

## BEHIND-THE-SCENES: MANSION CLEANING

Dr. Wilfried Zeisler, Chief Curator

January is a busy month for the Collections team as they complete the annual cleaning of the mansion, de-install the two 2021 exhibitions, install the *Luxury of Clay: Porcelain Past and Present* exhibition opening in February, and prepare the first rotation of mansion displays. The next few pages showcase some photos of the team hard at work!

We want to congratulate and thank the entire Collections team for a job well done!

- Manuel Diaz, Conservation Technician
- Sabine Fisher, Associate Collections Manager
- Jon Meo, Preparator
- Manuel Rouco, Conservation Technician
- Nancy Swallow, Supervisory Museum Registrar

We also thank the many teams and individuals whose work makes these project possible including Curatorial, Facilities, Security, Horticulture, and IT.



Russian Porcelain Room



In addition to cleaning and conservation projects, the Collections team de-installs the holiday display.



Manuel Rouco gathers the glasses and tablewares from the extravagant *Roaring Twenties* dining room setting.

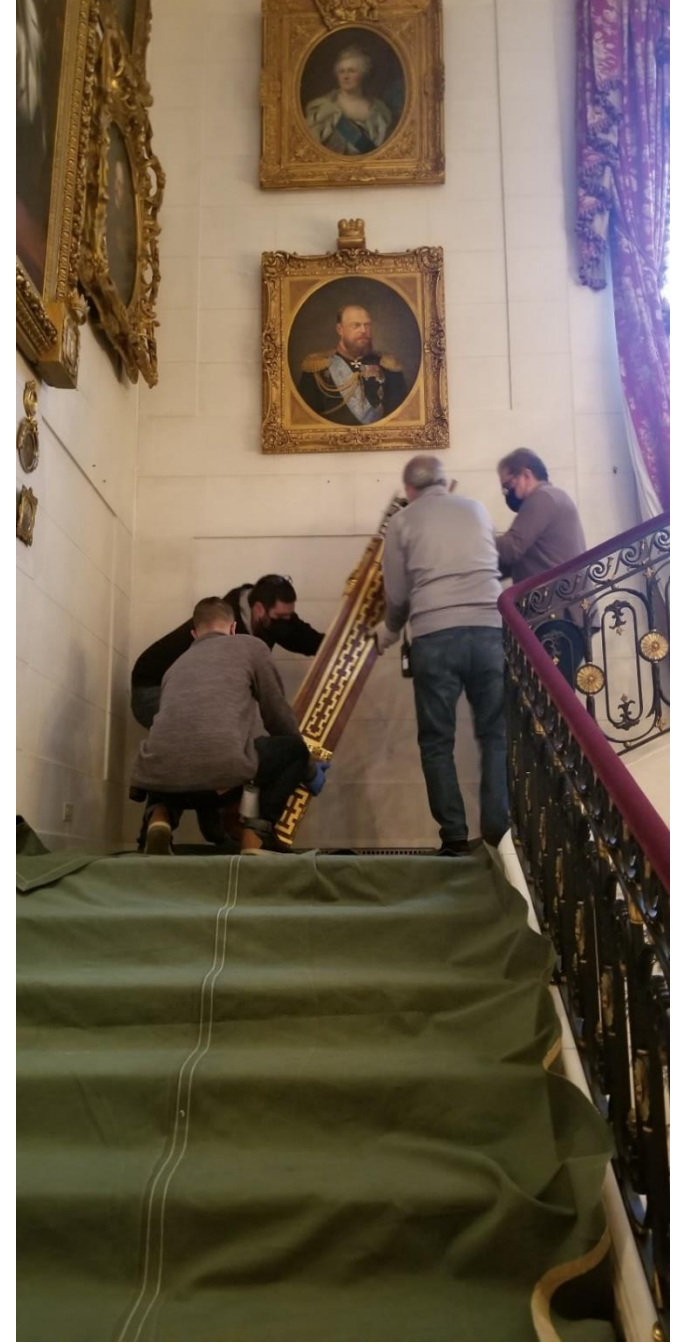
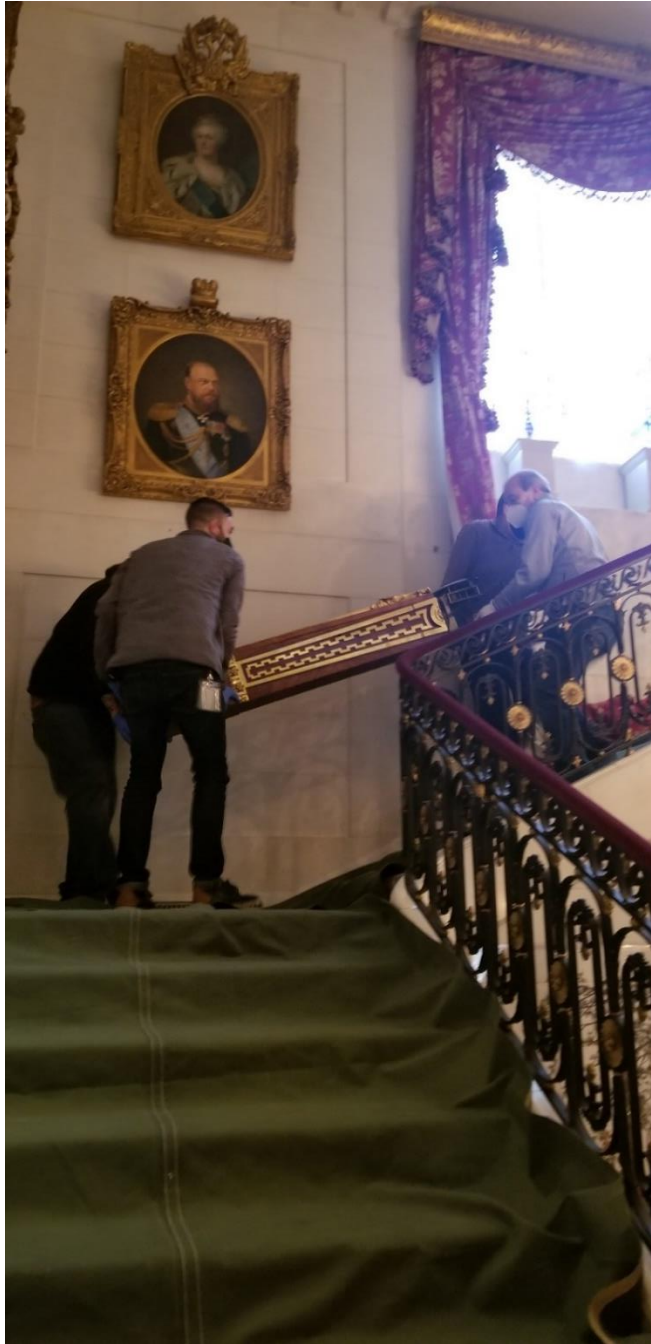




