

For Further Study: Non-Required Reading List

2026 Mansion Docent Training

Hillwood Estate, Museum & Gardens

Revised February 6, 2026

How to use these resources

The secondary sources listed here are seen as providing more in-depth study of particular subjects or general context. As such, you may think of them as a reading list for your continued education after the docent training is completed. All secondary, non-required sources that are articles or sections of books are available online through Hillwood's volunteer website, by clicking on "Educational Resources," then "2026 Mansion Docent Training." Secondary sources that are complete books are generally available in Hillwood's Collection & Research Center.

Introduction to the Mansion Docent Training Program

Great Museums TV. "Riches Rivals & Radicals: A Hundred Years of Museums in America." YouTube video. 56:42 minutes. Published December 11, 2009. Accessed December 21, 2025.

<https://www.youtube.com/watch?v=HUIt27iqjLA>

Hillwood's Website. "Sustainability at Hillwood." <https://hillwoodmuseum.org/sustainability-hillwood>

Pittman, Bonnie. "[Muses, Museums, and Memories](#)." *Daedalus: Journal of the American Academy of Arts and Sciences* 128, no. 3 (1999): 1-31.

Ripley, Dillon. "[Preview: The Collecting Instinct](#)." In *The Sacred Grove: Essays on Museums*, 17-23. Washington, DC: Smithsonian Institution Press, 1967.

Marjorie Merriweather Post's Biography and Museum Visitors

Marjorie Merriweather Post's Biography

Bartlett, Arthur. "[Profiles: Lady Bountiful-I, II, and III](#)." *The New Yorker*, February 1939.

Curator Lecture. Hillwood Volunteer Website. "Marjorie Merriweather Post: The Life Behind the Luxury." YouTube video. 49:55 minutes. Published October 2019. Accessed December 21, 2025.

<https://youtu.be/B5gZMeWvcgE>

Collins, Gail. [Chapters 13-19, Notes and Bibliography](#). In *America's Women: Four Hundred Years of Dolls, Drudges, Helpmates, and Heroines*, 279-442, 488-509, 530-540. New York: William Morrow, 2003.

Graham, Katharine. [A selection of readings](#) [Stewart Alsop. "The Drama of Conflict from *The Center* (1968);" Anne Squire. "Don'ts in Washington from *Social Washington* (1929);" Perle Mesta. "Bigwigs, Littlewigs, and No Wigs at All from *Perle, My Story* (1960);" Constance Casey. "Memoirs of a Congressman's Daughter from *The Washington Post Magazine* (1992)"]. In *Katharine Graham's Washington*, 55-59, 122-124, 165-170, 229-240. New York: Alfred A. Knopf, 2002.

Gordon, Meryl. *The Woman Who Knew Everyone: The Power of Perle Mesta, Washington's Most Famous Hostess*. New York: Grand Central Publishing, 2025.

Hillwood Museum's channel. "The Wahington Hostess-with-the-Mostest." YouTube video. 57 minutes. Published November 18, 2025. Accessed January 15, 2026. <https://youtu.be/d96H7QKw29w>

Martinelli, Megan. "[Marjorie Post's Beauty Rituals and Personal Care.](#)" Hillwood Volunteer Newsletter (May 2021 issue)

Rubin, Nancy. In *American Empress: The Life and Times of Marjorie Merriweather Post*. New York: Villard Books, 1995.

Speck, Jason. "[Ask an Archivist: Did Marjorie Post ever meet Queen Elizabeth II?](#)" Hillwood Volunteer Newsletter (October 2022 issue)

Speck, Jason. "[Ask an Archivist: How and when was the Merriweather Post Pavilion named for Marjorie Post?](#)" Hillwood Volunteer Newsletter (December 2022 issue)

Speck, Jason. "[Who makes a good candidate for Hillwood's oral history program?](#)" Hillwood Volunteer Newsletter (February 2025)

Speck, Jason. "[Ask an Archivist: Who were Marjorie Post's peers as a society hostess during her life in Washington, DC?](#)" Hillwood Volunteer Newsletter (February 2023)

Zeisler, Wilfried. "[Second Floor Gallery: Understanding Post's Legacy.](#)" Hillwood Volunteer Newsletter (November 2023)

Marjorie Merriweather Post & Staff at Hillwood

Higonnet, Anne. "[The Golden Age of the Private Collector.](#)" In *1995 Washington Antiques Show*, 59-65. Washington, DC: Washington Antiques Show, 1995.

