

**“The Best Possible Visitor Experience”
2024 Garden Docent Training
Hillwood Estate, Museum & Gardens**

February 20 Interpreting the Japanese-style Garden & Vista Terrace, and Interpretive Frameworks Continued

Objectives

After completing this session of the training program, participants will be better able to:

1. Demonstrate their knowledge of the key interpretive aspects of the Japanese-style garden and vista terrace;
2. Develop questions to guide an object-based experience.
3. Demonstrate their understanding of how frameworks can be used for organizing interpretive ideas about a garden object and “reading” a garden object.

- I. Q&A with Michael Rollinson and Jessica Bonilla
- II. Our Advance Organizer
 - A. Distill information about the Japanese-style garden
 - B. Continue to fit interpretive information into the three-part framework for garden rooms
 - C. Practice “reading” a garden object by visually analyzing it
- III. Distillation of lecture and readings about the Japanese-style garden
- IV. Further understanding the Japanese-style garden
 - A. *See One*: An inquiry activity in the Japanese-style garden (virtually)
 - A. More Interpretive Ideas
 - a. Compare and contrast French parterre & Japanese-style garden
 - b. The big so-what! What are our take-aways about these two gardens?
- V. A Framework for “Reading” a Garden Object, the Boxwood
 - A. *Know One & See One*: The framework and example
 - B. *Do One*: practicing at home
- VI. Step Back
 - A. What will you take away from today’s activity?
 - B. Did we meet the objectives?
- VII. Assignment: homework due, readings for Monday, February 26