

**Brainstorming in the Mansion for the Second Five-Minute Object Lesson
(Russian Object)
Hillwood Estate, Museum & Gardens 2026 Mansion Docent Training**

Choose an object that is a likely candidate for the object on which you will present as your Second Five-Minute Object Lesson.

- Choose a Russian object to be covered prior to April 13: Fabergé or Russian metalwork (Feb 17), Russian painting (Mar 23), or Russian porcelain or glass (Apr 7).
- Choose a Russian object in a room that is on the tour (entry hall, icon room, Russian porcelain room, pavilion).

Use this worksheet to write down your thoughts for each step of developing a lesson plan. This is practice for writing your lesson plan for your Second Five-Minute Object Lesson. Feel free to ask Lisa and Audra questions.

1. *Identify your audience...who are they? Think about their needs....what are they?*
2. *Stand in front of the object you have chosen. What is it and where is it located?*
3. *"Read" the object. Look carefully and brainstorm what you see and what you know about the object. (You would do research on your own at home.)*
4. *Distill the brainstorm in Question 3 down to three big ideas about its style, function, and production.*

First big idea:

Second big idea:

Turn over, please

Third big idea:

- 5. List a few questions you could ask your audience that introduces each of the three big ideas brainstormed in Question 4.*

Question(s) for Big Idea #1:

Question(s) for Big Idea #2:

Question(s) for Big Idea #3:

- 6. Write several objectives for the lesson that are clear, defined and use action verbs by completing the following sentence.*

After completing this lesson, visitors will be better able to:

1.

2.

- 7. Develop an introduction with an advance organizer that does three things: finds out a bit about what the audience knows, lets them know where you are going with this object (your theme), and arouses their curiosity or challenges them to think.*

- 8. Develop an introductory "hook" question---a question that grabs their attention.*

- 9. Write a conclusion that sums up the lesson and refers back to your objectives.*

- 10. Write a question that assesses what the visitors will take away from your lesson.*