Selection of Primary Source Documents about Marjorie Merriweather Post

1. Excerpt from "Annual outing at Hillwood," The Washington Post, May 5, 1967 2. "Sorority Sisters' Luxury Weekend: Coeds are the Guests of a Famous Hostess," Life Magazine, May 16, 1960


By Mary Wiegers

Mrs. Marjorie Merriwether Posit Invited hundreds of guests to her estate at Hillwood yesterday to see her magnificent gardens at the peak of this spring bloom.
When the guests wandered down the garden path
they came upon a charming new building, the Russian country house or dacha, that. Mrs. Post is putting $4 p$ to house the Russian treasores of her close friend, Mrs, August Russo.
The dacha, watch adjoins the dog cemetery; is smaller than the one in Mrs. Post' is

Adirondack camp, where she holds her famous square dances.
. The Hillwood dacha consilts of one large. room, partitioned off to provide hang. ing space for paintings.
Outside, it is made of Cali. Lorna redwood, treated with preservatives, with ginger. See Hilliwood; B2, Col 1.
bread.type carvings over the doors and windows and small stone birds perched on the roof.
The dacha will hold the 350 -piece collection of Rus. sian paintings, glass, icons, and silver of Mrs. Russo, an

## mannual Outing at Hillwood <br> herself, lays out the color scheme, so that, for ex-

American who was married to the Italian Ambassador to Russia and was in Moscow when Mrs. Post was married to the American Ambassador to Russia, the late Joseph E. Davies. At that time, both Mrs. Post and Mrs. Russo acquired a fabulous collection of Russian treasures. Two thirds of Mrs. Russo's collection is now in the hands of the Smithsonian. Mrs. Russo is in Italy preparing to bring back the other third so the complete collection can be installed in the dacha.

Guests yesterday drove up the azalea-lined drive of the 24 -acre estate to the portico of the great house where uniformed men took their cars. Then the guests passed through the rooms containing the Russian czarist jewels and china, to the elegantly French-antique furnished drawing room, where Mrs. Post received them.

They then stepped out the door through the formal French gardens to the wide expanse of lawn, where two tents with tables loaded with rich cakes and strawberries and ice cream were surrounded by small tables.

The flowers themsèves-: azaleas, rhododendrons, tulips, pansies, camellias and

flowering trees, were in the secret of making everything peak of their bloom. They bordered the lawn, the walks, filled the Japanese garden and trailed through the dog cemetery. Mrs. Post's gardener knows the
ample, yellow tullps will have a background of brilliant red azaleas and white will be matched with purple,

Mrs. Post's family and friends from New York and Palm Beach combined with Senators, ambassadors and officials of the new administration.

The family included, Mrs. Post's daughter, Mrs. Augustus Riggs IV, her granddaughter, Mrs. George Dudley Iverson, and a godson, retired Gen. Alden Kingsland Sibley of New York.

White House Social Secretary Lucy Winchester talked with the new Director of the Mint Mary Brooks, while Les Carpenter, husband of Mrs. Johnson's press secretary, showed Mrs. Nixon's press secretary, Gerry Van der Heuvel, the cases of Russian jewels.

New York friends of Mrs. Post's, Mr. and Mrs. Barbu Niculescu, recalled that they were married at Hillwood. "When it becomes part of the Smithsonian Museum, I will tell my children their daddy $w$ as married in a museum," Niculescu said.

Former Supreme Court Justice Tom Clark, Sens. William Spong, Clinton Anderson, Henry M. Jackson, and Birch Bayh mixed with the Ambassadors of Portugal, Spain; Italy, Greece and Ireland, among others.

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