





## MANSION DISPLAY CHANGE




Monday, September 23, 2024



To help ease congestion in the mansion, our collections and curatorial team identified several objects in the entry hall to be removed or relocated. Some items were moved to other parts of the mansion, while others were placed in storage. These adjustments occurred today, Monday, September 23.



For details, please see the table below:

Image	Object Information	Old Location	New Location
	<p><b>Commode (Chest of Drawers)</b>            Paris, c. 1775            Marquetry, ormolu (or gilt brass), marble</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 31.15</p> <p><a href="#">Click here for more information</a></p>	Entry Hall by entry door	Entry Hall across from elevator
	<p><b>Commode (Chest of Drawers)</b>            Pierre Macret            Paris, c. 1770            Wood marquetry, gilt bronze, marble</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 31.9</p> <p><a href="#">Click here for more information</a></p>	Entry hall across from elevator	Second Floor near massage room

	<p><b>Commode</b> Netherlands, c. 18<sup>th</sup> century Wood, brass</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 33.29</p> <p><a href="#">Click here for more information</a></p>	<p>Second Floor <i>near massage room</i></p>	<p>Storage</p>
	<p><b>Statue of a Satyr</b> After Claude Michel Clodion Paris, 19<sup>th</sup> century Bronze</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 14.37</p> <p><a href="#">Click here for more information</a></p>	<p>Entry Hall</p>	<p>Entry Hall <i>Under the Van Loo painting (51.3) on the Riesener commode.</i></p>
	<p><b>Statue of a Satyr</b> After Claude Michel Clodion Paris, mid-19<sup>th</sup> century Bronze</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 14.38</p> <p><a href="#">Click here for more information</a></p>	<p>Entry Hall</p>	<p>French Drawing Room <i>On commodes under each Sèvres porcelain built- in vitrines</i></p>

	<p><b>Statue of a Satyr</b>  After Claude Michel Clodion  Paris, mid-19<sup>th</sup> century  Bronze</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number:  14.39</p> <p><a href="#">Click here for more information</a></p>	<p>Entry Hall</p>	<p>French Drawing Room  <i>On commodes under each Sèvres porcelain built-in vitrines</i></p>
	<p><b>Square Vase</b>  Sevres Porcelain Manufactory (French, 1740–present)  Sevres, 1761-1899  Soft paste porcelain</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number:  24.11</p> <p><a href="#">Click here for more information</a></p>	<p>French Drawing Room</p>	<p>Storage</p>
	<p><b>Vase from a Garniture of Three Vases (Cuvettes "Courteille")</b>  Sevres Porcelain Manufactory (French, 1740–present)  Sevres, 1782  Hard paste porcelain</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p>	<p>French Drawing Room</p>	<p>French Drawing Room  <i>placed on the other side of the room on a little table (31.29)</i></p>

	<p>Object Number: 24.106.1 (featured in the center of this photo)</p> <p><a href="#">Click here for more information</a></p>		
	<p><b>Portrait of Grand Duchess Elena Pavlovna</b> Germany, c. 1836 Oil on canvas</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 51.117</p> <p><a href="#">Click here for more information</a></p>	Entry Hall	Second Floor <i>replacing painting 51.55</i>
	<p><b>Portrait of Catherine II</b> After Pietro Antonio Rotari Russia, c. 1762 Oil on canvas</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 51.55</p> <p><a href="#">Click here for more information</a></p>	Second Floor	Storage

	<p><b>Portrait of Grand Duke Vladimir Alexandrovich</b>  Russia, 1880s  Oil on canvas, gilt, wood</p> <p><i>Gift of James F. Smith, 2015</i></p> <p>Object Number:  2015.4</p> <p><a href="#">Click here for more information</a></p>	<p>N/A</p>	<p>Entry Hall replacing painting 51.117</p>
	<p><b>Portrait of Empress Elizabeth I (Elizaveta Petrovna)</b>  After Aleksei Antropov  Russia, after 1753  Oil on canvas</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number:  51.54</p> <p><a href="#">Click here for more information</a></p>	<p>Entry Hall stairway</p>	<p>Entry Hall stairway- new spot</p>