

For Further Study: Non-Required Reading List 2024 Garden Docent Training Hillwood Estate, Museum & Gardens

How to use these resources

The secondary sources listed here are seen as providing more in-depth study of particular subjects or general context. As such, you may think of them as a reading list for your continued education after the docent training is completed. All secondary, non-required sources that are articles or sections of books are available online through Hillwood's volunteer website, by clicking on "Educational Resources," then "2024 Garden Docent Training." Secondary sources that are complete books are generally available in Hillwood's Collection & Research Center.

January 16, A Garden for All Seasons and Museum Visitors

A Garden for All Seasons

Aslet, Clive. *The American Country House*. New Haven and London: Yale University Press, 1990.

Fleming, Nancy. *Money, Manure, & Maintenance: Ingredients for Successful Gardens of Marian Coffin Pioneer Landscape Architect 1876-1957*. Weston, Massachusetts: Country Place Books, 1995.

Hilderbrand, Gary R. *Making a Landscape of Continuity: The Practice of Innocenti & Webel*. New York: Princeton Architectural Press, 1997.

Karson, Robin. *A Genius for Place: American Landscapes of the Country Place Era*. Amherst: University of Massachusetts Press, 2013.

January 22: Marjorie Merriweather Post's Biography and Museum Visitors

Bartlett, Arthur. "[Profiles: Lady Bountiful-I, II, and III.](#)" *The New Yorker*, February 1939.

Curator Lecture. Hillwood Volunteer Website. "Marjorie Merriweather Post: The Life Behind the Luxury." YouTube video. 49:55 minutes. Published October 2019. Accessed September 7, 2022. <https://youtu.be/B5gZMeWvcgE>

Graham, Katharine. [A selection of readings](#) [Stewart Alsop. "The Drama of Conflict from *The Center* (1968);" Anne Squire. "Don'ts in Washington from *Social Washington* (1929);" Perle Mesta. "Bigwigs, Littlewigs, and No Wigs at All from *Perle, My Story* (1960);" Constance Casey. "Memoirs of a Congressman's Daughter from *The Washington Post Magazine* (1992)"]. In *Katharine Graham's Washington*, 55-59, 122-124, 165-170, 229-240. New York: Alfred A. Knopf, 2002.

Collins, Gail. [Chapters 13-19, Notes and Bibliography](#). In *America's Women: Four Hundred Years of Dolls, Drudges, Helpmates, and Heroines*, 279-442, 488-509, 530-540. New York: William Morrow, 2003.

Martinelli, Megan. "[Marjorie Post's Beauty Rituals and Personal Care.](#)" Hillwood Volunteer Newsletter (May 2021 issue)

The National Museum of American Diplomacy (2021 online post). [The Diplomatic Legacy of Marjorie Merriweather Post](#). Hillwood Volunteer Newsletter (April 2021 issue)

Tidwell, Mike. "[The Best Democracy I've Known.](#)" In *American Legacy: Summer 2000*.

Rubin, Nancy. In *American Empress: The Life and Times of Marjorie Merriweather Post*. New York: Villard Books, 1995.

January 29: Marjorie Merriweather Post and Staff at Hillwood

Hillwood's website (www.hillwoodmuseum.org), especially "Gardens" sections

Hillwood's volunteer website (<http://volunteer.hillwoodmuseum.org>) The volunteer newsletter section, which covers much of notable past events and activities

February 26: Friendship Walk, Four Seasons Overlook, Putting Green, Lunar Lawn, and Rose Garden

Rose Garden

Holden, Linda Jane. "[Rose Garden, White House](#)," 235-252. In *The Gardens of Bunny Mellon*. New York: Vendome, 2018.

Seale, William. "[President Kennedy's Garden: Rachel Lambert Mellon's Redesign of the White House Rose Garden](#)." *White House History*, 38 (Summer, 2015), 35-77.

March 25: Cutting Garden, Greenhouse, Orchids, Floral Design, and Seasonal Plantings

Orchids

American Orchid Society. Culture Sheets: Cattleya; Cymbidium; Dendrobium; Paphiopedilum; Phalaenopsis. Accessed on October 25, 2023. <https://www.aos.org/orchids/culture-sheets.aspx>

Chadwick, Arthur. *Classic Cattleyas*. A lecture presented on March 10, 2012 at Hillwood. Watch the recording of this talk on the volunteer website (<http://volunteer.hillwoodmuseum.org>). Click on "[Lecture Videos](#)" and in the drop-down box choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Floral Design

Benzakein, Erin, with Julie Chai. "[Caring for Cut Flowers](#)." 38-39, 44-45. In *Floret Farm's Cut Flower Garden: Grow, Harvest & Arrange Stunning Seasonal Blooms*. San Francisco: Chronicle Books, 2017.

Chezar, Ariella, with Julie Michaels. "[Introduction](#)," "[The Art of Painterly Arrangements](#)," "[Essential Techniques and Tools](#)," 1, 10, 11-15, 18-47. In *The Flower Workshop, Lessons in Arranging Blooms, Branches, Fruits, and Foraged Materials*. Berkeley: Ten Speed Press, 2016.