Hillwood Museum's Channel. "Living Artfully: Installing the Leaves in the Dining Room Table." YouTube video. 2:23 minutes. Published July 16, 2013. Accessed December 21, 2025.

https://www.youtube.com/watch?v=cQrP-PcX_uw

Hillwood staff installs the leaves in the dining room table for the 2013 special exhibition "Living Artfully: At Home with Marjorie Merriweather Post." It is the first time the leaves have been used at Hillwood.

Martinelli, Megan. "[Creating Cloud Shades.](#)" Hillwood Volunteer Newsletter (November 2022 issue)

Schwarzer, Marjorie. "[Riches, Rivals, and Radicals: The Collectors who Shaped the American Museum.](#)" *Museum News*, January/February, 2006.

Speck, Jason. "[Recognizing Dedication: Honoring Former Hillwood Staff.](#)" Hillwood Volunteer Newsletter (March 2022 issue)

Volunteer Lecture. "Staff Dining Room Refresh." YouTube video. 48:33 minutes. Published September 29, 2025/ Accessed December 21, 2025. <https://youtu.be/TYOPMNdadfa>

Zeisler, Wilfried. "[A Holiday Season with Marjorie Merriweather Post.](#)" Hillwood Volunteer Newsletter (December 2021 issue)

Zeisler, Wilfried. "[Behind-the-Scenes: Mansion Cleaning.](#)" Hillwood Volunteer Newsletter (February 2022 issue)

Furniture and Furnishings and Small Precious Objects, and Frameworks

France 18th century- General

Bremer-David, Charissa, ed. *Paris: Life and Luxury in the Eighteenth Century*. Los Angeles: J. Paul Getty Museum, 2011.

Fraser, Antonia. *Marie Antoinette: The Journey*. New York: Doubleday, 2001.

Hillwood Museum's channel. "Marjorie Post and Marie Antoinette: A Story of American Taste." YouTube video. 1:03:37 minutes. Published January 8, 2020. Accessed December 21, 2025.

<https://www.youtube.com/watch?v=4PnMSS2LIMU>

Hillwood Museum's Channel. "Style and Scent in the 18th Century with Rebecca Tilles and Kimberly Chrisman-Campbell." YouTube video. 1:13:22 minutes. Published March 28, 2019. Accessed December 21, 2025. <https://www.youtube.com/watch?v=usQ2HX8yWPO>

French Tapestries

Bremer-David, Charissa. "[Chapter 12: Les Amours des dieux: Arienne et Bacchus et Bacchus changé en raisin \(also called Bacchus and Ariadne with Jupiter and Antiope\)](#)." In *French Tapestries & Textiles in the J. Paul Getty Museum*, 120-127. Los Angeles, CA: The J. Paul Getty Museum, 1997.

Bremer-David, Charissa. "[Why Boucher? The Enduring Appeal of Boucher Tapestries](#)." In *French Art of the Eighteenth Century at The Huntington*, 285-308. Los Angeles, CA: The Huntington Library, Art Collections, and Botanical Gardens, 2008.

Getty Museum. "The Art of Making a Tapestry: The Tapestry Manufactory at the Gobelins, Paris." YouTube video. 9:04 minutes. Published November 18, 2015. Accessed December 21, 2025.

<https://youtu.be/jlbu-dJuEh0>

French Furniture

Coutinho, Maria Isabelle Pereira. [18th Century French Furniture in the Calouste Gulbenkian Museum](#). Lisbon: Calouste Gulbenkian Museum, 1999.

