

**“The Best Possible Visitor Experience”
2022-2023 Mansion Docent Training
Hillwood Estate, Museum & Gardens**

December 12

Objectives

After completing this session of the training program, participants will be better able to:

1. Identify key ideas distilled from the lecture and readings on Post’s collections of jewelry and costumes;
2. Create a lesson plan for the second five-minute object lesson.

- I. Distillation
- II. Assignment: Second Five-Minute Object Lesson
 - A. Guidelines—use the same “Guidelines for Developing a Lesson Plan”
 - B. Review process
 - C. Schedule
- III. Scheduling Observation Tours with Mentoring Docents
 - A. December 19-30, select dates and times
 - B. Email Marisa to choose day/docent
- IV. Review Next Steps
 - A. Week of January 3-6: Presentations of Second Five-Minute Object Lesson
 - B. Week of January 9-13:
 1. No class but can catch up on reading. Note: Hillwood is closed to the public (includes the mansion) January 9-February 3.
 2. Written feedback from Audra & Lisa is returned
 - C. Tuesday, January 17: Wilfried Zeisler, Paintings and Portraiture lecture via Zoom at 6 p.m.
- V. On Your Own: Brainstorm Five-Minute Object Lesson
 - A. Find a collection object suitable for the Second Five-Minute Object Lesson
 1. Choose a French object in a room on the tour
 2. Choose an object from the following class topics: French furniture, tapestries, porcelain, or objects of vertu.
 - B. Complete “Brainstorming for the Five-Minute Object Lesson” worksheet
- VI. Questions/concerns
- VII. Step back
 - A. What can you take away from this session?
 - B. Did we meet the objectives?