

## **Applying the Style-Function-Production Framework to a Piece of French Furniture in the Mansion Hillwood Estate, Museum & Gardens, 2022-2023 Mansion Docent Training**

The class will be broken into groups, and each group will be assigned a French furniture or textile object. Each group will have 15 minutes in front of their object to complete several tasks:

1. Share and compare answers to Steps 1 & 2 on the Distillation Worksheet completed as homework.
2. Relate the object to the style-function-production framework, jotting notes in the sections below.
3. After completing this worksheet, each group will select one member to present to the class on their object, describing how their object can be understood using the style-function-production framework.
4. The class will travel to each object and the presenter for each group will make a brief presentation in front of their object.

**Style: What does the object's appearance reveal about the people who made and used it? And what is the visual evidence?**

**Function: What purpose did it serve? Literally? Figuratively? And what is the visual evidence?**

**Production: How was it made? Who made it? And what is the visual evidence?**