Introductory chapters (pp. 15-85) are very good for contextual information.

Cooper Hewitt. "Design (R)evolution: False Bottoms and Secret Compartments." YouTube video. 1:14:32 minutes. Published April 30, 2012. Accessed December 21, 2025.

<https://www.youtube.com/watch?v=D9hTnyUs9EA>

Getty Museum. "Construction of an 18-century French Mechanical Table (Oeben)." YouTube video. 2:40 minutes. Published September 28, 2012. Accessed December 21, 2025. <https://youtu.be/m5OxVgH-TII>

Hillwood Museum's Channel. "Discover the Secrets of the Roentgen Rolltop Desk." YouTube video. 1:26 minutes. Published on November 13, 2014. Accessed on December 21, 2025.

<https://www.youtube.com/watch?v=68u8J08uZXs>

Hillwood's rolltop desk was included in the Met's 2012 exhibition *Extravagant Inventions: The Princely Furniture of the Roentgens* and this video was created, along with many others, to showcase the furniture.

Khan Academy. "The Inlay Technique of Marquetry." YouTube video. 2:34 minutes. Accessed December 21, 2025. <https://youtu.be/9JcpyE01Yzc>

Khan Academy. "Unlocking an 18-century French Mechanical Table. YouTube video. 2:40 minutes. Accessed December 21, 2025. <https://youtu.be/EblnaLMjdNg>

Koeppe, Wolfram. *Extravagant Inventions: The Princely Furniture of the Roentgens*. New York, NY: Metropolitan Museum of Art, 2012.

Koeppe, Wolfram. "Wondrous Secrets Behind Roentgen Furniture Revealed." A lecture presented on November 18, 2014. 1:20 minutes. Accessed December 21, 2025.

Watch the Vimeo recording of this talk on the volunteer website (http://volunteer.hillwoodmuseum.org/?page_id=379). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Paredes Arend, Liana. "Furnishing Hillwood: Marjorie Merriweather Post's Passion for French Style." *Antiques*, March 2003.

Paredes, Liana. "The Lure of Luxury: French Fashions and Trends in Eighteenth-Century Decorative Arts." In *A Taste for Splendor: Russian Imperial and European Treasures from the Hillwood Museum*, Anne Odom and Liana Paredes, 54-67. Alexandria, VA: Art Services International, 1998.

Paredes Arend, Liana. "[Two Commodes Attributed to Jean-Henri Riesener.](#)" *Hillwood Studies* (Autumn 1994): 7-12.

Stuff You Missed in History Class. "The Women's March on Versailles." Apple Podcast. 31 minutes. Accessed December 21, 2025. <https://itunes.apple.com/us/podcast/stuff-you-missed-in-history/id283605519?mt=2&i=1000380979313>

The Art Institute of Chicago. "LaunchPad: Roentgen Marquetry." YouTube video. 5:12 minutes. Published March 20, 2013. Accessed December 21, 2025. <https://youtu.be/wFhopfsjwi4>

The Met. "Reading, Writing and Roentgen." YouTube video. 58:07 minutes. Published December 6, 2012. Accessed December 21, 2025. <https://www.youtube.com/watch?v=dQRX24lrfSw>

The Met. "Hidden Doors and Secret Drawers: Furniture by the Roentgens." YouTube video. 47:16 minutes. Published December 6, 2012. Accessed December 21, 2025. https://www.youtube.com/watch?v=_3NUecGzOCc

The Met's Heilbrunn Timeline of Art & History. Essays: The Golden Age of French Furniture in the Eighteenth Century; French Furniture in the Eighteenth Century: Seat Furniture; French Furniture in the Eighteenth Century: Case Furniture; France, 1600-1800 A.D.; Abraham and David Roentgen; The Art, Form, and Function of Gilt Bronze in the French Interior. <http://www.metmuseum.org/toah/>

Verlet, Pierre. *French Furniture of the 18th Century*. Charlottesville and London: University of Virginia, 1991.

