

# Secondary, Non-Required, Reading List 2022-2023 Mansion Docent Training Hillwood Estate, Museum & Gardens

## How to use the Reading Lists

Please read all required readings, as they are mandatory. All required readings, listed in a separate document, are made available online through Hillwood's volunteer website (<http://volunteer.hillwoodmuseum.org>).

The secondary sources listed here are seen as providing more in-depth study of particular subjects or general context. As such, you may think of them as a reading list for your continued education after the docent training is completed. All secondary, non-required sources that are articles or sections of books are available online through Hillwood's volunteer website, by clicking on "Educational Resources," then "2022-2023 Mansion Docent Training." Secondary sources that are complete books are generally available in Hillwood's Collection & Research Center.

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## Introduction to the Mansion Docent Training Program

Pittman, Bonnie. "[Muses, Museums, and Memories](#)." *Daedalus: Journal of the American Academy of Arts and Sciences* 128, no. 3 (1999): 1-31.

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## Marjorie Merriweather Post's Biography and Museum Visitors

### Marjorie Merriweather Post's Biography

Collins, Gail. [Chapters 13-19, Notes and Bibliography](#). In *America's Women: Four Hundred Years of Dolls, Drudges, Helpmates, and Heroines*, 279-442, 488-509, 530-540. New York: William Morrow, 2003.

Rubin, Nancy. *In American Empress: The Life and Times of Marjorie Merriweather Post*. New York: Villard Books, 1995.

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## Marjorie Merriweather Post & Staff at Hillwood: None

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## Object-based learning, Critical Thinking, and Inquiry: None

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## Furniture and Furnishings and Small Precious Objects, and Frameworks

### France 18<sup>th</sup> century- General

Bremer-David, Charissa, ed. *Paris: Life and Luxury in the Eighteenth Century*. Los Angeles: J. Paul Getty Museum, 2011.

Fraser, Antonia. *Marie Antoinette: The Journey*. New York: Doubleday, 2001.

Hillwood Museum's channel. "Marjorie Post and Marie Antoinette: A Story of American Taste." YouTube video. 1:03:37 minutes. Published January 8, 2020. Accessed September 19, 2022. <https://www.youtube.com/watch?v=4PnMSS2L1MU>

Hillwood Museum's Channel. "Style and Scent in the 18<sup>th</sup> Century with Rebecca Tilles and Kimberly Chrisman-Campbell." YouTube video. 1:13:22 minutes. Published March 28, 2019. Accessed September 19, 2022. <https://www.youtube.com/watch?v=usQ2HX8yWPO>

### Furniture and Furnishings

Coutinho, Maria Isabelle Pereira. [18<sup>th</sup> Century French Furniture in the Calouste Gulbenkian Museum](#). Lisbon: Calouste Gulbenkian Museum, 1999.

Introductory chapters (pp. 15-85) are very good for contextual information.

Cooper Hewitt. "Design (R)evolution: False Bottoms and Secret Compartments:." YouTube video. 1:14:32 minutes. Published April 30, 2012. Accessed September 9, 2022.  
<https://www.youtube.com/watch?v=D9hTnyUs9EA>

Koepppe, Wolfram. *Extravagant Inventions: The Princely Furniture of the Roentgens*. New York, NY: Metropolitan Museum of Art, 2012.

Koepppe, Wolfram. "Wondrous Secrets Behind Roentgen Furniture Revealed." A lecture presented on November 18, 2014. 1:20 minutes.

Watch the Vimeo recording of this talk on the volunteer website (<http://volunteer.hillwoodmuseum.org/>). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Stuff You Missed in Missed in History Class. "The Women's March on Versailles." Apple Podcast. 31 minutes. <https://itunes.apple.com/us/podcast/stuff-you-missed-in-history/id283605519?mt=2&i=1000380979313>

The Met. "Reading, Writing and Roentgen." YouTube video. 58:07 minutes. Published December 6, 2012. Accessed September 9, 2022.  
<https://www.youtube.com/watch?v=dQRX24lrfSw>

The Met. "Hidden Doors and Secret Drawers: Furniture by the Roentgens." YouTube video. 47:16 minutes. Published December 6, 2012. Accessed September 9, 2022.  
[https://www.youtube.com/watch?v=\\_3NUecGzOCc](https://www.youtube.com/watch?v=_3NUecGzOCc)

The Met's Heilbrunn Timeline of Art & History. Essays: The Golden Age of French Furniture in the Eighteenth Century; French Furniture in the Eighteenth Century: Seat Furniture; French Furniture in the Eighteenth Century: Case Furniture; France, 1600-1800 A.D.; Abraham and David Roentgen; The Art, Form, and Function of Gilt Bronze in the French Interior. <http://www.metmuseum.org/toah/>

Verlet, Pierre. *French Furniture of the 18<sup>th</sup> Century*. Charlottesville and London: University of Virginia, 1991.

