



Megan Martinelli

**Associate Curator of Textiles, Apparel, Jewelry, and
Accessories**

Inspiration and Context

A Day in Paris with Marjorie Post



HILLOWOOD
ESTATE, MUSEUM & GARDENS

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July 8, 2020

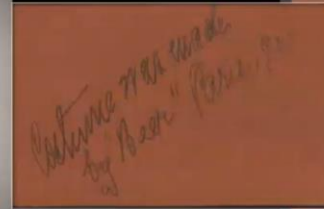


Lecture | A Day in Paris with Marjorie Merriweather Post



MARJORIE MERRIWEATHER
POST'S PARIS

Purchased a Gustave Beer gown in 1904, had it reworked as a Marie Antoinette Fancy Dress costume for a 1926 Everglades Ball in Palm Beach



"Marie Antoinette" fancy dress costume
Gustave Beer (German-born, active 1890-1910)
Paris, 1904
Modified, New York, 1924-1926
Silk taffeta, charmeuse, tulle, lace, ribbons
48.136.1-3

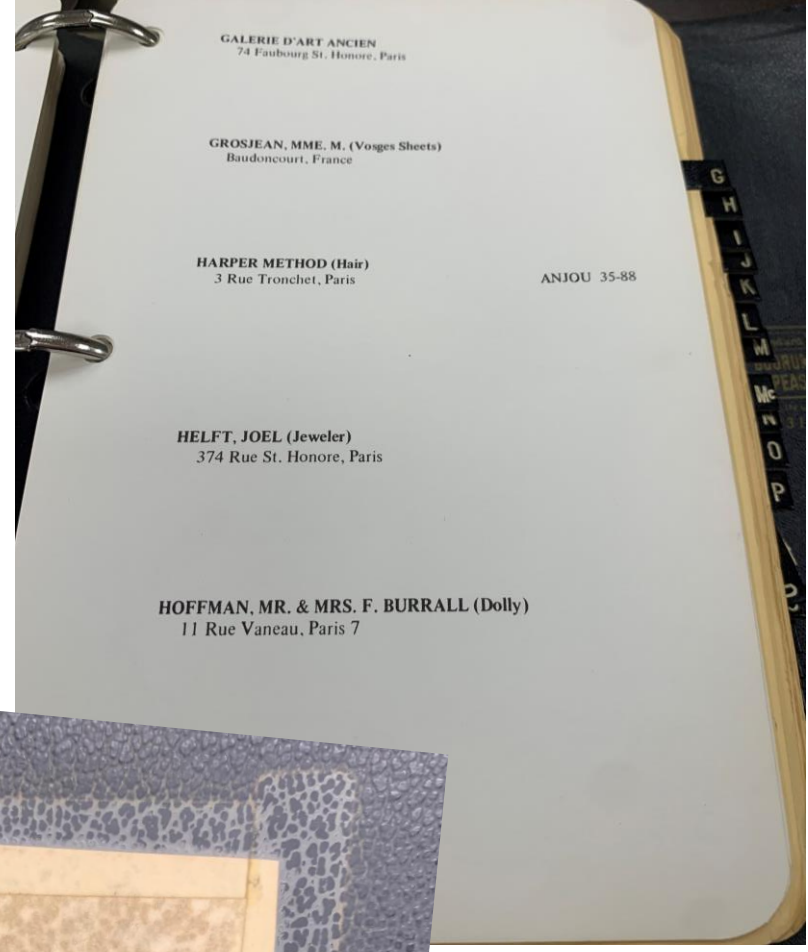
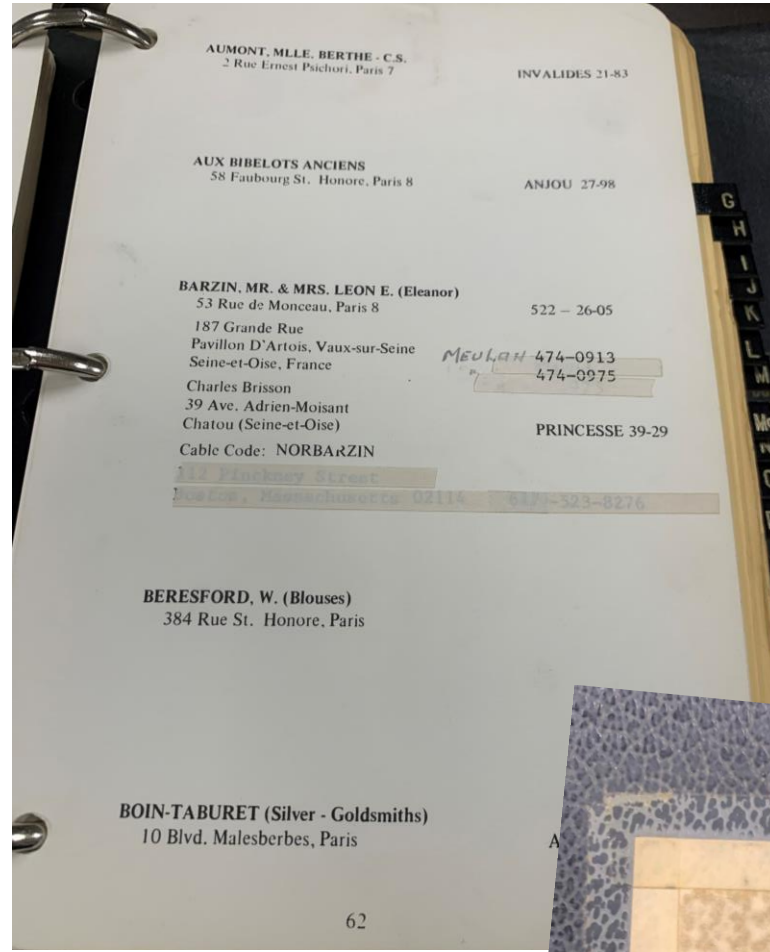