Zeisler, Wilfried. "[An Imperial Rug Woven in France by Braquenié.](#)" Hillwood Volunteer Newsletter (November 2021 issue)

Zeisler, Wilfried. "[Fragile Beauty Object Highlight: A Heart-Shaped Table](#)." Hillwood Volunteer Newsletter (July 2024 issue)

Russian Furniture

Hillwood's Facebook. "Wednesdays with Wilfried: Russian Nesting Tables." Facebook video. 9:30 minutes. Published March 10, 2021. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/2938085159796161>

Hillwood's Facebook. "Wednesdays with Wilfried: Table from the Royal Porcelain Manufactory." Facebook video. 9:19 minutes. Published January 13, 2021. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/3470360666346962>

Zeisler, Wilfried. "[Hillwood's Grand Pianos](#)." Hillwood Volunteer Newsletter (October 2021 issue)

Small Precious Objects

Boxes

Cocks, Anna Somers, and Charles Truman. "The gold snuff-box in the eighteenth century." In *Renaissance Jewels, Gold Boxes and Objets de Vertu in the Thyssen-Bornemisza Collection*, Anna Somers Cocks, Charles Truman, Simon de Pury, Sammlung Thyssen-Bornemisza, 18-21, 27-34, 50-54, 58-61. New York: Vendome Press, 1994.

Hillwood's Facebook. "Wednesdays with Wilfried: Presentation Box Featuring a Miniature of Alexander II" Facebook video. 3:53 minutes. Published May 13, 2020. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/2553031868246553>

Hillwood's Facebook. "Wednesdays with Wilfried: Presentation Box Featuring Miniatures of Nicholas I and Alexandra Feodorovna." Facebook video. 8:10 minutes. Published December 30, 2020. Accessed December 21, 2025. <https://www.facebook.com/HillwoodMuseum/videos/709748776410724>

Hillwood Museum's channel. "Etui from Splendor and Surprise, on view February 15 to June 7, 2015." YouTube video. 1:53 minutes. Published February 12, 2015. Accessed December 21, 2025.

<https://www.youtube.com/watch?v=cXTpzem4fW0>

Splendor and Surprise: Elegant Containers Antique to Modern was an exhibition at Hillwood that featured small containers, and several video labels were created. This one features an *objet de vertu*.

Murdoch, Tessa. "Going for Gold: Snuff-taking, Fashion, and Accessories." A lecture presented on May 6, 2014. 55 minutes.

Watch the Vimeo recording of this talk on the volunteer website

(http://volunteer.hillwoodmuseum.org/?page_id=379). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Paredes Arend, Liana. "Gold Boxes at Hillwood." *Antiques*, March, 2003.

Snowman, A. Kenneth. "[Introduction](#)." In *Eighteenth Century Gold Boxes of Europe*. Woodbridge: Antique Collectors' Club, 1990.

Watches, Pins, Pendants, & Jewelry

Hillwood's Facebook. "Wednesdays with Wilfried: Diamond Pendant Watch with Cipher of Catherine II." Facebook video. 8:24 minutes. Published June 16, 2021. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/540651893778585>

Hillwood's Facebook. "Wednesdays with Wilfried: Lady of Honor Insignia." Facebook video. 6:85 minutes. Published March 24, 2021. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/1220588838387024>

Hillwood's Facebook. "Wednesdays with Wilfried: Lesser-Known Collection of Watches." Facebook video. 5:28 minutes. Published February 17, 2021. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/767869367164269>

Hillwood's Facebook. "Wednesdays with Wilfried: Maid of Honor Cypher Pin." Facebook video. 8:01 minutes. Published February 3, 2021. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/450421556325585>

Hillwood's Facebook. "Wednesdays with Wilfried: Pendant Watch from Hillwood's Lesser-Known Collection of Timepieces" Facebook video. 8:53 minutes. Published May 27, 2020. Accessed December 21, 2025. <https://www.facebook.com/HillwoodMuseum/videos/544626652891250>

Hillwood Museum's Channel. "The Fate of Russian Jewelry Collections after the Revolution with Wilfried Zeisler." YouTube video. 1:01:10 minutes. Published June 10, 2020. Accessed December 21, 2025.

