








Mansion Display Update: Object Installations and Removals




February 3, 2026




Beginning Tuesday, February 3, several objects will be temporarily removed from the mansion in preparation for the upcoming special exhibition [On Time: Giving Form to the Fleeting](#), on view in the dacha from February 14-June 14, 2026. These objects will return to the mansion after the exhibition closes in the summer of 2026. There will also be several objects installed in the mansion.




Objects Removed for Special Exhibition



Object	Description	Original Location	Special Exhibition Location
	<p>Clock Cassan (French, active ca. 1800), manufacturer Perpignan, France, ca. 1800 Biscuit porcelain, gilt bronze <i>Bequest of Marjorie Merriweather Post, 1973 (16.35)</i></p> <p>Click here for more information.</p>	Mansion Exhibit, Adam Bedroom	Dacha
	<p>Clock Edward F. Caldwell & Company, Inc. (American, 1895-1959), manufacturer New York City, 20th century Bronze and jade <i>Bequest of Marjorie Merriweather Post, 1973 (16.29)</i></p>	Mansion Exhibit, Adam Dressing Room	Dacha
	<p>Allegory of Summer Meissen Porcelain Manufactory (German, 1710--present) Friedrich Elias Meyer, modeler (German, 1723 - 1785) Germany, ca. 1760 Hard-paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973 (26.81.1)</i></p>	Mansion Exhibit, Hall MMP Bedroom, Case 2, Shelf 3,	Dacha

	<p>Allegory of Autumn Meissen Porcelain Manufactory (German, 1710--present) Friedrich Elias Meyer, modeler (German, 1723 - 1785) Germany, ca. 1760 Hard-paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973</i> (26.81.2)</p>	<p>Mansion Exhibit, Hall MMP Bedroom, Case 2, Shelf 3</p>	<p>Dacha</p>
	<p>Ornamental vase representing "Winter" Meissen Porcelain Manufactory (German, 1710--present) Meissen, early 1800s Hard-paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973</i> (26.71)</p>	<p>Mansion Exhibit, Hall MMP Bedroom, Case 2, Shelf 5</p>	<p>Dacha</p>
	<p>Statuette of Father Time (Chronos) Meissen Porcelain Manufactory, (German, 1710--present) Germany, ca. 1840 Porcelain <i>Bequest of Marjorie Merriweather Post, 1973</i> (26.88)</p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Hall MMP Bedroom, Case 2, Shelf 5</p>	<p>Dacha</p>
	<p>Clock Fabergé (Russian, 1842-1918), firm Henry Moser & Cie (Swiss, 1828--present), clockmaker Julius Rappoport (Lithuanian, active in Russia 1851-1917), workmaster Saint Petersburg, Russia, 1893 Silver gilt, bowenite, emerald, ruby, pearl, watercolor, ivory <i>Bequest of Marjorie Merriweather Post, 1973</i> (12.155, 12.155a)</p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Icon Room, Case 3, Shelf 3</p>	<p>Dacha</p>

	<p>Tankard Moscow, Russia, early 19th century Silver gilt, niello <i>Bequest of Marjorie Merriweather Post, 1973</i> (13.20)</p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Icon Room, Cas 7, Shelf 1</p>	<p>Dacha</p>
	<p>Pendant Watch with Cipher of Catherine II D. T. Mussard (active in Russia ca. 1800) Saint Petersburg, 1786-96 Gold, diamonds, rubies, glass <i>Bequest of Marjorie Merriweather Post 1973</i> (16.10)</p>	<p>Mansion Exhibit, Icon Room, Case 7, Shelf 3</p>	<p>Dacha</p>
	<p>Watch with miniature portrait of Empress Catherine I Georgy Musikisky, miniaturist (Russian, 1670–1740) After Johann Gottfried Tannauer, painter (German, active in Russia, 1680–1733/37) Abraham Heydrich, watchmaker (Swiss, before 1725) St. Petersburg, 1725: miniature London, early 1700s: watch Gold, silver, diamonds, enamel, copper <i>Bequest of Marjorie Merriweather Post, 1973</i> (16.45.1-2)</p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Icon Room, Case 7, Shelf 3</p>	<p>Dacha</p>