Megan Martinelli



2 Paris
Lily, painted
Caldwell's
George Lewis
Palm Beach

Inspiration and Context

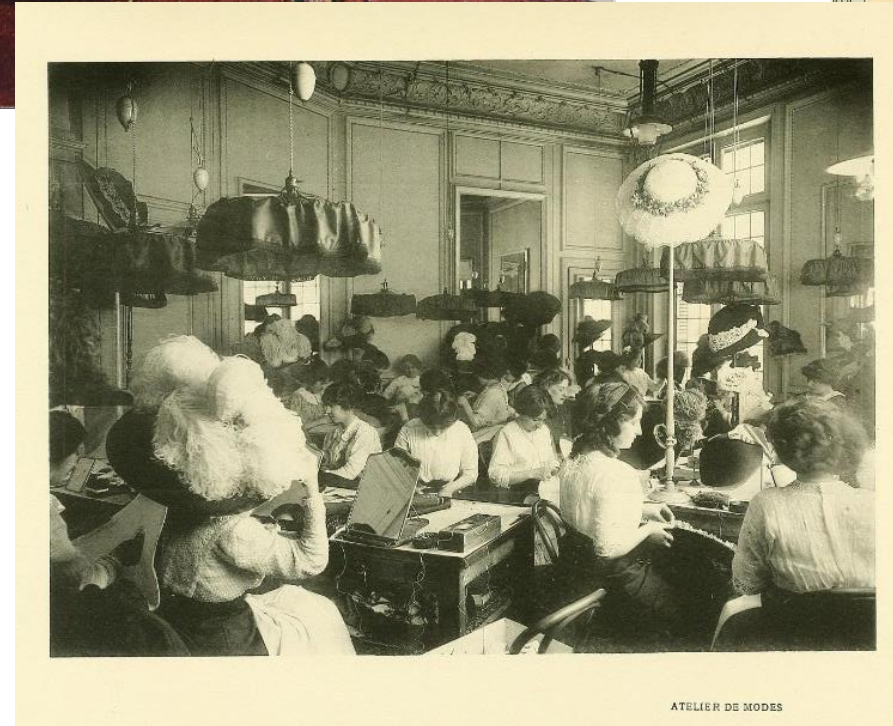


Marjorie Post's scrapbooks and her address books via the Post Family Papers, Bentley Historical Library, University of Michigan and Hillwood's Archives and Special Collections

