

# Glamorous Greetings Holiday Tree Rotation

On view: November 25, 2025- January 5, 2026

This information is provided to volunteers to aid in answering visitor questions and promoting displays in the mansion and visitor center.

*Glamorous Greetings* at Hillwood draws inspiration from the special exhibition [\*From Exile to Avant-Garde: The Life of Princess Natalie Paley\*](#) with glittering Christmas trees and holiday decorations throughout the estate.

Thumbnail images are NOT on labels, unless otherwise noted.

## Visitor Center

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(Image on label)

### Holidays at Hillwood Glamorous Greetings

**This tree's bold red and gold ornaments take their decorative cues from Princess Natalie Paley's elegant silk taffeta dress adorned with metallic thread by Mainbocher.**

Hillwood's holiday trees take inspiration from art displayed in the exhibition *From Exile to Avant-Garde: The Life of Princess Natalie Paley*. Enjoy seeing all five trees—four in the mansion and one in the visitor center—on view this holiday season.

We invite you to visit *From Exile to Avant-Garde: The Life of Princess Natalie Paley* in the Adirondack building, as well as the attendant displays in the mansion, to learn more about Natalie Paley and the art that served as the design influence for these splendid trees.



(Image on label)

*Evening dress, on view in the Adirondack building*

## Entry Hall

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(Image on label)

### Holidays at Hillwood Glamorous Greetings

**With sumptuous silver and white ornaments, as well as lilies so lifelike they may trick the eye, this tree evokes the portrait by artist and designer Oliver Messel.**

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Credit to property of the National Trust. Estate of Oliver Messel, CBE.

*Portrait of Princess Natalie Paley, on view in the Adirondack building*

## Dining Room

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(Image on label)

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**Glittering ornaments shine and sparkle on this tree, echoing the luxurious silver tableware once owned by Princess Natalie Paley's family.**

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(Image on label)

Silver tableware, on view in the Adirondack building

## French Drawing Room

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© George Hoyningen-Huene Estate Archives

(Image on label)

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**This dazzling and opulent tree draws upon the ingenious design of the “wrapped package” brooch—appropriately named for a holiday seasonal display—made by Verdura for Princess Natalie Paley.**

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(Image on label)

Private Collection, courtesy of Historical Design, New York

*“Wrapped package” brooch, on view in the Adirondack building*

## Pavilion

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**The multicolored lights and ornaments on this tree reference the vibrant hues found in Princess Natalie Paley’s chic jumpsuit made by Bonwit Teller.**

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(Image on label)

*Jumpsuit, on view in the Adirondack building*