





# MANSION DISPLAY UPDATE: INSTALLATION & DE-INSTALLATION







Wednesday, February 7, 2024






This document highlights changes that occurred during the January 2024 closure. **There are two sections: the first describes installations in the first floor library and the second lists additional objects that were moved for various reasons.**


## First Floor Library

The below objects are currently on view in the first floor library in the mansion:

Image	Object Information	Description
	<p><b>Bench</b></p> <p>Baleek Ireland, 18th century Wood, cloth Bequest of Marjorie Merriweather Post, 1973 Object Number: 33.17</p>	<p>The bench has an upholstered seat in red velvet. The legs are carved with acanthus and shell motifs.</p>
	<p><b>Side Chairs (two)</b></p> <p>England, 19th century Wood, leather, silver Bequest of Marjorie Merriweather Post, 1973 Object Number: 33.93.1-2</p>	<p>The side chairs are made in the George II style. At the top of the back is a carved scroll in the round and a leaf scroll in low relief. The shaped splat is inserted with a silver shield cut with a coat-of-arms. There are two scrolls in the round on the splat, similar to one on top of chair back. It has a removable seat upholstered in brown leather. There is a carved shell motif and leaves on the front of the seat frame. It stands on cabriole front legs with carved fan motif and scrolls. The back legs are plain and outsplayed. It has four webbed feet.</p>
	<p><b>Rectangular Table</b></p> <p>England, 19th century Wood, leather, metal Bequest of Marjorie Merriweather Post, 1973 Object Number: 33.40</p>	
	<p><b>Vitrine</b></p> <p>20th century Wood, glass Bequest of Marjorie Merriweather Post, 1973 Object Number: 33.107</p>	<p>Rectangular with corners cut off. Top fitted with glass, lifts up. On a single baluster stem with three outsplayed curved snake feet. Interior bottom lined with ruby red felt.</p> <p><b>Note:</b> 28 Snuff mulls inside the vitrine</p>





	<p><b>Vase</b></p> <p>Russia, 19th century Glass, gilt metal Gift of Madame Augusto Rosso, 1968 Object Number: 23.477</p>	<p>Gilt metal plinth is in two levels. Gilt metal base for glass is pedestal shaped with ribbing on the upper and lower section. Glass portion has a diamond pattern in the center. Lower section has alternate plain and diamond cut oval medallions. Upper section has vertical ribbing.</p> <p><b>Note:</b> On top of table 33.40</p>
	<p><b>Ashtray</b></p> <p>Cartier (French, 1847-present) New York, 1948 Silver, intaglio Bequest of Marjorie Merriweather Post, 1973 Object Number: 12.602</p>	<p>Ashtray is set with nine carved intaglio stones, graduated in size. They appear to be antique seals in various minerals. At narrow end is an applied piece of silver, ridged to hold cigarettes.</p> <p><b>Note:</b> On top of table 33.40</p>
	<p><b>Cigarette Box</b></p> <p>Belgium, 20th century Silver, intaglios Bequest of Marjorie Merriweather Post, 1973 Object Number: 12.603</p>	<p>Shape is rectangular with the corners cut off. The thirty intaglios and cameos are in various stones, fourteen on the lid, five on the front, three on each side, five on the back.</p> <p><b>Note:</b> On top of table 33.40</p>
	<p><b>Inkwell</b></p> <p>Cartier (French, 1847-present) London, Circa 1925 Agate, gold, enamel, coral, diamonds, glass, metal Bequest of Marjorie Merriweather Post, 1973 Object Number: 21.144</p>	<p>The base of the inkwell is rounded at the back and has a slot that functions as a pen rack at the straight front. On the base sits two inkwells, also carved from agate. They have glass liners. Each container has a gold and coral red enamel band at the base and on the rim. At the top of each lid is a coral pearl with a diamond.</p> <p><b>Note:</b> On top of table 33.40</p>
	<p><b>Ashtray</b></p> <p>United States, 20th century Jade, sard, metal Bequest of Marjorie Merriweather Post, 1973 Object Number: 21.164</p>	<p><b>Note:</b> On top of table 33.40</p>
	<p><b>Ashtray</b></p> <p>United States, c. 1925 Jade, sapphire, silver Bequest of Marjorie Merriweather Post, 1973 Object Number: 21.165</p>	<p><b>Note:</b> On top of table 33.40</p>