Inspiration and Context



[Les Createurs de la Mode](https://archive.org/details/escreateursdela00roge)
(Paris: C. Eggimann, 1910)
<https://archive.org/details/escreateursdela00roge>



ATELIER DE MODES

[La Ville lumière](#) (Paris: Direction et Administration, 1909)

Dacha gallery overview



Introduction

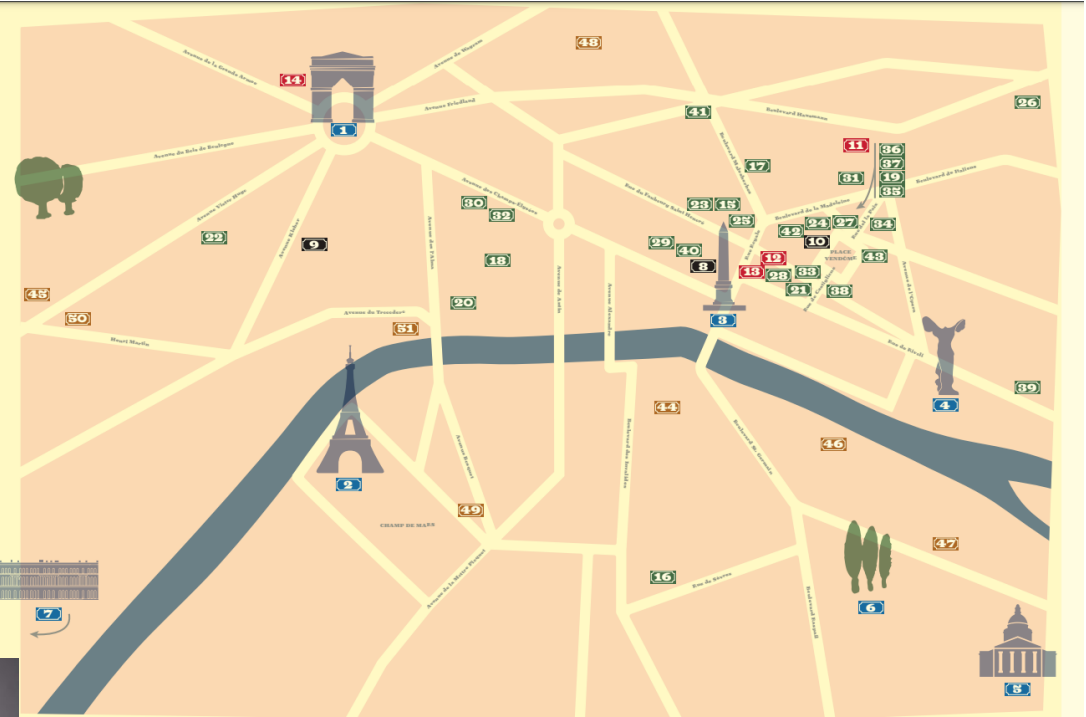


PHOTOGRAPH ON BOARD
R.M.S. "QUEEN MARY"

*"Miss Lee Robert
The Hosts
The Fulkens
Mr. Elg
The Elg"*

POST'S PARIS

This map highlights destinations prominent in Marjorie Post's visits to Paris, including antique and specialty shops, jewelers, and the *hôtels particuliers* or grand town homes of her friends. Post maintained an international address book with a Parisian section full of family and friends, including middle daughter Eleanor Post Close (1909–2006), ambassadors, dukes and duchesses, even princesses. Traditionally, Post favored a specific suite at the Ritz, one overlooking the Place Vendôme with a large sitting room. Earlier trips found her ensconced at the historic Hôtel de Crillon, a former state palace commissioned by Louis XV, or at the Art Deco-infused five-star Hôtel Raphael, which opened in 1925.



