

## **Applying the Style-Function-Production Framework to a Piece of French Furniture in the Mansion Hillwood Estate, Museum & Gardens, 2026 Mansion Docent Training**

The class will be broken into groups, and each group will be assigned a French furniture or textile object.

Each group will have 15 minutes in front of their object to complete several tasks:

1. Share and compare answers to Steps 1 & 2 from the Distillation of Main Ideas about French Furniture/Textiles Worksheet, completed as homework.
2. As a group, discuss and answer the questions below, which relate the object to the style-function-production framework. Jot notes in the sections below.
3. After completing this worksheet as a group activity, select one member to present to the class on their object. That designated presenter will describe how their object can be understood using the style-function-production framework.

After completing Steps 1-3, the class will travel to each object and the presenter for each group will make a brief presentation in front of their object.

**Style: What does the object's appearance reveal about the people who made and used it? And what is the visual evidence?**

**Function: What purpose did it serve? Literally? Figuratively? And what is the visual evidence?**

**Production: How was it made? Who made it? And what is the visual evidence?**