<https://www.youtube.com/watch?v=Owg0DtHqw6o>

Hardstones

Hillwood's Exhibition Labels. "[Natural Beauties: Exquisite Works of Minerals and Gems](#)," 2020.

Hillwood's Facebook. "Wednesdays with Wilfried: Rock Crystal Seal" Facebook video. 3:14 minutes. Published April 20, 2020. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/2599098976975720>

Hillwood's Museum's channel. "Russian Malachite at Hillwood." October 13, 2020.

<https://www.youtube.com/watch?v=Rch2qLQU9Ak>

Enamels

Hillwood's Facebook. "Wednesdays with Wilfried: Objects from the Collection of the Mecklenburg-Strelitz." Facebook video. 10:55 minutes. Published May 19, 2021. Accessed December 21, 2025.

<https://www.facebook.com/HillwoodMuseum/videos/390128538833198>

Kettering, Karen L. "[Enamels from the Moscow Workshop of Mariia Semenova](#)." In *Women of Metal: The 49th Washington Antiques Show*, 81-88. Washington, DC: The Thrift Shop Charities, 2004.

Odom, Anne. "[Russian Enamels: From Kievan Rus to Fabergé](#)," 19-23. In *Russian Enamels: Kievan Rus to Fabergé*. London: Philip Wilson, 1996.

Silver

Odom, Anne. ***Russian Silver in America: Surviving the Melting Pot***, 10-17, 18-25, 182-205.

Washington, DC: Hillwood Museum and Gardens Foundation; London: in association with D Giles Limited, 2011.

Please pay special attention to the objects that are in Hillwood's collection, as not all objects are Hillwood's.

French Porcelain, and Frameworks continued

"BBC Beautiful Thing A Passion for Porcelain." YouTube video. 59 minutes. Posted February 22, 2014. Accessed January 13, 2017. https://www.youtube.com/watch?v=uHwx_iVhd1k

Fennimore, Donald. *Campbell Collection of Soup Tureens at Winterthur*. USA: Winterthur, 2000.

Heugel, Ines. *Laying the Elegant Table: China, Faience, Porcelain, Majolica, Glassware, Flatware, Tureens, Platters, Trays, Centerpieces, Tea Sets*. Rizzoli, 2006.

Hildyard, Robin. *European Ceramics*. London: V&A, 1999. See especially Chapters 3-5.

Hillwood Museum channel. "Women Collectors of Porcelain Flowers and Floral Painting from the 17th-20th Centuries." YouTube video. 1:22:22 minutes. Published April 29, 2021. Accessed December 21, 2025. <https://www.youtube.com/watch?v=Box0BueBtZU>

Paredes Arend, Liana. [A selection of sections](#): "Introduction," "Chapter One: The Eighteenth Century," an excerpt from "Chapter Two: The Nineteenth Century," and an excerpt from "Catalog: Checklist of Entries." In *Sèvres: Then and Now: Tradition and Innovation in Porcelain, 1750-2000*, 10-15, 16-59, 60-81, and 135-155. Washington, DC: Hillwood Museum and Gardens, 2009.

Paredes Arend, Liana. "[Sèvres during the Revolution: A Yellow Service with Birds](#)." *Hillwood Studies* (Autumn 1993): 5-8.

Tilles, Rebecca. "[Hillwood's Mystery Elephant Head Vases Newly Conserved and On Display](#)." Hillwood Volunteer Newsletter (February 2022 issue)

Whitehead, John. *Sèvres at the time of Louis XV: Birth of a Legend*. Paris: Éditions courtes et longues, 2010.

Wu, Thomas. "[Nineteenth-Century Sèvres Porcelain at Hillwood](#)." Hillwood Volunteer Newsletter (November 2024 issue)

Fabergé

Bolin, Christian, and Pavel Bulatov, eds. *W. A. Bolin, Bolin in Russia: Court Jeweller late XIX-early XX centuries*. Moscow: New Hermitage-one, 2001.