Secrétaire à chaussure shoe trunk
Louis Vuitton (French, 1854–present)
Asnières-sur-Seine, 1924
Leather, brass, fabric, metal, wood
(2014.16.3)

Dacha gallery overview

Jewelry and Accessories



Antiques and Treasures



A Shopping Guide to Paris



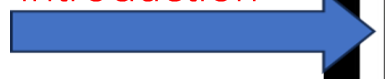
A Modern Marie Antoinette



Map of Paris



Introduction



Entrance/ Exit



A Modern Marie Antoinette



All Installation images © 2024 Mark Finkenstaedt

A Modern Marie Antoinette



Daytime ensemble

Au Bon Marché (French, 1838–present)

Paris, ca. 1900

Wool-silk challis, silk cord, cotton crochet,
silk and linen lace (dress)

Silk taffeta, silk cord, metallic thread (jacket)

(48.9.1–3)

Evening dress

Callot Soeurs (French, 1895–1952)

Paris, ca. 1908

Cotton organdy, silk crêpe and satin, embroidery,
glass beads, metal ornaments

(48.22)

Dacha gallery overview

Jewelry and Accessories



Antiques and Treasures



A Shopping Guide to Paris



A Modern Marie Antoinette



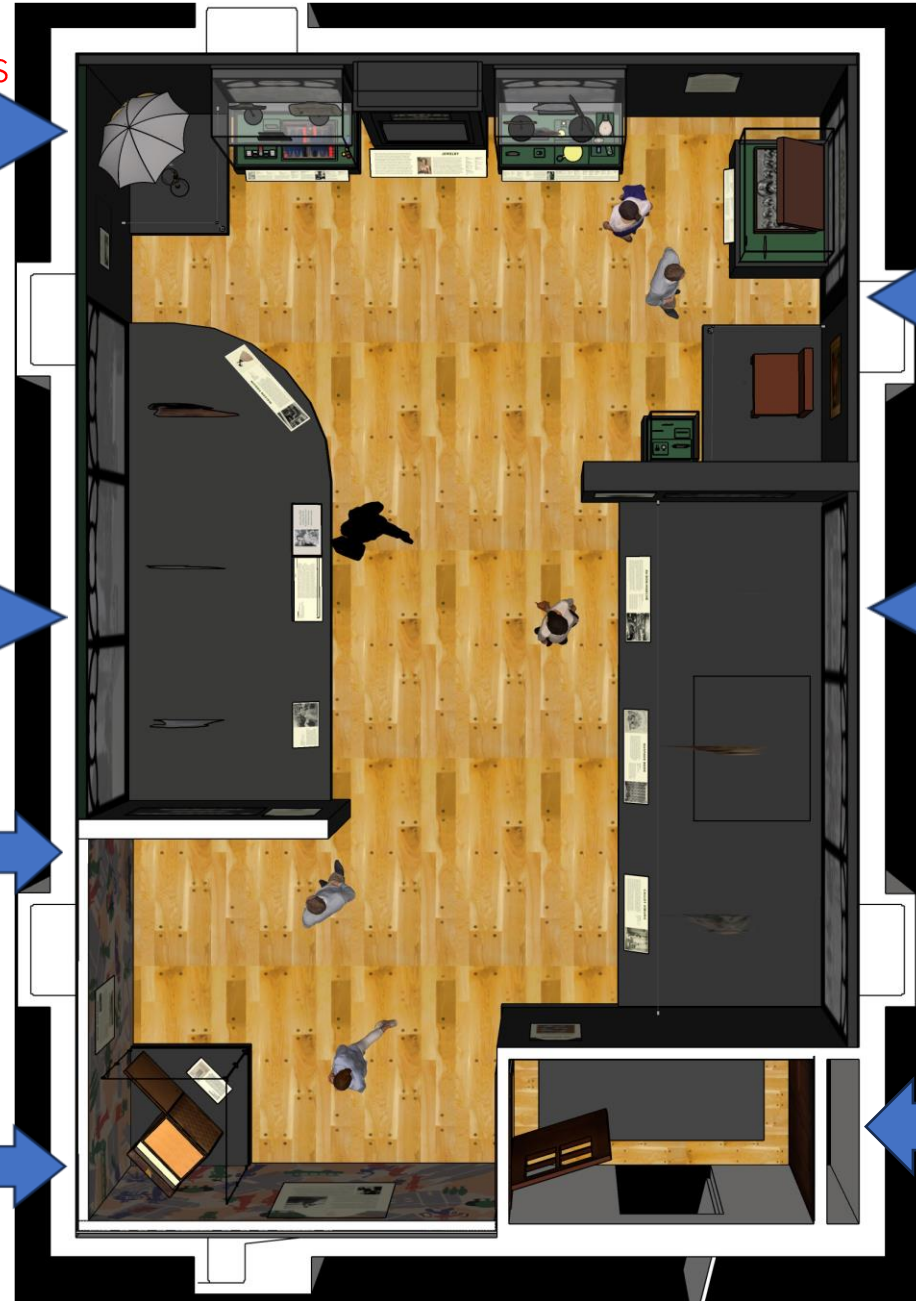
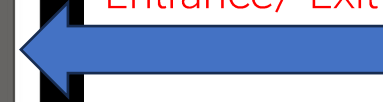
Map of Paris