### **Small Precious Objects**

Cocks, Anna Somers, and Charles Truman. "The gold snuff-box in the eighteenth century." In *Renaissance Jewels, Gold Boxes and Objets de Vertu in the Thyssen-Bornemisza Collection*, Anna Somers Cocks, Charles Truman, Simon de Pury, Sammlung Thyssen-Bornemisza, 18-21, 27-34, 50-54, 58-61. New York: Vendome Press, 1994.

Hillwood's Exhibition Labels. "[Natural Beauties: Exquisite Works of Minerals and Gems](#)," 2020.

Hillwood Museum's Channel. "The Fate of Russian Jewelry Collections after the Revolution with Wilfried Zeisler." YouTube video. 1:01:10 minutes. Published June 10, 2020. Accessed September 19, 2022.  
<https://www.youtube.com/watch?v=OwgODtHqw6o>

Murdoch, Tessa. "Going for Gold: Snuff-taking, Fashion, and Accessories." A lecture presented on May 6, 2014. 55 minutes.

Watch the Vimeo recording of this talk on the volunteer website ([http://volunteer.hillwoodmuseum.org/?page\\_id=379](http://volunteer.hillwoodmuseum.org/?page_id=379)). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

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## **Porcelain and Glass, and Frameworks continued**

### **Russia-General**

Allenov, Mikhail Mikhailovich, and W. Bruce Lincoln. *Moscow Treasures and Traditions*. Washington, DC: Smithsonian Institution Traveling Exhibition Service in association with University of Washington Press, 1990.

Chenevière, Antoine. *Russian Furniture: The Golden Age, 1780-1840*. New York: Vendome Press, 1988.

Hamilton, George Heard. *The Art and Architecture of Russia*. New York: Penguin, 1983.

[\*Hillwood in Focus: The Legacy of Catherine the Great\*](#) (Self-Guided Tour). Washington, DC: Hillwood Museum and Gardens, 2003.

Kirin, Asen. *Exuberance of Meaning: The Art Patronage of Catherine the Great, 1762-1796*. Athens, Georgia: Georgia Museum of Art, 2013.

Kirichenko, Evgenia. *Russian Design and the Fine Arts, 1750-1917*. New York: Harry N. Abrams, 1991.

Neverov, Oleg and Emmanuel Ducamp. *Great Private Collections of Imperial Russia*. New York: Vendome Press, 2004.

Odom, Anne. [\*What Became of Peter's Dream? Court Culture in the Reign of Nicholas II\*](#). Washington DC: Hillwood Museum & Gardens, 2003.

Please pay special attention to the objects that are in Hillwood's collection, as not all objects are Hillwood's.

Piotrovski, Mikhail, ed. *Treasures of Catherine the Great*. London: Thames and Hudson, 2000

Ruby, Scott. "[The Crystal Palace Exhibition and Britain's Encounter with Russia](#)." In *A People Passing Rude: British Responses to Russian Culture*, edited by Anthony Cross, 89-96. Cambridge, United Kingdom: Open Book Publishers, 2012.

Shiffman, Barry, and Guy Walton, eds. *Gifts to the Tsars 1500-1700: Treasures from the Kremlin*. New York: Harry N. Abrams, 2001.

Sparke, Cynthia Coleman. *Russian Decorative Arts*. Woodbridge: Antique Collectors 'Club, 2014.

Stites, Richard. [\*Serfdom, Society, and the Arts in Imperial Russia: The Pleasure and the Power\*](#). New Haven, Connecticut: Yale University Press, 2005.

Taylor, Katrina V. H. "[Ivory](#)." *Russian Art at Hillwood*, 89-94. Washington D.C.: Hillwood Museum, 1988.  
Since this book's publication, subsequent Hillwood publications have updated the same topics.