	<p>Music Box Fabergé (Russian, 1842 - 1918) Henrik Immanuel Wigström, workmaster (Finnish, 1862 - 1923) Gold, enamel, diamonds, rubies <i>Bequest of Marjorie Merriweather Post, 1973 (11.80.1-2)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Icon Room, Case 7, Shelf 4</p> <p>11.80a in Adam Dressing Closet?</p>	<p>Dacha</p>
	<p>Table Clock Fabergé (Russian, 1842-1918), firm Henrik Wigström (Finnish, 1862-1923), workmaster Saint Petersburg, Russia, 1908-17 Silver gilt, gold, enamel, pearls <i>Bequest of Marjorie Merriweather Post, 1973 (11.89)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Icon Room, Case 7, Shelf 4</p>	<p>Dacha</p>
	<p>Table Clock Fabergé (Russian, 1842-1918), firm Mikhail Perkhin (Russian, 1860-1903), workmaster Saint Petersburg, Russia, 1898-1903 Silver, enamel, ivory, gold, pearls, diamonds, glass <i>Bequest of Marjorie Merriweather Post, 1973 (11.90)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Icon Room, Case 7, Shelf 4</p>	<p>Dacha</p>

	<p>Clock Edward F. Caldwell & Company, Inc. (American, active 1895-1959), manufacturer New York City, early 20th century Bronze, ivory <i>Bequest of Marjorie Merriweather Post, 1973 (16.39)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Library 1</p>	<p>Dacha</p>
	<p>Clock Charles-Guillaume Manière (French, active 1778-1812), clockmaker Sèvres Porcelain Manufactory (French, 1740–present) Paris, France, ca. 1795 Gilt bronze, biscuit, steel <i>Bequest of Marjorie Merriweather Post, 1973 (16.2)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, MMP Bedroom</p>	<p>Dacha</p>
	<p>Pair of figurines featuring a boy riding a deer China, late 1800s – mid 1900s Jade, wood <i>Bequest of Marjorie Merriweather Post, 1973 (62.75.1-2)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Pavilion Hall, Case 6, Shelf 1,</p>	<p>Dacha</p>



	<p>Cup China, 1800s Jade <i>Bequest of Marjorie Merriweather Post, 1973 (62.32)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Pavilion Hall, Case 6, Shelf 3,</p>	<p>Dacha</p>
	<p>Mantel Clock Hoessrich & Woerffel (Russian, active 1842-1920s), firm Saint Petersburg, Russia, ca. 1876 Malachite, gilt bronze, brass, enamel <i>Gift of Colonel Katherine E. Manchester, USA (Ret.), 2006 (16.53. 1-2)</i></p> <p>Click here for more information.</p>	<p>Mansion Exhibit, Second Floor Hall</p>	<p>Dacha</p>

Pavilion: Objects Removed and Installed


Objects Removed

Object	Description	Original Location
	<p>Square Dish from the Yellow Service with Birds Sèvres Porcelain Manufactory (French, founded 1740) Painter: Etienne Evans (French, active 1752 - 1806) Painter: Geneviève Julie Boitel (French, active 1786 - 1822) 1793 Soft paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973 (24.130.1)</i></p>	<p>Pavilion Hallway</p>

	<p>Plate from the Yellow Service with Birds, one of six Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) Painter: Edme-François Bouillat (French, active 1758 - 1810) Painter: Jean-Pierre Fumez (French, active 1777 - 1804) 1794 Hard paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973 (24.130.2)</i></p> <p>Click here for more information.</p>	Pavilion Hallway
	<p>Plate from the Yellow Service with Birds, one of six Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) Painter: Jean-Baptiste Tardart (French, active 1754 - 1800) 1794 Hard paste porcelain <i>Bequest of Marjorie Merriweather Post, 1974 (24.130.3)</i></p> <p>Click here for more information.</p>	Pavilion Hallway
	<p>Plate from the Yellow Service with Birds, one of six Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) Painter: Pierre Massy (French, active 1779 - 1802) Painter: Jean-Pierre Fumez (French, active 1777 - 1804) 1794 Hard paste porcelain <i>Bequest of Marjorie Merriweather Post, 1975 (24.130.4)</i></p>	Pavilion Hallway
	<p>Plate from the Yellow Service with Birds, one of six Painter: Edme-François Bouillat père, French, active 1758 - 1810 Painter: Jean-Pierre Fumez, French, active 1777 - 1804 Gilder: Pierre-Jean-Baptiste Vandé, French, active 1779 - 1800 1794 Hard paste porcelain <i>Bequest of Marjorie Merriweather Post, 1976 (24.130.5)</i></p> <p>Click here for more information.</p>	Pavilion Hallway
None	<p>Saucer from the Yellow Service with Birds, one of two Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740 Painter: Pierre Massy, French, active 1779 -</p>	Pavilion Hallway