Introduction



Entrance/ Exit



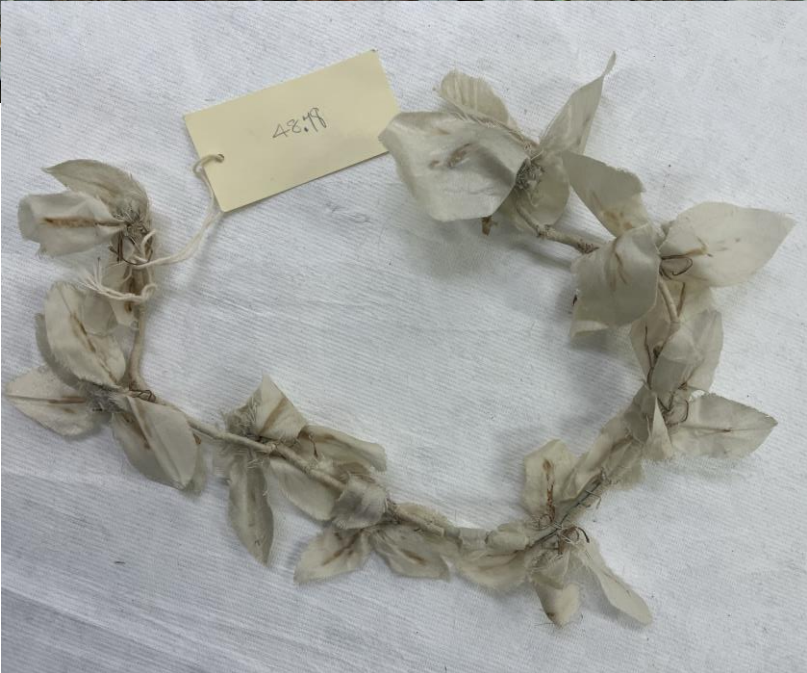
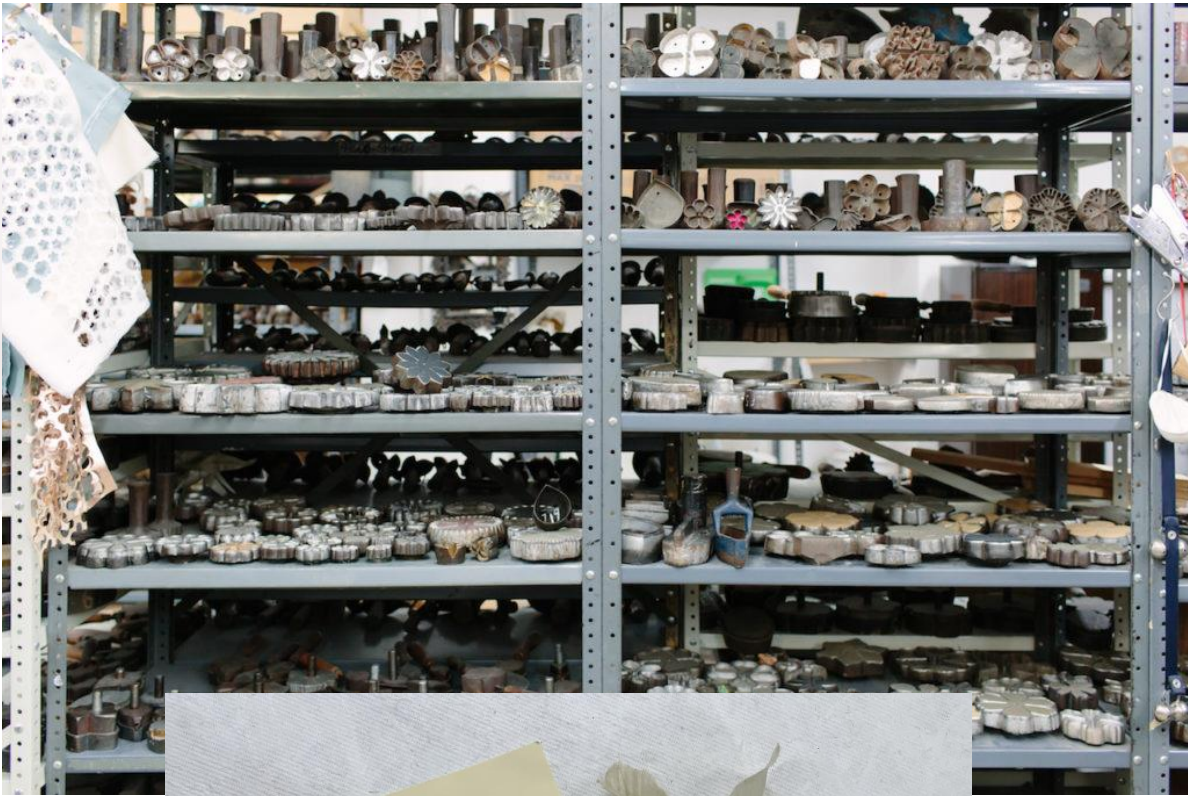
A Shopping Guide to Paris



