



Please enjoy reading this month's volunteer newsletter featuring news and updates from the Hillwood staff.

AUGUST 2022 SCHEDULE

The August 2022 schedule is now open to all interpretation volunteers in Volgistics, complete with private tours and special events. Please log in to your [Volgistics account](#) to schedule your shifts. If you have any changes or questions regarding the volunteer schedule, please continue to contact volunteers@hillwoodmuseum.org. Thank you.

[Log into Volgistics](#)

Please Note: Microsoft ended support for its Internet Explorer web browser on June 15, 2022. Volgistics no longer supports Internet Explorer. If you are a windows user using Internet Explorer, please switch your internet browser to Microsoft Edge, Firefox, Chrome, or Safari.

THE PARISIAN HUB OF DESIGN TALENT AT THE HOUSE OF ROBERT FIGUET

Among the hundreds of apparel and accessory objects in Hillwood's collection are two very special, twentieth century haute couture gowns connecting our founder, Marjorie Merriweather Post (1887-1973), to the atelier of Swiss-born couturier Robert Piguet (1898-1951). Piguet's fashion house was the epicenter for young designers starting out, who would later become legends of their craft. Marjorie Post often ordered favorite styles in varied colorways. While abroad during the late 1930s, she must have visited Piguet's shop. There, she chose these two evening gowns on display in her closets in the mansion during Hillwood's current special exhibition, *Grace of Monaco: Princess of Dior* through January 8, 2023.



Evening gowns, Robert Piguet (Swiss, 1898–1951), Paris, about 1937, Silk satin, tulle Bequest of Marjorie Merriweather Post, 1973 (48.76, .77)

[Learn more about this remarkable fashion house and the designers under its employ.](#)

HILLWOOD ON FOX 5 GOOD DAY DC

We are excited to share that the Fox 5 Good Day DC team came to cover the *Grace of Monaco: Princess in Dior* exhibition live on the show the morning of Friday, July 8. Many thanks to Wilfried Zeisler, chief curator, who served as our on-camera talent, and did a wonderful job! Please find the three clips from the show below:

- [Clip 1](#) (7:46 a.m.)
- [Clip 2](#) (8:48 a.m.)
- [Clip 3](#) (9:41 a.m.)



*Wilfried Zeisler, chief curator, speaking to Fox 5 regarding Hillwood's special exhibition *Grace of Monaco: Princess in Dior*.*

MY WEEK AT THE AMERICA PUBLIC GARDEN ASSOCIATION CONFERENCE

This past month, Drew Asbury, horticulturalist and volunteer manager, had the privilege to attend the annual national conference of the American Public Garden Association in Portland, Oregon. The conference provided a variety of opportunities to learn and interact with others in the industry including a plethora of horticulture-related lectures, a tradeshow filled with vendors of all sorts, and quite a few guided fieldtrips to local gardens, which Drew took full advantage of during the conference.

[Click here to read more about Drew's week in Portland.](#)



The Moonlocking Pavillion at the Lan Su Chinese Garden.

ASK AN ARCHIVIST

Each month via the volunteer newsletter, volunteers are invited to submit questions about Hillwood and Marjorie Post to Jason Speck, head of archives and special collections, for a new feature "Ask an Archivist." Marshalling the impressive resources of rare and unique materials housed in Hillwood's Collections and Research Center, Jason will select one question to answer and share in the volunteer newsletter each month.

This month's question: Do you know why Marjorie Post was presented to the Court of St. James? People who have been divorced were not normally presented at court. I expect as the wife of the American Ambassador though, she had to be presented.

This month's answer: [Read Jason's response and learn more about how Marjorie Post was presented at court in 1929.](#)

To submit a question for a feature newsletter, [click here](#). To learn more about the new Collection and Research Center, visit [Hillwood's website](#).



Marjorie Post photographed in her presentation gown. This photo is located in the snooze room on the second floor of the mansion.

VOLUNTEER PROGRAMS

Please mark your calendars and join us for these upcoming volunteer programs.

Volunteer Summer Garden Tour

New Dates: July 13-15 & 19, 10:15-10:45 a.m.

Join Jessica Bonilla, director of horticulture, for a summer tour of the gardens. Take a deeper look at the summer seasonal display and other plants of interest throughout the grounds. Tours will depart

from the cold frames near the greenhouse. Group size limited to 20 volunteers. Please use the links below to sign up for a tour:

- [July 13 \(Wednesday\) Tour](#)
- [July 14 \(Thursday\) Tour](#)
- [July 15 \(Friday\) Tour](#)
- [July 19 \(Tuesday\) Tour](#)

STAFF HELP & RESOURCES

Thank you for being a part of the Hillwood community. Our "virtual doors" are always open. Feel free to reach us at volunteers@hillwoodmuseum.org.

-The Volunteer Support Team

Lisa Leyh, Marisa Gonzalez, Drew Asbury, and Samantha Hernandez

HILLWOOD AT HOME

Enjoy Hillwood through our comprehensive digital offerings, including the online collections, educational video library, mobile app, and virtual programs.

[Explore >](#)

PLAN YOUR VISIT

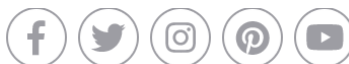
Learn more about Hillwood's current visitor offerings, book an upcoming visit, and stay up-to-date on Hillwood's events and programs.

[Visit >](#)

STAY CONNECTED

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