

DISTILLATION OF MAIN IDEAS ABOUT FRENCH FURNITURE & TEXTILES WORKSHEET

HILLWOOD ESTATE, MUSEUM & GARDENS 2022-2023 Mansion Docent Training

Please complete this worksheet (Step 1 & Step 2) as homework. Please bring the completed worksheet to the next class on November 1. (Looking ahead: On November 1, we will apply these ideas to a piece of French furniture or textile in the mansion in a small group activity during class.)

- Step 1--Distilling: Distill, or boil down, at least three main points, or "big ideas," about French furniture and textiles, gleaned from the class's distillation and your notes from the lecture and readings. Write those main points in the Step 1 section below.
- Step 2--Integrating: Integrate those main points using the "Style, Function, Production" interpretive framework as an organizing tool. (Refer to the "Style, Function, Production Framework" handout from last class if you want a quick review of those terms.) Write those main points in the Step 2 section on the back.
- An example is provided for each step.

Step 1--Distilling

What are the main points, or big ideas, about French furniture and textiles?

Example: It is through the design, production and marketing of French furniture/textiles by France in the 1700s that French fashions permeate all of Europe.

1.

2.

3.

Step 2--Integrating

STYLE (OF FRENCH FURNITURE & TEXTILES)	
Main points (as many as you can think of): <i>Example: pictures in wood convey what people were thinking about during that time</i>	Visual Evidence (how do you see these main points in the objects?): <i>Example: images of ruins in the marquetry (shows that archeological discoveries were in the news and of interest)</i>
FUNCTION (OF FRENCH FURNITURE & TEXTILES)	
Main points (as many as you can think of):	Visual Evidence (how do you see these main points in the objects?):
PRODUCTION (OF FRENCH FURNITURE & TEXTILES)	
Main points (as many as you can think of):	Visual Evidence (how do you see these main points in the objects?):