Whittaker, Cynthia Hyla, ed. *Russia Engages the World, 1453-1825*. Cambridge, MA: Harvard University Press, 2003.

Wortman, Richard S. *Scenarios of Power: Myth and Ceremony in Russian Monarchy from Peter the Great to the Abdication of Nicholas II (New Abridged One-Volume Paperback Edition)*. Princeton, NJ: Princeton University Press, 2013.

### **Russian Food and Social Customs**

Glants, Musya, and Joyce Toomre, eds. *Food in Russian History and Culture*. Bloomington: Indiana University Press, 1997.

Roosevelt, Priscilla. *Life on the Russian Country Estate: A Social and Cultural History*. New Haven: Yale University Press, 1995.

Smith, Robert E. F., and David Christian. *Bread and Salt: A Social and Economic History of Food and Drink in Russia*. New York: Cambridge University Press, 1984

### **Porcelain and Glass**

"BBC Beautiful Thing A Passion for Porcelain." YouTube video. 59 minutes. Posted February 22, 2014. Accessed January 13, 2017. <https://www.youtube.com/watch?v=ttGR9mVIDc>

Agarkova, Galina, and Nataliya Petrova. *250 Years of Lomonosov Porcelain Manufacture, St. Petersburg: 1774-1994*. St. Petersburg: Desertina, Switzerland: Lomonosov Porcelain Manufacture, 1994.

Anttila, Elina, ed. *Russian Porcelain: The State of Collections and Research, Conference Organized by the Vera Saarela Foundation and the National Museum of Finland, November 2008*. Helsinki: Vera Saarela Foundation: The National Museum of Finland, 2015.

Asharina, Nina, and T. Malinina, L. Kazakova. *Russian Glass of the 17<sup>th</sup>-20<sup>th</sup> Centuries*. Corning, New York: The Corning Museum of Glass, 1900.

Dixon, Simon. "[Images of Power, Chapter Three](#)." In *Catherine the Great*, 41-6. London: Longman, 2001.

Fennimore, Donald. Campbell Collection of Soup Tureens at Winterthur. USA: Winterthur, 2000.

The Hermitage Museum Blog. "Cameo Service: Myths and Reality." Published December 23, 2015. Accessed September 9, 2022. [https://www.hermitagemuseum.org/wps/portal/hermitage/what-s-on/museum-blog/blog-post/cameo\\_service/?lng](https://www.hermitagemuseum.org/wps/portal/hermitage/what-s-on/museum-blog/blog-post/cameo_service/?lng)

Heugel, Ines. *Laying the Elegant Table: China, Faience, Porcelain, Majolica, Glassware, Flatware, Tureens, Platters, Trays, Centerpieces, Tea Sets*. Rizzoli, 2006.

Hildyard, Robin. *European Ceramics*. London: V&A, 1999. See especially Chapters 3-5.

Hillwood Museum channel. "Women Collectors of Porcelain Flowers and Floral Painting from the 17<sup>th</sup>-20<sup>th</sup> Centuries." YouTube video. 1:22:22 minutes. Published April 29, 2021. Accessed September 19, 2022. <https://www.youtube.com/watch?v=Box0BueBtZU>

Kettering, Karen L. "[From Science to Art: The Story of a Yakut Porcelain Bride](#)." *The Hillwood Post* 6, no. 1 (1999): 7-14.

Kettering, Karen L. "The Russian Porcelain Figure in the Nineteenth Century." ***Antiques***, March, 2003.

Kudriavtseva, Tamara, and Harold A. Whitbeck. *Russian Imperial Porcelain Easter Eggs*. London: Merrell, 2001.

Kudriavtseva, Tamara. "[Imperial Porcelain Factory in the Reign of Catherine II](#)." In *Russian Imperial Porcelain*, 31-71. St. Petersburg, Russia: Slavia, 2003.

Kudriavtseva, Tamara. *Russian Imperial Porcelain*. St. Petersburg: Slavia, 2003.

Liefkes, Reino. *Glass*. London: V&A, 1997. An excellent general survey.

Malinina, T., ed. *Imperial Glass Factory 1777-1917: 225<sup>th</sup> Foundation Day Anniversary*. St. Petersburg: Slavia, 2004.