"Fabergé: A Life of Its Own." Documentary film. 1 hour, 22 minutes. Released 2014.

Fabergé, Tatiana, Lynette G. Proler, and Valentin V. Skurlov. *The Fabergé Imperial Easter Eggs*. London: Christie's Books, 1997.
Especially Chapters 1, 2, & 4.

Fabergé, Tatiana. *Fabergé: A Comprehensive Reference Book*. Genève: Foundation of Igor Carl Fabergé, 2012.

Glanville, Philippa, ed. *Silver: History & Design*. London: V&A, 1996.

Guitaut, Caroline de. *Fabergé in the Royal Collection*. London: Royal Collection Enterprises, 2003.

Guitaut, Caroline de. "The Royal Fabergé Collection." A lecture presented on March 13, 2012. 60 minutes.

Watch the Vimeo recording of this talk on the volunteer website (http://volunteer.hillwoodmuseum.org/?page_id=383). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Habsburg, Géza von, et al. *Fabergé in America*. London and San Francisco: Thames and Hudson and Fine Arts Museums of San Francisco, 1996.

Especially "Marjorie Merriweather Post: A Collector Discovers Imperial Russia," pp. 171-177 (assigned for Marjorie Merriweather Post and Staff at Hillwood class).

Habsburg, Géza von, ed. *Fabergé Revealed at the Virginia Museum of Fine Arts*. New York: Skira Rizzoli, 2011.

Harrison, Stephen, Emmanuel Ducamp, and Jeannine Falino, eds A selection of readings "The Tastes of Nichols II and Alexandra Feodorovna", "Competitors of Fabergé", "Maison Cartier", "Keller Frères", and "René Lalique". In *Artistic Luxury: Fabergé Tiffany Lalique*, 167-169, 207-211, 325, 332-333. Cleveland, OH: Cleveland Museum of Art in association with New Haven; London: Yale University Press, 2008.

Hillwood Museum channel. "The Firm of Faberge: Business, Clients, and Collectors." Lecture by Wilfried Zeisler. October 3, 2018. https://www.youtube.com/watch?v=-_NYzG5X6Y

Hillwood's Facebook. "Wednesdays with Wilfried: Fabergé Miniature Monument to Peter the Great." Facebook video. 9:04 minutes. Published August 25, 2021. Accessed December 21, 2025. <https://www.facebook.com/HillwoodMuseum/videos/1469236680103773>

Hillwood's Facebook. "Wednesdays with Wilfried: Pair of Silver Candlesticks from the Firm of Fabergé" Facebook video. 6:24 minutes. Published July 1, 2020. Accessed December 21, 2025. <https://www.facebook.com/HillwoodMuseum/videos/2602984616591061>

Hillwood's Facebook. "Wednesdays with Wilfried: Snuffbox once belonged to the Yusupovs." Facebook video. 10:53 minutes. Published October 14, 2020. Accessed December 21, 2025. <https://www.facebook.com/HillwoodMuseum/videos/1444012942470296>

Hillwood Museum's channel. "Faberge Clock Animated Label." YouTube video. 1:47 minutes. Published February 19, 2015. Accessed December 21, 2025. https://www.youtube.com/watch?v=ofA_TykFI4k
Splendor and Surprise: Elegant Containers Antique to Modern was an exhibition at Hillwood that featured small containers, and several video labels were created. This one features Hillwood's Fabergé clock.

