A Model of the Sections in a Written Lesson Plan for a Highlights Mansion Tour¹ 2022-2023 Mansion Docent Training Hillwood Estate, Museum & Gardens

(Note: sections above the line are not spoken to visitors; they are only expressed in writing by the docent.)
Name:
<u>Audience:</u> intelligent, curious adults, most with little knowledge of the subjects of the tour
Objectives: After participating in this tour, visitors will be better able to:ldentifyDiscussDescribe
Tour Path: D (or A, B, C, or E)
<u>Theme</u> :
(Note: sections below are spoken to visitors.)
Advance Organizer (finding out what visitors already know, giving a brief overview, and introducing theme):
<u>Hook:</u>
<u>Dining Room</u> (6 minutes, including the above advance organizer) <u>Estate:</u>
<u>Transition to Collection:</u> <u>Collection Object 1:</u>
Style:
Function:
<u>Production:</u>
Transition to Object 2:
Collection Object 2:
<u>Style:</u>
Function:
Production:

Transition to Collector:

Collector:

 $^{^{\}mathrm{1}}$ This model includes two objects per room, but you should adjust the number to the actual included.

Summary & Transition to next room:

	antry (5 minutes, including walking to next room)		
<u>Estate:</u>	Transition to Collection:		
Collection Ob			
<u>Style:</u>			
<u>Functi</u>	on:		
Production:			
	<u>Transition to Object 2:</u>		
Collection Object 2:			
<u>Style</u> :			
Function:			
Production:			
C " .	<u>Transition to Collector:</u>		
<u>Collector:</u>	Summary & Transition to next room:		
<u>French Porcelain Room</u> (6 minutes, including walking to next room) Estate:			
Collection Ok	Transition to Collection: oject 1:		
<u>Style:</u>			
<u>Functi</u>	on:		
<u>Produ</u>	ction:		
	Transition to Object 2:		
Collection Object 2:			
Style:			
Function:			
Production:			
C-11 :	<u>Transition to Collector:</u>		
<u>Collector:</u>	Summary & Transition to next room:		

MMP Bedro	oom Suite (5 minutes, including walking to next room)
<u>Estate:</u>	Turn cities to Collection.
Collection C	<u>Transition to Collection:</u> Object 1:
Style	
_	 ction:
Prod	<u>luction:</u>
	<u>Transition to Object 2:</u>
Collection C	<u> Object 2:</u>
<u>Style</u>	<u>?:</u>
<u>Func</u>	ction:
<u>Proc</u>	luction:
Calla atam	<u>Transition to Collector:</u>
<u>Collector:</u>	Summary & Transition to next room:
Entry Hall (Estate:	5 minutes, including walking to next room)
Collection O	<u>Transition to Collection:</u> Object 1:
<u>Style</u>	<u>::</u>
<u>Func</u>	ction:
<u>Proc</u>	luction:
	Transition to Object 2:
Collection C	<u>Object 2:</u>
<u>Style</u>	2:
<u>Func</u>	ction:
<u>Proc</u>	luction:
Colloctor	<u>Transition to Collector:</u>
<u>Collector:</u>	Summary & Transition to next room:

Pavilion (6 m	ninutes, including walking to next room)	
<u>LState.</u>	Transition to Collection:	
Collection Ob		
<u>Style:</u>		
<u>Functi</u>	ion:	
<u>Produ</u>	ction:	
	<u>Transition to Object 2:</u>	
Collection Object 2:		
<u>Style</u> :		
<u>Functi</u>	ion:	
<u>Produ</u>	ection:	
Calla atam	<u>Transition to Collector:</u>	
<u>Collector:</u>	Summary & Transition to next room:	
<u>French Drawing Room</u> (6 minutes, including walking to next room) Estate:		
Collection Ol	<u>Transition to Collection:</u> bject 1:	
<u>Style:</u>		
<u>Functi</u>	ion:	
<u>Produ</u>	ction:	
	<u>Transition to Object 2:</u>	
Collection Ol	bject 2:	
<u>Style:</u>		
<u>Functi</u>	ion:	
Production:		
Callant	<u>Transition to Collector:</u>	
<u>Collector:</u>	Summary & Transition to next room:	

	celain Room (6 minutes, including walking to next room)	
<u>Estate:</u>	Transition to Collection:	
Collection C	<u>bject 1:</u>	
<u>Style</u>	<u>:</u>	
Func	<u>tion:</u>	
<u>Prod</u>	uction:	
	<u>Transition to Object 2:</u>	
Collection Object 2:		
<u>Style</u>	:	
Function:		
Production:		
Collector:	<u>Transition to Collector:</u>	
	Summary & Transition to next room:	
Icon Room (10 minutes, including walking to next room)		
Estate: Collection C	Transition to Collection: bject 1:	
<u>Style</u>	<u>:</u>	
Func	tion:	
<u>Prod</u>	uction:	
	Transition to Object 2:	
Collection Object 2:		
Style:		
Func	tion:	
Prod	<u>uction</u> :	
Collector:	Transition to Collector:	
Concetor.	Summary & Transition to next room:	

<u>Downstairs Library</u> (2 minutes, including walking to next room) <i>Estate:</i>
Transition to Collection: Collection Object 1:
Style:
Function:
Production:
<u>Transition to Object 2:</u>
Collection Object 2:
<u>Style</u> :
<u>Function</u> :
<u>Production</u> :
<u>Transition to Collector:</u> <u>Collector:</u>
Evaluative Conclusion (summary):
A Question Probing for Take-aways:

Sources: list those consulted, so it will be helpful in the future