

# Mansion Display Update: Object Installations and Removals

February 3, 2026

Beginning Tuesday, February 3, several objects will be temporarily removed from the mansion in preparation for the upcoming special exhibition [On Time: Giving Form to the Fleeting](#), on view in the dacha from February 14-June 14, 2026. These objects will return to the mansion after the exhibition closes in the summer of 2026. There will also be several objects installed in the mansion.

## Objects Removed for Special Exhibition

| Object  | Description   | Original Location                                   | Special Exhibition Location |
|---|---|---|-----------------------------|
|    | <p><b>Clock</b><br/>Cassan (French, active ca. 1800), manufacturer<br/>Perpignan, France, ca. 1800<br/>Biscuit porcelain, gilt bronze<br/><i>Bequest of Marjorie Merriweather Post, 1973 (16.35)</i></p> <p>Click <a href="#">here</a> for more information.</p>        | Mansion Exhibit, Adam Bedroom                       | Dacha                       |
|   | <p><b>Clock</b><br/>Edward F. Caldwell &amp; Company, Inc. (American, 1895-1959), manufacturer<br/>New York City, 20th century<br/>Bronze and jade<br/><i>Bequest of Marjorie Merriweather Post, 1973 (16.29)</i></p>   | Mansion Exhibit, Adam Dressing Room                 | Dacha                       |
|  | <p><b>Allegory of Summer</b><br/>Meissen Porcelain<br/>Manufactory (German, 1710--present)<br/>Friedrich Elias Meyer, modeler (German, 1723 - 1785)<br/>Germany, ca. 1760<br/>Hard-paste porcelain<br/><i>Bequest of Marjorie Merriweather Post, 1973 (26.81.1)</i></p> | Mansion Exhibit, Hall MMP Bedroom, Case 2, Shelf 3, | Dacha                       |

|   |  |   |       |
|---|--|---|-------|
|    | <p><b>Allegory of Autumn</b><br/> Meissen Porcelain<br/> Manufactory (German, 1710--present)<br/> Friedrich Elias Meyer, modeler<br/> (German, 1723 - 1785)<br/> Germany, ca. 1760<br/> Hard-paste porcelain<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (26.81.2)</i></p>   | Mansion Exhibit, Hall<br>MMP Bedroom, Case 2, Shelf 3 | Dacha |
|    | <p><b>Ornamental vase representing "Winter"</b><br/> Meissen Porcelain<br/> Manufactory (German, 1710--present)<br/> Meissen, early 1800s<br/> Hard-paste porcelain<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (26.71)</i></p>  | Mansion Exhibit, Hall<br>MMP Bedroom, Case 2, Shelf 5 | Dacha |
|   | <p><b>Statuette of Father Time (Chronos)</b><br/> Meissen Porcelain<br/> Manufactory, (German, 1710--present)<br/> Germany, ca. 1840<br/> Porcelain<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (26.88)</i></p> <p>Click <a href="#">here</a> for more information.</p>  | Mansion Exhibit, Hall<br>MMP Bedroom, Case 2, Shelf 5 | Dacha |
|  | <p><b>Clock</b><br/> Fabergé (Russian, 1842-1918), firm<br/> Henry Moser &amp; Cie (Swiss, 1828--present), clockmaker<br/> Julius Rappoport (Lithuanian, active in Russia 1851-1917), workmaster<br/> Saint Petersburg, Russia, 1893<br/> Silver gilt, bowenite, emerald, ruby, pearl, watercolor, ivory<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (12.155, 12.155a)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Mansion Exhibit, Icon Room, Case 3, Shelf 3           | Dacha |