Hillwood Museum's Channel. "Faberge in London with Kieran McCarthy." YouTube video. Published October 23, 2018. Accessed December 21, 2025. <https://www.youtube.com/watch?v=y-6ZyiGaFqc>

Hillwood Museum's Channel. "Faberge in the Age of Progress with Mikhail Ovchinnikov." YouTube video. 1:03:04 minutes. 1:26:55 minutes. Published October 17, 2018. Accessed December 21, 2025. <https://www.youtube.com/watch?v=BmAydThMIW4>

Hillwood Museum's Channel. "Russia: Royalty and the Romanovs with Caroline de Guitaut." YouTube video. 1:10:27 minutes. Published October 12, 2018. Accessed December 21, 2025. <https://www.youtube.com/watch?v=NJ7dCteOMxY>

Hillwood's Exhibition Labels. "[Faberge Rediscovered](#)," 2018.

Kagan, Yulia and Oleg Neverov. "[An Imperial Affair](#)." In *Treasures of Catherine the Great*, Mikhail B. Piotrovski, ed., 94-101. London: Hermitage Rooms at Somerset House, 2000.
On Catherine II's collection of engraved gems.

Kamidian, Michel and Dr. Vyacheslav Mukhin. *The Fabulous Epoch of Fabergé: St. Petersburg-Paris-Moscow*. St. Petersburg: Nord Publishers, 1992

McCarthy, Kieran. *Fabergé in London: The British Branch of the Imperial Russian Goldsmith*. Woodbridge, Suffolk, England: ACC Arts Books, 2017.

Munn, Geoffrey. *Wartski. The First One Hundred and Fifty Years*. Woodbridge, Suffolk, England: Antique Collectors' Club, 2015.

Muntian, Tatiana, ed. *Feodor Rückert & Carl Fabergé*. Moscow: M. Reviakin, 2016.

Post, Marjorie Merriweather. "[Foreword.](#)" In *The Art of Karl Fabergé and His Contemporaries*, Marvin Ross. Norman: University of Oklahoma Press, 1965.

While many object-specific details have been expanded upon or revised since its publication, this publication is important to the history of Hillwood's collection.

Solodkoff, Alexander von. *Russian Gold and Silverwork, 17th-19th Centuries*. New York: Rizzoli, 1981.

Tillander-Godenhelm, Ulla. *The Russian Imperial Award System during the Reign of Nicholas II, 1894-1917*. Helsinki: Finnish Antiquarian Society, 2005.

Tillander-Godenhelm, Ulla. *Jewels from Imperial St. Petersburg*. London: Unicorn Press, 2012.

Victoria and Albert Museum. "How was it made? Enameling a brooch." YouTube video. 3:32 minutes. Published December September 3, 2008. Accessed December 28, 2025.

<https://youtu.be/FOjIwWzJyq0>

Zeisler, Wilfried. "[Hillwood's Hardstone Collection.](#)" In *Materials from the International Academic Conference at Fabergé Museum in Saint Petersburg*. October 8-10, 2015, 119-124.

Zeisler, Wilfried. "Lalique and Russia." In *Artistic Luxury: Fabergé Tiffany Lalique*, edited by Stephen Harrison, Emmanuel Ducamp, and Jeannine Falino, 158-162. Cleveland, OH: Cleveland Museum of Art in association with New Haven; London: Yale University Press, 2008.

Workshop: Five-Minute Object Lesson Development: None

Jewelry & Costumes Collections

Chapman, Martin. "[Cartier for Americans.](#)" In *Cartier and America*, 11-41. San Francisco, CA: Fine Arts Museum of San Francisco, 2009.

Hillwood's Exhibition Labels, "[Spectacular! Gems and Jewelry from the Marjorie Post Collection,](#)" 2017.

Hillwood Museum's Channel. "A Perfect Fit: A Fashion Designer and His Ideal Client." YouTube video. 34:02 minutes. Published September 25, 2017. Accessed December 21, 2025.

<https://youtu.be/19pG749RVFc>

Kurtz, Howard. V., and Trish Donnally. *Ingenué to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post*. Washington, DC: Hillwood Estate, Museum & Gardens; London: in association with D. Giles Limited, 2015.