In the French drawing room, contract art handler Ryan works on the chandelier while Jon Meo, Hillwood's preparator, vacuums the upholstered chairs.

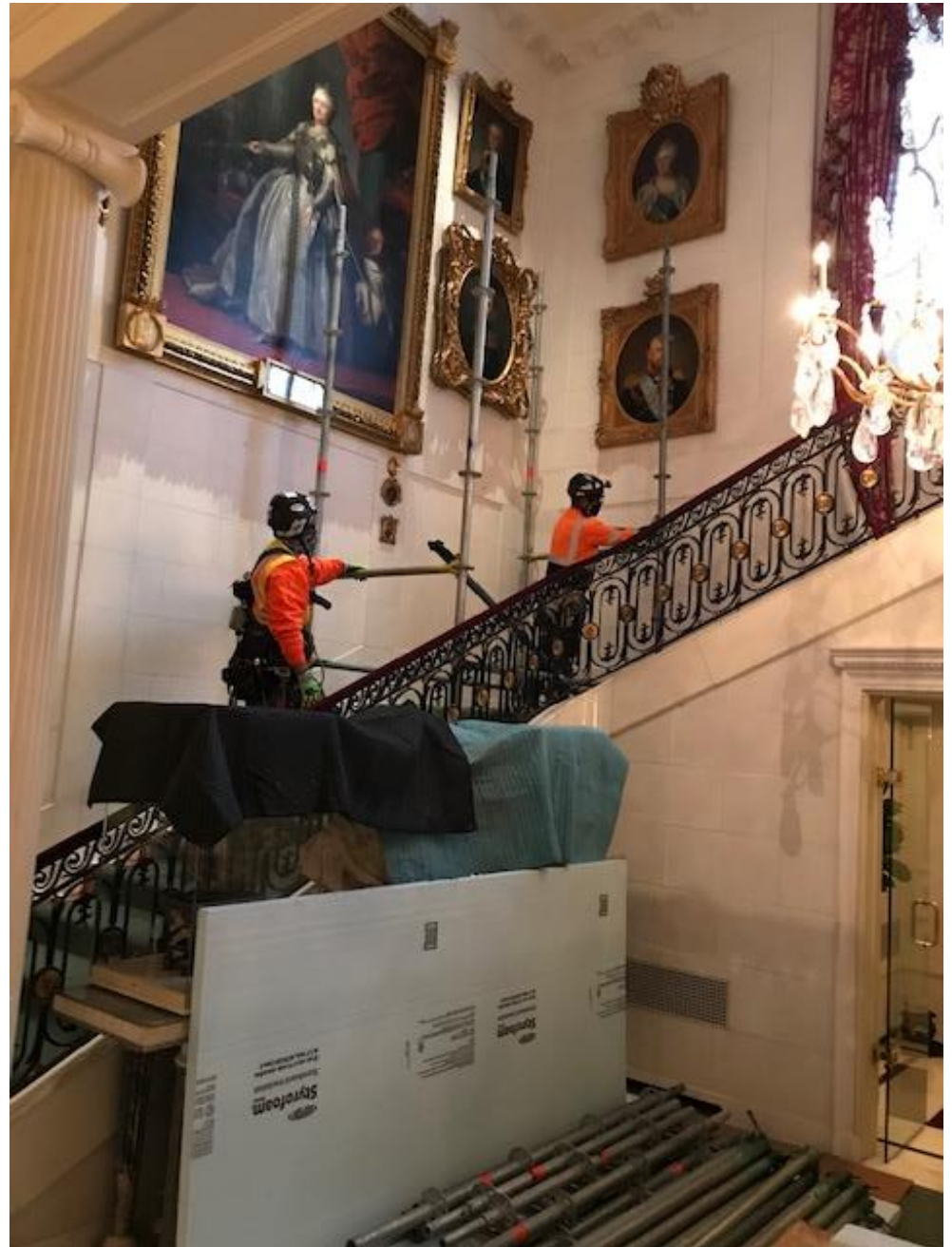


Teamwork is essential for the protection of objects, and to move some of the heaviest pieces in the collection.



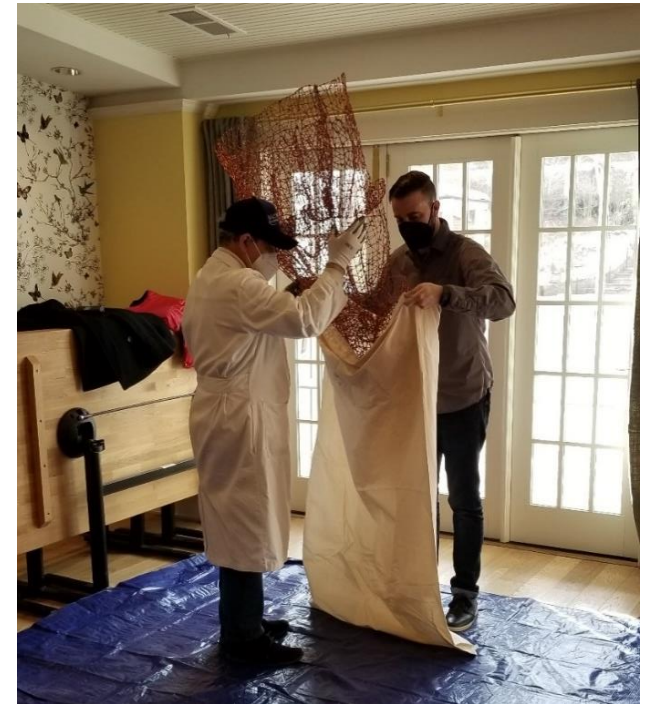


Scaffolding is installed in the entry hall to allow for cleaning of the paintings and replacement of high ceiling lights.





The de-installation of *Rich Soil* included artist Kristine Mays and her assistants repainting each sculpture, giving them time and space to dry, and then packing and shipping.



Manuel Diaz and Jon Meo packing a sculpture into a custom canvas bag.





To de-install the *Roaring Twenties* exhibition, curator Megan Martinelli worked with the Collections team to clean, inspect, and carefully pack each of the costumes.