|  |  |   |   |       |
|--|--|---|---|-------|
|  |    | <p><b>Tankard</b><br/>         Moscow, Russia, early 19th century<br/>         Silver gilt, niello<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (13.20)</i></p> <p>Click <a href="#">here</a> for more information.</p>  | Mansion Exhibit, Icon Room, Cas 7, Shelf 1  | Dacha |
|  |   | <p><b>Pendant Watch with Cipher of Catherine II</b><br/>         D. T. Mussard (active in Russia ca. 1800)<br/>         Saint Petersburg, 1786-96<br/>         Gold, diamonds, rubies, glass<br/> <i>Bequest of Marjorie Merriweather Post 1973 (16.10)</i></p>   | Mansion Exhibit, Icon Room, Case 7, Shelf 3 | Dacha |
|  |  | <p><b>Watch with miniature portrait of Empress Catherine I</b><br/>         Georgy Musikisky, miniaturist (Russian, 1670-1740)<br/>         After Johann Gottfried Tannauer, painter (German, active in Russia, 1680-1733/37)<br/>         Abraham Heydrich, watchmaker (Swiss, before 1725)<br/>         St. Petersburg, 1725: miniature<br/>         London, early 1700s: watch<br/>         Gold, silver, diamonds, enamel, copper<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (16.45.1-2)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Mansion Exhibit, Icon Room, Case 7, Shelf 3 | Dacha |

|   |  |   |              |
|---|--|---|--------------|
|    | <p><b>Music Box</b><br/>     Fabergé (Russian, 1842 - 1918)<br/>     Henrik Immanuel Wigström, workmaster (Finnish, 1862 - 1923)<br/>     Gold, enamel, diamonds, rubies<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (11.80.1-2)</i></p> <p>Click <a href="#">here</a> for more information.</p>   | <p>Mansion Exhibit, Icon Room, Case 7, Shelf 4</p> <p>11.80a in Adam Dressing Closet?</p> | <p>Dacha</p> |
|   | <p><b>Table Clock</b><br/>     Fabergé (Russian, 1842-1918), firm Henrik Wigström (Finnish, 1862-1923), workmaster Saint Petersburg, Russia, 1908-17<br/>     Silver gilt, gold, enamel, pearls<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (11.89)</i></p> <p>Click <a href="#">here</a> for more information.</p>                      | <p>Mansion Exhibit, Icon Room, Case 7, Shelf 4</p>  | <p>Dacha</p> |
|  | <p><b>Table Clock</b><br/>     Fabergé (Russian, 1842-1918), firm Mikhail Perkhin (Russian, 1860-1903), workmaster Saint Petersburg, Russia, 1898-1903<br/>     Silver, enamel, ivory, gold, pearls, diamonds, glass<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (11.90)</i></p> <p>Click <a href="#">here</a> for more information.</p> | <p>Mansion Exhibit, Icon Room, Case 7, Shelf 4</p>  | <p>Dacha</p> |

|   |   |  |       |
|---|---|--|-------|
|    | <p><b>Clock</b><br/> Edward F. Caldwell &amp; Company, Inc. (American, active 1895-1959), manufacturer<br/> New York City, early 20th century<br/> Bronze, ivory<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (16.39)</i></p> <p>Click <a href="#">here</a> for more information.</p>  | Mansion Exhibit, Library 1                       | Dacha |
|   | <p><b>Clock</b><br/> Charles-Guillaume Manière (French, active 1778-1812), clockmaker<br/> Sèvres Porcelain Manufactory (French, 1740–present)<br/> Paris, France, ca. 1795<br/> Gilt bronze, biscuit, steel<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (16.2)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Mansion Exhibit, MMP Bedroom                     | Dacha |
|  | <p><b>Pair of figurines featuring a boy riding a deer</b><br/> China, late 1800s – mid 1900s<br/> Jade, wood<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (62.75.1-2)</i></p> <p>Click <a href="#">here</a> for more information.</p>  | Mansion Exhibit, Pavilion Hall, Case 6, Shelf 1, | Dacha |

|   |   |  |       |
|---|---|--|-------|
|   | <p><b>Cup</b><br/>         China, 1800s<br/>         Jade<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (62.32)</i></p> <p>Click <a href="#">here</a> for more information.</p>   | Mansion Exhibit, Pavilion Hall, Case 6, Shelf 3, | Dacha |
|  | <p><b>Mantel Clock</b><br/>         Hoessrich &amp; Woerffel (Russian, active 1842-1920s), firm<br/>         Saint Petersburg, Russia, ca. 1876<br/>         Malachite, gilt bronze, brass, enamel<br/> <i>Gift of Colonel Katherine E. Manchester, USA (Ret.), 2006 (16.53. 1-2)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Mansion Exhibit, Second Floor Hall               | Dacha |