		1802 Soft paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973 (24.130.8)</i>	
None		Saucer from the Yellow Service with Birds, one of two Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740 Painter: Pierre Massy, French, active 1779 - 1802 Soft paste porcelain <i>Bequest of Marjorie Merriweather Post, 1973 (24.130.8)</i>	Pavilion Hallway
		Cup (Gobelet "étrusque") Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740 Painter: Pierre Massy, French, active 1779 - 1802 Soft paste porcelain <i>Museum Purchase, 2005 (24.242)</i> Click here for more information.	Pavilion Hallway
		Cup (Gobelet "étrusque") Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740 Painter: Pierre Massy, French, active 1779 - 1802 Soft paste porcelain <i>Museum Purchase, 2005 (24.243)</i> Click here for more information.	Pavilion Hallway


Objects Installed

Object	Description	Location
	Plate from the Ballets Russes Service Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) Painter: Louis-Jules Mimard (French, born 1854, active 1884-1928) After: M. Maignan (French, active 1910 - 1913) Hard paste porcelain <i>Museum Purchase, 2008 (2008.6.1)</i> Click here for more information.	Pavilion Hallway


			<p>Plate from the Ballets Russes Service Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) Painter: Louis-Jules Mimard (French, born 1854, active 1884-1928) After: M. Maignan (French, active 1910-1913) Hard paste porcelain Museum Purchase, 2008 (2008.6.2)</p> <p>Click here for more information.</p>	<p>Pavilion Hallway</p>
			<p>Plate from the "Service des liliacées" Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) 1821 Hard paste porcelain Museum Purchase, 2006 (24.246)</p> <p>Click here for more information.</p>	<p>Pavilion Hallway</p>
			<p>Plate (Dish) Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) 1813-1814 Hard paste porcelain Museum Purchase, 2005 (24.244.1)</p> <p>Click here for more information.</p>	<p>Pavilion Hallway</p>
			<p>Plate (Dish) Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740) 1813-1814 Hard paste porcelain Museum Purchase, 2005 (24.245.1)</p> <p>Click here for more information.</p>	<p>Pavilion Hallway</p>

Second Floor Gallery: Objects Removed and Installed

Objects Removed


Object	Description	Original Location
	<p>Coronation portrait of Catherine II After Stefano Torelli, Italian active in Russia (1712-1784) Russian, 1763-1766 Oil on canvas <i>Bequest of Marjorie Merriweather Post,</i> <i>1973 (51.121)</i></p> <p>Click here for more information.</p>	<p>Second Floor Gallery</p>

Objects Installed


Object	Description	Location
	<p>Portrait of Grand Duke Alexander at age two George Dawe, painter (British, 1781–1829) St. Petersburg, 1820 canvas, wood, gesso, gilding <i>Museum purchase, 2022 (2022.2.2)</i></p>	<p>Second Floor Gallery</p>

	<p>Portrait of Olga von Pistohlkors, later known as Olga von Hohenfelsen and Olga Paley (1865–1929) Konstantin Makovsky, painter (Russian, 1839–1915) St. Petersburg, 1886 Oil on canvas, wood, gesso, gilding <i>Museum purchase, 2022 (2022.2.1)</i></p> <p>Click here for more information.</p>	<p>Second Floor Gallery</p>
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Staff Dining Room: Objects Installed

Object	Description	Location
	<p>Women's shirtdress American, mid-20th century (Reproduction)</p>	<p>Staff Dining Room</p>

French Drawing Room: Objects Moved

Object	Description	Location
	<p>Horn of Plenty Karl Rössler, silversmith (Austrian, late 19th–early 20th century) Vienna, 1890–1908 Silver, enamel, lapis lazuli, pearls <i>Bequest of Marjorie Merriweather Post, 1973 (12.285.1-2)</i></p> <p>Click here for more information.</p>	French Drawing Room