2018.1)</i></p>	Entry Hall	Storage

## Objects Installed in Entry Hall

Object	Description	Location
	<p><b><u>Portrait of a Lady</u></b>            Hyacinthe Rigaud (French, 1659 - 1743)            c.1710            Oil painting  <i>Bequest of Marjorie Merriweather Post, 1973 (51.2)</i></p>	Entry Hall
	<p><b>Portrait of Eleanor Post-Close (1909-2006)</b>            Frank Owen Salisbury            Oil on canvas  <i>Credit line TBD</i></p>	Entry Hall