Odom, Anne. "Made for Export: Kornilov Porcelain in America." In *Russian Porcelain: The State of Collections and Research, Conference Organized by the Vera Saarela Foundation and the National Museum*

of Finland, November 2008, Anttila, Elina, ed., 37-53. Helsinki: Vera Saarela Foundation: The National Museum of Finland, 2015.

Odom, Anne. *Treasures into Tractors: The Selling of Russia's Cultural Heritage, 1918-1938*. Seattle, WA: University of Washington Press, 2009.

Petrova, Evgeniia Andreevna. *Porcelain in Russia 18<sup>th</sup>-19<sup>th</sup> centuries the Gardner Factory; in celebration of the tercentenary of St Petersburg*. St. Petersburg: Palace Editions, 2003.

Pietsch, Ulrich, ed. *Meissen for the Czars. Porcelain as Means of Saxon-Russian Politics in the Eighteenth Century*. München: Hirmer Verlag, 2004.

Ross, Marvin. *Russian Porcelains*. Norman: University of Oklahoma Press, 1968.

Ross, as Post's curator, is an important figure in the history of Hillwood. While many object-specific details have been expanded upon or revised since its publication, much of the general histories of the factories is still relevant.

Salmond, Wendy. "[Porcelain Towels and Enamel Embroideries: The Impact of Peasant Textiles on Russian Decorative Arts](#)." *Hillwood Studies* 3 (1992): 1-4.

Whitehead, John. *Sèvres at the time of Louis XV: Birth of a Legend*. Paris: Éditions courtes et longues, 2010.

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## Fabergé

Bolin, Christian, and Pavel Bulatov, eds. *W. A. Bolin, Bolin in Russia: Court Jeweller late XIX-early XX centuries*. Moscow: New Hermitage-one, 2001.

"Fabergé: A Life of Its Own." Documentary film. 1 hour, 22 minutes. Released 2014.

Fabergé, Tatiana, Lynette G. Proler, and Valentin V. Skurlov. *The Fabergé Imperial Easter Eggs*. London: Christie's Books, 1997.  
Especially Chapters 1, 2, & 4.

Fabergé, Tatiana. *Fabergé: A Comprehensive Reference Book*. Genève: Foundation of Igor Carl Fabergé, 2012.

Glanville, Philippa, ed. *Silver: History & Design*. London: V&A, 1996.

Guitaut, Caroline de. *Fabergé in the Royal Collection*. London: Royal Collection Enterprises, 2003.

Guitaut, Caroline de. "The Royal Fabergé Collection." A lecture presented on March 13, 2012. 60 minutes. Watch the Vimeo recording of this talk on the volunteer website ([http://volunteer.hillwoodmuseum.org/?page\\_id=383](http://volunteer.hillwoodmuseum.org/?page_id=383)). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Habsburg, Géza von, et al. *Fabergé in America*. London and San Francisco: Thames and Hudson and Fine Arts Museums of San Francisco, 1996.  
Especially "Marjorie Merriweather Post: A Collector Discovers Imperial Russia," pp. 171-177 (assigned for Marjorie Merriweather Post and Staff at Hillwood class).

Habsburg, Géza von, ed. *Fabergé Revealed at the Virginia Museum of Fine Arts*. New York: Skira Rizzoli, 2011.

Harrison, Stephen, Emmanuel Ducamp, and Jeannine Falino, eds *A selection of readings "The Tastes of Nicholas II and Alexandra Feodorovna", "Competitors of Fabergé", "Maison Cartier", "Keller Frères", and "René Lalique"*. In *Artistic Luxury: Fabergé Tiffany Lalique*, 167- 169, 207-211, 325, 332-333. Cleveland, OH: Cleveland Museum of Art in association with New Haven; London: Yale University Press, 2008.

Hillwood's Exhibition Labels. "[Faberge Rediscovered](#)," 2018.