Martinelli, Megan. "[Hattie Carnegie at Hillwood.](#)" Hillwood Volunteer Newsletter (March 2023 issue)

Martinelli, Megan. "[Porter Le Chapeau: Celebrating French Milliners in Hillwood's Collection: Caroline Reboux.](#)" Hillwood Volunteer Newsletter (October 2023 issue)

Martinelli, Megan. "[Post's Paquins.](#)" Hillwood Volunteer Newsletter (June 2024 issue)

Salomé, Laurant, and Laure Dalon. Section on Marjorie Post. In *Cartier: Style and History*. Paris: Réunion des Musées Nationaux-Grand Palais, 286-293, 2013.

Stefano, Papi. "[Icons of Style.](#)" In *20th Century Jewelry & the Icons of Style*, Stefano Papi and Alexandra Rhodes, 9-35. New York, NY: Thames & Hudson, 2013.

Van Cleef & Arpels. "Les Mains d'Or Van Cleef & Arpels seen by Loic Prigent." YouTube video. 3 minutes. Published November 22, 2013. Access December 21, 2025.
<https://www.youtube.com/watch?v=5S4C4WGNkIo>

Van Cleef & Arpels. "Mystery Set Specialist: d'Or Van Cleef & Arpels seen by Loic Prigent." YouTube video. 3 minutes. Published November 22, 2013. Access December 21, 2025.
<https://www.youtube.com/watch?v=FwD0KIFALRk>

Ann Lowe

Hillwood Museum's Channel. "Ann Lowe: American Couturier with Elizabeth Way." YouTube video. 1:01:13 minutes. Published November 16, 2026. Accessed December 21, 2025.
<https://youtu.be/PgVlzTsE19U>

Powell, Margaret E. "[The Life and Work of Ann Lowe: Rediscovering "Society's Best Kept Secret."](#)" 2012. Masters dissertation, Masters Program in the History of Decorative Arts: The Smithsonian Associations and the Corcoran College of Art + Design.

Way, Elizabeth. "[Laying the Groundwork: Ann Lowe.](#)" In *Black Designers in American Fashion*, 37-43. London, Bloomsbury Publishing, 2021.

Paintings and Portraiture

"A Symposium: *Konstantin Makovsky: The Tsar's Painter in America and Paris.*" Multiple lectures presented on February 27, 2016. [Speakers include: Anton Fedyashin (AU, historical context); Wendy Salmond (Chapman University, Makovsky in America); Wilfried Zeisler (Hillwood, Makovsky in Paris); Russell Martin (Westminster College, Boyar Life).]

Watch the Vimeo recordings of these talks on the volunteer website (http://volunteer.hillwoodmuseum.org/?page_id=375). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Aurisch-Kessler, Helga. [High Society: the Portraits of Franz Xaver Winterhalter](#). Stuttgart: Arnoldsche Art Publishers, 2015.

Hillwood's *Portrait of Empress Eugénie* in the French Drawing Room was included in this catalog's exhibition.

Aurisch-Kessler, Helga. "High Society: the Portraits of Franz Xaver Winterhalter" A lecture presented on November 17, 2015.

Watch the Vimeo recording of this talk on the volunteer website (http://volunteer.hillwoodmuseum.org/?page_id=377). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

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Tilles, Rebecca. "[New Provenance Discovery of Eighteenth-Century French Portraiture](#)." Post Serial Newsletter (Fall 2019 issue): 9-11

Tilles, Rebecca and Wilfried Zeisler. "[The Acquisition of Largillière's Portrait of Monsieur de Puysegur](#)." Post Serial Newsletter (Spring 2018 issue): 1-2

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Zeisler, Wilfried. "[Revealing Portrait: Discovering Lloyd Patterson.](#)" Hillwood Volunteer Newsletter (April 2022 issue)

Workshop: Ten-Minute Room Demonstration Development

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Gedeik, Jason. "Perennial Traditions: Marjorie Post's Floral Design." A lecture presented on September 11, 2013 at Hillwood. 68 minutes.

Watch the Vimeo recording of this talk on the volunteer website

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Workshop: Sixty-Minute Qualifying Tour Development: None

Workshop: Tour Logistics: None