## Pavilion: Objects Removed and Installed

### Objects Removed

| Object  | Description   | Original Location |
|---|---|-------------------|
|  | <p><b>Square Dish from the Yellow Service with Birds</b><br/>         Sèvres Porcelain Manufactory (French, founded 1740)<br/>         Painter: Etienne Evans (French, active 1752 - 1806)<br/>         Painter: Geneviève Julie Boitel (French, active 1786 - 1822)<br/>         1793<br/>         Soft paste porcelain<br/> <i>Bequest of Marjorie Merriweather Post, 1973 (24.130.1)</i></p> | Pavilion Hallway  |

|   |  |                  |
|---|--|------------------|
|    | <p><b>Plate from the Yellow Service with Birds,<br/>one of six</b></p> <p>Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740)<br/>Painter: Edme-François Bouillat (French, active 1758 - 1810)<br/>Painter: Jean-Pierre Fumez (French, active 1777 - 1804)<br/>1794<br/>Hard paste porcelain<br/><i>Bequest of Marjorie Merriweather Post, 1973 (24.130.2)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Pavilion Hallway |
|    | <p><b>Plate from the Yellow Service with Birds,<br/>one of six</b></p> <p>Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740)<br/>Painter: Jean-Baptiste Tandart (French, active 1754 - 1800)<br/>1794<br/>Hard paste porcelain<br/><i>Bequest of Marjorie Merriweather Post, 1974 (24.130.3)</i></p> <p>Click <a href="#">here</a> for more information.</p>  | Pavilion Hallway |
|  | <p><b>Plate from the Yellow Service with Birds,<br/>one of six</b></p> <p>Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740)<br/>Painter: Pierre Massy (French, active 1779 - 1802)<br/>Painter: Jean-Pierre Fumez (French, active 1777 - 1804)<br/>1794<br/>Hard paste porcelain<br/><i>Bequest of Marjorie Merriweather Post, 1975 (24.130.4)</i></p>   | Pavilion Hallway |
|  | <p><b>Plate from the Yellow Service with Birds,<br/>one of six</b></p> <p>Painter: Edme-François Bouillat père, French, active 1758 - 1810<br/>Painter: Jean-Pierre Fumez, French, active 1777 - 1804<br/>Gilder: Pierre-Jean-Baptiste Vandé, French, active 1779 - 1800<br/>1794<br/>Hard paste porcelain<br/><i>Bequest of Marjorie Merriweather Post, 1976 (24.130.5)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Pavilion Hallway |
| None  | <p><b>Saucer from the Yellow Service with Birds, one of two</b></p> <p>Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740<br/>Painter: Pierre Massy, French, active 1779 -</p>   | Pavilion Hallway |

|      |  |  |                  |
|------|--|--|------------------|
|      |  | <p>1802<br/>Soft paste porcelain<br/><i>Bequest of Marjorie Merriweather Post, 1973 (24.130.8)</i></p>   |                  |
| None |  | <p><b>Saucer from the Yellow Service with Birds, one of two</b><br/>Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740<br/>Painter: Pierre Massy, French, active 1779 - 1802<br/>Soft paste porcelain<br/><i>Bequest of Marjorie Merriweather Post, 1973 (24.130.8)</i></p>    | Pavilion Hallway |
|      |   | <p><b>Cup (Gobelet "étrusque")</b><br/>Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740<br/>Painter: Pierre Massy, French, active 1779 - 1802<br/>Soft paste porcelain<br/><i>Museum Purchase, 2005 (24.242)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Pavilion Hallway |
|      |  | <p><b>Cup (Gobelet "étrusque")</b><br/>Manufacturer: Sèvres Porcelain Manufactory, French, founded 1740<br/>Painter: Pierre Massy, French, active 1779 - 1802<br/>Soft paste porcelain<br/><i>Museum Purchase, 2005 (24.243)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Pavilion Hallway |

## Objects Installed

| Object  | Description  | Location         |
|---|--|------------------|
|  | <p><b>Plate from the Ballets Russes Service</b><br/>Manufacturer: Sèvres Porcelain Manufactory (French, founded 1740)<br/>Painter: Louis-Jules Mimat (French, born 1854, active 1884-1928)<br/>After: M. Maignan (French, active 1910 - 1913)<br/>Hard paste porcelain<br/><i>Museum Purchase, 2008 (2008.6.1)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Pavilion Hallway |

