

MANSION DISPLAY UPDATE: DEINSTALLATION & INSTALLATION

Revised: Thursday, January 3, 2024

The following objects will be deinstalled in the mansion on December 28 and 29 in preparation for the upcoming exhibition *Marjorie Merriweather Post's Paris*, which will be on display from February 17, 2024 to June 16, 2024. In correlation with this deinstallation, there will be one object installed in the mansion which will replace the portrait of Marie Antoinette, described at the end of this document.

Image	Object Information	Location
	<p>Portrait of Marie-Antoinette</p> <p>Object Number: 51.8</p>	<p>Hall – Marjorie Post’s bedroom suite</p>
	<p>Frame with Miniature Portrait of Marjorie Merriweather Post as Marie Antoinette</p> <p>Object Number: 14.104</p>	<p>French drawing room</p>
	<p>Round Box from a Dressing Table Set</p> <p>Object Number: 12.609.8-9 or 12.609.10-11</p>	<p>Marjorie Post’s bedroom suite - dressing room</p>
	<p>Hand Mirror from a Dressing Table Set</p> <p>Object Number: 12.609.1</p>	<p>Marjorie Post’s bedroom suite - dressing room</p>
	<p>Frame with Miniature of Marjorie Merriweather</p> <p>Object Number: 21.119.1</p>	<p>Library</p>
	<p>Box (turquoise)</p> <p>Object Number: 11.104</p>	<p>Icon Room case 3, shelf 2</p>

	<p>Watch</p> <p>Object Number: 16.5</p>	<p>French drawing room TV 1</p>
	<p>Plate from the Orlov Service, one of two</p> <p>Object Number: 25.231.1</p>	<p>Second floor hall case 3, shelf 1A</p>
	<p>Tea Caddy from the Orlov Service</p> <p>Object Number: 25.236.1-2</p>	<p>Second floor hall case 3, shelf 2A</p>
	<p>Bust of Voltaire</p> <p>Object Number: 2019.5</p>	<p>Front hall</p>
Image	Object Information	Description
	<p>Oil Painting <i>The Love Letter</i></p> <p>Painter: Frédéric Joseph Pierre Timothée Soulacroix c. 1900 Oil on canvas Framed: 41 × 29 in. (104.1 × 73.7 cm) Unframed: 30 × 17 1/4 in. (76.2 × 43.8 cm) <i>Place Made:</i> Florence, Italy Bequest of Marjorie Merriweather Post, 1973</p> <p>Object Number: 51.211</p>	<p><i>This painting replaced the Portrait of Marie Antoinette in the second floor hall near Marjorie Post's bedroom suite.</i></p> <p>A young woman is seated in an interior wearing a pale blue satin dress. The dress is décolleté, with short puffed sleeves and a train. Her hair is upswept and held with a band in place. She looks out of the painting, and rests her chin on her left hand and arm, which rests on the arm of the pliant on which she sits. Her right foot rests on a satin pillow on the floor. She holds a white quill pen in her right hand, which is resting on a table in the classic style. It is painted white with a carved gilt wood decor. On it are several books. A red azalea plant is on a wrought iron stand behind the table, and there is a pale gray, three-panel screen behind the woman. The walls are paneled and the wooden floor has a pattern.</p>



Statue of a Satyr

After Claude Michel Clodion, (French, 1738
– 1814)
Paris, 1800s
Bronze
Bequest of Marjorie Merriweather Post,
1973 (14.37)

This statue replaced the Bust of Voltaire in the entry hall. It was previously on the commode opposite the elevator.

The figure was acquired in a Commission Shop in Moscow in 1937-1938.