

A Model of the Sections in a Written Lesson Plan for a Highlights Mansion Tour¹
2022-2023 Mansion Docent Training
Hillwood Estate, Museum & Gardens

(Note: sections above the line are not spoken to visitors; they are only expressed in writing by the docent.)

Name:

Audience: intelligent, curious adults, most with little knowledge of the subjects of the tour

Objectives: After participating in this tour, visitors will be better able to:

1. Identify....
2. Discuss....
3. Describe....

Tour Path: D (or A, B, C, or E)

Theme:

(Note: sections below are spoken to visitors.)

Advance Organizer (*finding out what visitors already know, giving a brief overview, and introducing theme*):

Hook:

Dining Room (6 minutes, including the above advance organizer)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

¹ This model includes two objects per room, but you should adjust the number to the actual included.

Summary & Transition to next room:

Kitchen & Pantry (5 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

French Porcelain Room (6 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

MMP Bedroom Suite (5 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

Entry Hall (5 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

Pavilion (6 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

French Drawing Room (6 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

Russian Porcelain Room (6 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

Icon Room (10 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Summary & Transition to next room:

Downstairs Library (2 minutes, including walking to next room)

Estate:

Transition to Collection:

Collection Object 1:

Style:

Function:

Production:

Transition to Object 2:

Collection Object 2:

Style:

Function:

Production:

Transition to Collector:

Collector:

Evaluative Conclusion (summary):

A Question Probing for Take-aways:

Sources: list those consulted, so it will be helpful in the future