**Plate from the Ballets Russes Service**

Manufacturer: Sèvres Porcelain  
Manufactory (French, founded 1740)  
Painter: Louis-Jules Mimard (French, born  
1854, active 1884-1928)  
After: M. Maignan (French, active 1910-  
1913)  
1913

Hard paste porcelain  
*Museum Purchase, 2008 (2008.6.2)*

Click [here](#) for more information.

Pavilion Hallway

**Plate from the "Service des liliacées"**

Manufacturer: Sèvres Porcelain  
Manufactory (French, founded 1740)  
1821

Hard paste porcelain  
*Museum Purchase, 2006 (24.246)*

Click [here](#) for more information.

Pavilion Hallway

**Plate (Dish)**

Manufacturer: Sèvres Porcelain  
Manufactory (French, founded 1740)  
1813-1814

Hard paste porcelain  
*Museum Purchase, 2005 (24.244.1)*

Click [here](#) for more information.

Pavilion Hallway

**Plate (Dish)**

Manufacturer: Sèvres Porcelain  
Manufactory (French, founded 1740)  
1813-1814

Hard paste porcelain  
*Museum Purchase, 2005 (24.245.1)*

Click [here](#) for more information.

Pavilion Hallway

## Second Floor Gallery: Objects Removed and Installed

### Objects Removed

| Object  | Description  | Original Location    |
|---|--|----------------------|
|  A portrait painting of Catherine II of Russia, wearing a large, ornate crown and a blue dress with a lace collar. The painting is set within an elaborate gold and black frame. | <p><b>Coronation portrait of Catherine II</b><br/>After Stefano Torelli, Italian active in Russia (1712-1784)<br/>Russian, 1763-1766<br/>Oil on canvas<br/><i>Bequest of Marjorie Merriweather Post, 1973 (51.121)</i></p> <p>Click <a href="#">here</a> for more information.</p> | Second Floor Gallery |

### Objects Installed

| Object  | Description   | Location             |
|---|---|----------------------|
|  A portrait painting of a young child, Grand Duke Alexander, standing in a three-quarter view. He is wearing a red tunic, black breeches, and yellow stockings, holding a small object in his right hand. The painting is set within a gold frame. | <p><b>Portrait of Grand Duke Alexander at age two</b><br/>George Dawe, painter (British, 1781-1829)<br/>St. Petersburg, 1820<br/>canvas, wood, gesso, gilding<br/><i>Museum purchase, 2022 (2022.2.2)</i></p> | Second Floor Gallery |

|   |   |                                 |
|---|---|---------------------------------|
|  | <p><b>Portrait of Olga von Pistohlkors, later known as Olga von Hohenfelsen and Olga Paley (1865–1929)</b><br/>     Konstantin Makovsky, painter (Russian, 1839–1915)<br/>     St. Petersburg, 1886<br/>     Oil on canvas, wood, gesso, gilding<br/> <i>Museum purchase, 2022 (2022.2.1)</i></p> <p>Click <a href="#">here</a> for more information.</p> | <p>Second Floor<br/>Gallery</p> |
|---|---|---------------------------------|

## Staff Dining Room: Objects Installed

| Object   | Description  | Location                 |
|--|--|--------------------------|
|  | <p><b>Women's shirtdress</b><br/>     American, mid-20th century<br/>     (Reproduction)</p> | <p>Staff Dining Room</p> |

## French Drawing Room: Objects Moved

| Object | Description  | Location            |
|--------|--|---------------------|
|        | <p><b>Horn of Plenty</b><br/>Karl Rössler, silversmith (Austrian, late 19<sup>th</sup>–early 20<sup>th</sup> century)<br/>Vienna, 1890–1908<br/>Silver, enamel, lapis lazuli, pearls<br/><i>Bequest of Marjorie Merriweather Post, 1973 (12.285.1-2)</i></p> <p>Click <a href="#">here</a> for more information.</p> | French Drawing Room |