	<p><b>Snuff mull</b></p> <p>Late 18th century Horn, silver, stone Bequest of Marjorie Merriweather Post, 1973 Object Number: 36.67</p>	<p>The dark brown horn is tightly curled near the end and is set on the front with an elaborate silver shield. The silver cover is ribbed along the sides and is set in the cover with a large cairngorm.</p> <p><b>Note:</b> On top of table 33.40</p>
	<p><b>Snuff mull</b></p> <p>19th century Horn, silver, crystal Bequest of Marjorie Merriweather Post, 1973 Object Number: 36.111</p>	<p>The horn has greyish streaks and the end is curled back on itself. The silver cover is engraved with a border of swirling leaves, graped and flowers. In the center is a setting for a faceted pale yellow Scotch crystal. On the front is a silver shield which is engraved. The rim is channelled.</p> <p><b>Note:</b> On top of table 33.40</p>
	<p><b>Frame with Photograph of Grand Duchess Charlotte and Prince Felix of Luxembourg</b></p> <p>Cartier (French, 1847-present) Underwood &amp; Underwood, photographer (American, 1881 - 1940s) New York, mid-20th century Silver, enamel Bequest of Marjorie Merriweather Post, 1973 Object Number: 12.275</p>	<p>Frame is plain except for the corners which have reeding. At top, affixed in relief is a crown in silver and enamel with two ribbons. Frame contains a signed black and white photo mounted on paper of Grand Duchess Charlotte and Prince Felix of Luxembourg.</p> <p><b>Note:</b> On top of table – moved from previous locations in the library</p>
	<p><b>Frame with Photograph of King Haakon VII of Norway</b></p> <p>Cartier (French, 1847-present) New York, mid-20th century Silver, enamel Bequest of Marjorie Merriweather Post, 1973 Object Number: 12.273</p>	<p>Borders are plain except the corners which are ribbed with enameled inner edge in red, white and blue. At top of the frame is the cipher of the king under a crown in silver gilt and enamel. Frame contains a signed black and white photograph mounted on paperboard of King Haakon VII of Norway.</p> <p><b>Note:</b> On top of table – moved from previous locations in the library</p>
	<p><b>Snuff mull</b></p> <p>18th century Horn, silver Bequest of Marjorie Merriweather Post, 1973 Object Number: 36.95</p>	<p>The large horn is closely curled. The hinge is made in silver with two thistle leaves that extend onto the cover. There is an oval silver medallion on the cover which is inscribed.</p> <p><b>Note:</b> On top of table – moved from previous locations in the library</p>
	<p><b>Snuff mull</b></p> <p>ca. 1820</p>	<p>The end of the horn is carved in the shape of a dogs head. It has white patches on the ears. The eyes are inlaid in white and</p>

	<p>Horn, silver Bequest of Marjorie Merriweather Post, 1973 Object Number: 36.96</p>	<p>the mouth is cut open. The rest of the horn is the neck of the dog. The cover has a silver hinge around it which is engraved with a name. It extends onto the cover with a thistle with two leaves.</p> <p><b>Note:</b> On top of table – moved from previous locations in the library</p>
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### Mansion Changes

Please see the below section for other mansion display changes that occurred during our January 2024 closure:

Image	Object Information	Moving Information	Description
	<p><b>Chamberlain Key</b>  Russia, 1881-94 Gilt Bronze Bequest of Marjorie Merriweather Post, 1973 Object Number: 14.126</p>	<p>Removed from Icon Room  Installed in the second floor library for Mansion Rotation I 2024</p>	<p>See page 11 in the <a href="#">Marjorie Merriweather Post's Paris and Mansion Displays: Label and Display Information</a> document for more details</p>
	<p><b>Round Plaque with Bust of Alexandra Feodorovna</b>  Imperial Porcelain Factory St. Petersburg, late 19<sup>th</sup> century Bequest of Marjorie Merriweather Post, 1973 Object Number: 25.398.1</p>	<p>Removed from the Drawing Room Passageway  To be installed into the Second Floor Gallery in March</p>	<p>Profile of the head of Tsarina Alexandra Feodorovna in profile facing left. Mounted in an elaborately carved frame in wood silvered and gilt</p>
	<p><b>Round Plaque with Bust of Nicholas II</b>  Imperial Porcelain Factory St. Petersburg, late 19<sup>th</sup> century Bequest of Marjorie Merriweather Post, 1973  Object Number: 25.398.2</p>	<p>Removed from the Drawing Room Passageway  To be installed into the Second Floor Gallery in March</p>	<p>The head of Tsar Nicholas II in profile and facing left. Mounted in an elaborately carved frame in wood silvered and gilt</p>
	<p>Adelaide as toddler Photograph F1997.79</p>	<p>Removed from the Snooze Room for conservation</p>	<p>Photograph of Adelaide Brevoort Close.</p>

	<p><b>Chest of Drawers</b></p> <p>United States, 20th century Wood Bequest of Marjorie Merriweather Post, 1973 Object Number: 33.115.1-6</p>	<p>Removed from the Snooze Room for conservation</p>	
	<p><b>Medallion with Medal of Emperor Alexander I</b></p> <p>Ivan Anfimovich Shilov (Russian, 1785 - 1827) St. Petersburg, 1810 Gilt metal, glass Bequest of Marjorie Merriweather Post, 1973 Object Number: 14.21</p>	<p>Removed from the Drawing Room Passageway for storage</p>	
	<p><b>Medallion with Medal of Emperor Nicholas I</b></p> <p>Vladimir Efremovich Alekseev (Russian, 1784 - 1832) St. Petersburg, 1825-1832 Gilt metal Bequest of Marjorie Merriweather Post, 1973 Object Number: 14.22.1</p>	<p>Removed from the Drawing Room Passageway for storage</p>	
	<p><b>Medallion with Medal of Empress Alexandra Feodorovna</b></p> <p>Vladimir Efremovich Alekseev (Russian, 1784 - 1832) St. Petersburg, 1825-1832 Gilt metal Bequest of Marjorie Merriweather Post, 1973 Object Number: 14.22.2</p>	<p>Removed from the Drawing Room Passageway for storage</p>	