

# 'Tis the **Sea**-son

## Holiday Mansion & Visitor Center Rotation Information

On View: November 26, 2024-January 5, 2025

This information is provided to volunteers to aid in answering visitor questions and promoting mansion and visitor center displays.

'Tis the *Sea*-son at Hillwood draws inspiration from the special exhibition *Fragile Beauty: Art of the Ocean* with resplendent Christmas trees and holiday decorations throughout the estate. Check out Hillwood's website for more information on [Holidays at Hillwood | 'Tis the Sea-son](#).

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## Label Text for 'Tis the **Sea**-son

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The below text is on the bottom of each label.

### **Holidays at Hillwood | 'Tis the Sea-son**

Hillwood's holiday trees take inspiration for their decoration from the exhibition *Fragile Beauty: Art of the Ocean*. Each tree's decor hearkens to the textures, colors, themes, and materials of works of art displayed in the exhibition, especially those that contemporary artists and designers created. Enjoy seeing all five trees—four in the mansion and one in the visitor center—on view this holiday season.

We invite you to visit *Fragile Beauty: Art of the Ocean* in the Adirondack building, as well as the attendant displays in the mansion, to learn more about the artists and art that served as the source of inspiration for these splendid trees.



Sponsored by Northern Trust

## Visitor Center

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All images appear on labels.



*Squelette* (Skeleton), on view in the Adirondack building  
Photo credit: Image courtesy of the artist and mor Charpentier



Théo Mercier  
Photo credit: Marie Taillefer

Staff have upcycled aluminum cans and crafted them into delicate ornaments, while other decorations are reused from trees of years past. This tree's decor, creatively incorporating previously used objects, draws upon Théo Mercier's explorations of the ecological footprint of everyday things and their connections to the ocean in his artwork *Squelette* (Skeleton).

## Entry Hall

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All images appear on labels.



*Le Mariage de Venus*, on view in the Adirondack building  
Photo Credit: Courtesy of Maison Christian Louboutin Archives



Christian Louboutin  
Photo Credit: Jean-Baptiste Mondino

Iridescent glass and faux-diamond ornaments evoke the shimmering shoe that Christian Louboutin created.

## Dining Room

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All images appear on labels.



*Aqueduct*, on view in the Adirondack building  
Photo Credit: © Glen McClure for Virginia MOCA



Courtney Mattison  
Photo Credit: © Jeff Minton

Ornaments in lush shades of orange, blue, pink, and yellow reference the color choices Courtney Mattison made in creating *Aqueduct*.

## French Drawing Room

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All images appear on labels.



Necklace, on view in the Adirondack building  
Photo Credit: © SquareMoose 2021

This opulent tree, decked with luxurious garlands and ornaments of luminous faux pearls, echoes the magnificent pearl necklace by Cartier.

## Pavilion

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All images appear on labels.



*Olokun*, on view in the Adirondack building  
Photo credit: Photograph by Pedro Wazzan



Morel Doucet  
Photo credit: Courtesy of the Artist and Galerie Myrtis

This piano-top seascape with its watery tones in blues and whites takes its decorative cues from Morel Doucet's *Olokun*.