A Shopping Guide to Paris



Wedding dress
Callot Soeurs (French, 1895–1952)
Louise Boulanger, designer (French, 1878–1950)
Paris, 1933
Silk satin, silk chiffon, reproduction silk velvet flowers
(48.78)



Factory images via M&S Schmalburg, New York

A Shopping Guide to Paris



Design for the Winter 1946
Maison Paquin evening dress
from Colette Massignac
© Victoria and Albert
Museum, London



Evening dress

Maison Paquin (French, 1891–1956) Colette Massignac, designer
(French, active 1945–49)
Paris, 1946
Silk velvet, figured satin, beads, silk tulle
(48.102)

Dacha gallery overview

Jewelry and Accessories



Antiques and Treasures



A Shopping Guide to Paris



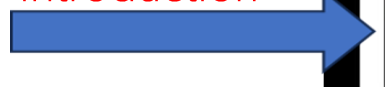
A Modern Marie Antoinette



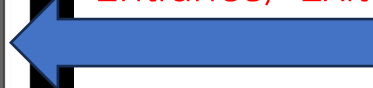
Map of Paris



Introduction



Entrance/ Exit



Jewelry and Accessories



Jewelry and Accessories



Umbrella
Denis Francet (French, active 1950s–90s)
Paris, ca. 1955
Nylon, brass, plastic
(2014.11.7)

Jabot collar
Martial (French, 1893–1902)
Paris, ca. 1900
Linen needle lace, silk satin
(2023.3)



Blouse
Pache (French, active 1940s–50s)
Paris, ca. 1947
Silk satin, cotton embroidery,
mother-of-pearl buttons
(2023.2)



Frame, with miniature of Marjorie Post Verger
Frères, workshop (French, 1872–present)
Paris, ca. 1930
Malcolm Rae, miniature painter (American, active 1920s–50s)
New York, ca. 1940
Agate, gold, enamel, nephrite, rubies, watercolor on ivory
(21.119.1–2)



Chevalier, Légion d'honneur (Legion of Honor)
France, 1957
Enamel, gold, silk moiré
(18.78.1)

Legion of Honor rosettes and ribbon bars
Maison Boullanger (French, active 1866–?)
Paris, late 1950s
Printed paper, adhesive, tissue, silk, copper
(2023.6.1-5, 2023.7.1-28, 2023.8.1-22)