Hillwood Museum's Channel. "Faberge in London with Kieran McCarthy." YouTube video. Published October 23, 2018. Accessed September 19, 2022. <https://www.youtube.com/watch?v=y-6ZyiGaFqc>

Hillwood Museum's Channel. "Faberge in the Age of Progress with Mikhail Ovchinnikov." YouTube video. 1:03:04 minutes. 1:26:55 minutes. Published October 17, 2018. Accessed September 19, 2022. <https://www.youtube.com/watch?v=BmAydThMIW4>

Hillwood Museum's Channel. "Russia: Royalty and the Romanovs with Caroline de Guitaut." YouTube video. 1:10:27 minutes. Published October 12, 2018. Accessed September 19, 2022. <https://www.youtube.com/watch?v=NJ7dCte0MxY>

Kagan, Yulia and Oleg Neverov. "[An Imperial Affair](#)." In *Treasures of Catherine the Great*, Mikhail B. Piotrovski, ed., 94-101. London: Hermitage Rooms at Somerset House, 2000.  
On Catherine II's collection of engraved gems.

Kamidian, Michel and Dr. Vyacheslav Mukhin. *The Fabulous Epoch of Fabergé: St. Petersburg-Paris-Moscow*. St. Petersburg: Nord Publishers, 1992

McCarthy, Kieran. *Fabergé in London: The British Branch of the Imperial Russian Goldsmith*. Woodbridge, Suffolk, England: ACC Arts Books, 2017.

Munn, Geoffrey. *Wartski. The First One Hundred and Fifty Years*. Woodbridge, Suffolk, England: Antique Collectors' Club, 2015.

Muntian, Tatiana, ed. *Feodor Rückert & Carl Fabergé*. Moscow: M. Reviakin, 2016.

Solodkoff, Alexander von. *Russian Gold and Silverwork, 17<sup>th</sup>-19<sup>th</sup> Centuries*. New York: Rizzoli, 1981.

Tillander-Godenhielm, Ulla. *The Russian Imperial Award System during the Reign of Nicholas II, 1894-1917*. Helsinki: Finnish Antiquarian Society, 2005.

Tillander-Godenhielm, Ulla. *Jewels from Imperial St. Petersburg*. London: Unicorn Press, 2012.

Victoria and Albert Museum. "How was it made? Enameling a brooch." YouTube video. 3:32 minutes. Published December September 3, 2008. Accessed September 9, 2022. [https://youtu.be/AV0fej\\_sU10](https://youtu.be/AV0fej_sU10)

Zeisler, Wilfried. "Lalique and Russia." In *Artistic Luxury: Fabergé Tiffany Lalique*, edited by Stephen Harrison, Emmanuel Ducamp, and Jeannine Falino, 158-162. Cleveland, OH: Cleveland Museum of Art in association with New Haven; London: Yale University Press, 2008.

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**Workshop: Five-Minute Object Lesson Development:** None

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**The Houses and Collections of Marjorie Merriweather Post: The Joy of It:** None



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## Jewelry & Costumes Collections

Hillwood's Exhibition Labels, "[Spectacular! Gems and Jewelry from the Marjorie Post Collection](#)," 2017.

Hillwood's YouTube Channel. "A Perfect Fit: A Fashion Designer and His Ideal Client." YouTube video. 34:02 minutes. Published September 25, 2017. Accessed September 9, 2022. <https://youtu.be/19pG749RVFc>

Salomé, Laurant, and Laure Dalon. Section on Marjorie Post. In *Cartier: Style and History*. Paris: Réunion des Musées Nationaux-Grand Palais, 286-293, 2013.

Stefano, Papi. "[Icons of Style](#)." In *20th Century Jewelry & the Icons of Style*, Stefano Papi and Alexandra Rhodes, 9-35. New York, NY: Thames & Hudson, 2013.

Van Cleef & Arpels. "Les Mains d'Or Van Cleef & Arpels seen by Loic Prigent." YouTube video. 3 minutes. Published November 22, 2013. Access September 9, 2022. <https://www.youtube.com/watch?v=5S4C4WGNk1o>

Van Cleef & Arpels. "Mystery Set Specialist: d'Or Van Cleef & Arpels seen by Loic Prigent." YouTube video. 3 minutes. Published November 22, 2013. Access September 9, 2022. <https://www.youtube.com/watch?v=FwDOKIFALRk>

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## Paintings and Portraiture

Aurisch-Kessler, Helga. *High Society: the Portraits of Franz Xaver Winterhalter*. Stuttgart: Arnoldsche Art Publishers, 2015.

Hillwood's *Portrait of Empress Eugénie* in the French Drawing Room was included in this catalog's exhibition.

Aurisch-Kessler, Helga. "High Society: the Portraits of Franz Xaver Winterhalter" A lecture presented on November 17, 2015.