Jewelry and Accessories



Demi-parure of earrings and necklace

Probably French, 1800–1825

Rubies, diamonds, silver, gold

(17.71.1–3)



Necklace

Cartier (French, 1847–present)

New York, 1950

Amethysts, turquoises, diamonds, gold, platinum

(17.67.1)

Jewelry and Accessories



Beauty patches
F. R. Arnold & Co. Importers (American, active 1866–1920s)
New York, ca. 1904
(2023.5.1-24)



Fan
Probably Paris,
1900s
(49.22)



Hat
Madame Georgette (French, active 1900–1940)
Paris, 1910
(2012.9.6)

Dacha gallery overview



Antiques and Treasures



Pair of sphinxes
France, late 1800s–early 1900s
Biscuit porcelain
(24.168)



Portrait of Marie Antoinette and children

After Élisabeth Louise Vigée Le Brun, painter (French, 1755–1842)
Probably France, after 1787
Oil on canvas
(51.8)

Gold and turquoise box
Carl Helfried Barbé (German, b. 1777)
St. Petersburg, ca. 1810
Gold, turquoise
(11.104)

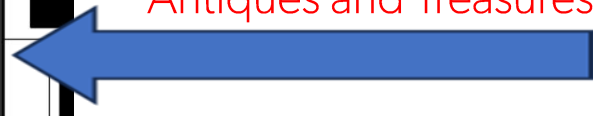


Dacha gallery overview

Jewelry and Accessories



Antiques and Treasures



A Shopping Guide to Paris



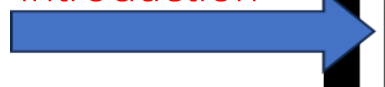
A Modern Marie Antoinette



Map of Paris



Introduction



Entrance/ Exit



Au revoir

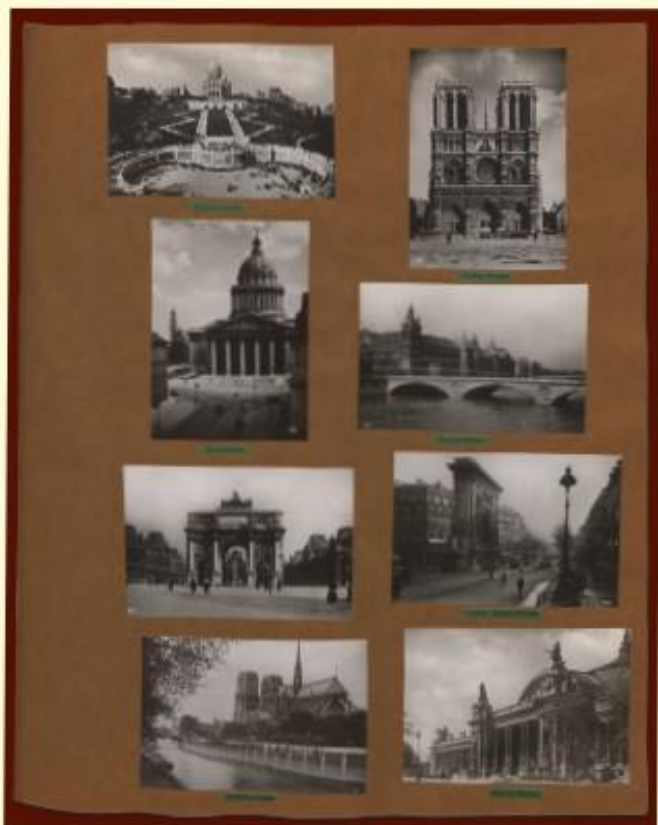


Mansion rotation surprises!

AU REVOIR!

Marjorie Post's passion for Paris leaves visitors to Hillwood today with more than a postcard or small souvenirs tucked into luggage; her collection is a celebration of centuries of French design.

We hope that you will enjoy more displays connected to this exhibition throughout the mansion.



Photos of Parisian landmarks in Post's scrapbook detailing a visit to Paris in the 1930s



Evening dress
Paris, ca. 1920
Silk velvet, tulle, faux pearls
(48.43)



Evening dress
Robert Piguet (Swiss, 1898–1953)
Paris, ca. 1937
Silk satin, tulle
(48.76)