Watch the Vimeo recording of this talk on the volunteer website (<http://volunteer.hillwoodmuseum.org>). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Baetjer, Katherine. "Vigée Le Brun." A lecture presented on November 10, 2016.

Watch the Vimeo recording of this talk on the volunteer website (<http://volunteer.hillwoodmuseum.org>). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Baillio, Joseph, Katherine Baetjer, Paul Lang, Ekaterina Deryabina, et al. *Vigée Le Brun*. New York: Metropolitan Museum of Art, 2016.

The hallway to Post's bedroom has *Portrait of Marie Antoinette and Children*, painted in the style of Vigée Le Brun. This publication's author Katherine Baetjer spoke at Hillwood in November 2016.

Blakesley, Rosalind Polly. *The Russian Canvas: Painting in Imperial Russia, 1757-1881*. New Haven: Yale University Press, 2016.

Blakesley, Rosalind Polly. "History of Russian Portraiture." (with a section on Karl Bruilov and Countess Samoilova beginning at 1:09.) One of a series of lectures presented on March 30, 2017, *An Evening with Friends and Fashion*. [Also featuring Angie Dodson (Hillwood), Anton Fedyshain (AU), and Wilfried Zeisler (Hillwood)] YouTube video. 1 hour, 39 minutes, 51 seconds. Uploaded April 14, 2017. Accessed September 9, 2022. <https://www.youtube.com/watch?v=daTVrpygobw>

Dixon, Simon. "[Images of Power, Chapter Three](#)." In *Catherine the Great*, 41-6. London: Longman, 2001.

Gray, Rosalind Polly. *Russian Genre Painting in the Nineteenth Century*. New York: Clarendon Press, 2000.

Hillwood Museums' Channel. "Bouguereau and America," lecture at Hillwood by Stanton Thomas. YouTube video. 1:02:17 minutes. Published September 24, 2020. Accessed September 19, 2022.

<https://www.youtube.com/watch?v=UkWKtMVC1GU>

"A Symposium: Konstantin Makovsky: *The Tsar's Painter in America and Paris*." Multiple lectures presented on February 27, 2016. [Speakers include: Anton Fedyashin (AU, historical context); Wendy Salmond (Chapman University, Makovsky in America); Wilfried Zeisler (Hillwood, Makovsky in Paris); Russell Martin (Westminster College, Boyar Life).]

Watch the Vimeo recordings of these talks on the volunteer website

(<http://volunteer.hillwoodmuseum.org>). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

Pomeroy, Jordana, Laura Auricchio, Melissa Lee Hyde, Mary D. Sherrif. *Royalists to Romantics: Women Artists from the Louvre, Versailles, and other French National Collections*. Washington, DC: National Museum of Women in the Arts, 2012.

### **Orthodoxy, Icons**

Ware, Bishop Kallistos. *The Orthodox Way*. Crestwood, NY: St. Vladimir's Seminary Press, 1990.

Ware, Timothy (Bishop Kallistos of Diokleia). *The Orthodox Church*. Baltimore: Penguin Books, 1991.

Yazukova, Irina. *Hidden and Triumphant: The Underground Struggle to Save Russian Iconography*. Brewster, Massachusetts: Paraclete Press, 2010.

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### **Historic Objects and Contemporary Stories and Artists**

Carew, Joy Gleason. *Black, Reds, and Russians: Sojourners in Search of the Soviet Promise*. New Brunswick, New Jersey: Rutgers University Press, 2010.

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### **Workshop: Ten-Minute Room Demonstration Development**

#### **Interpreting the Gardens and Estate on Mansion Docent Tours**

Markert, Kate. *A Garden for All Seasons: Marjorie Merriweather Post's Hillwood*. New York, NY: Rizzoli Electra, in association with Hillwood Estate, Museum & Gardens, 2020.

Hillwood Estate, Museum & Gardens. "[Comprehensive Garden Notes](#)." 2017

Gedeik, Jason. "Perennial Traditions: Marjorie Post's Floral Design." A lecture presented on September 11, 2013 at Hillwood. 68 minutes.

Watch the Vimeo recording of this talk on the volunteer website

(<http://volunteer.hillwoodmuseum.org>). Click on "Lecture Videos" and choose the year that the talk was presented; then click on the lecture title and use volunteer as the password.

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### **Workshop: Tour Logistics: None**