



Please enjoy reading this month's volunteer email, and learn more about the 200+ hour conservation treatment process to repair a cape in Hillwood's collection, the meticulous maintenance required for the French parterre, and much more!

ENGAGING WITH VISITORS WEARING MASKS

As we prepare to welcome back volunteers who are comfortable returning to on-site service this fall, many of you have reached out with great questions regarding masks. [Click here for our recommendations on how best to engage with visitors wearing masks](#). Thank you for sharing your insightful questions and for helping Hillwood continue to be a safe haven for all to enjoy.

EXHIBITION RESOURCES | *KRISTINE MAYS: RICH SOIL*

Hillwood recently updated two labels in the *Kristine Mays: Rich Soil* exhibition. The new label text now includes additional context for the quotes featured in two sculptures, one on view in the motor court and the other on view at the Lunar Lawn. The revised exhibition label text and additional resources are available in the list below:

- Webpage: [Kristine Mays: Rich Soil](#)
- Document: [Kristine Mays: Rich Soil Exhibition Label Text](#) (updated Aug 2021)
- Video: [Exhibition Video](#) (on view on the second floor of the visitor center)
- Video: [June 28 Volunteer Training Lecture](#)
- Video: [June 30 A Conversation with Kristine Mays](#)
- Document: [Before Hillwood: A History of this Land](#)

Thank you for helping spread the word about this stunning, new exhibition now on view in select garden spaces through January 9, 2022.

CAPE IN CRISIS

Russian Avant Garde artist Natalia Goncharova (1881–1962) designed three ensembles attributed to Salon Myrbor in Paris. These garments are on display in Hillwood’s special exhibition, *Roaring Twenties: The Life and Style of Marjorie Merriweather Post*. [Click here](#) to read about the 10-step, 200+ hour conservation treatment process undertaken by one brave contract conservator to prepare a shattering silk cape for display in the exhibition.



The cape before treatment (48.61.2)

MUSEUM SHOP SPOTLIGHT

Summer is nearing its end, and fall and the holidays are close behind. Fortunately, we have been preparing for this since January! Lauren Salazar, head of retail operations and shop experience, recently had the opportunity to attend AmericasMart in Atlanta last month. The gift show provided a wealth of new vendors and products to select from for our upcoming fall and holiday seasons. We know you will be as delighted as we are by the new fall apparel, holiday décor, gifts, toys, men’s gifts, stationery, and books. [Click here](#) for a sneak peek into the new arrivals coming to the museum shop.

How to Shop

The museum shop is open Tuesday through Sunday from 10 a.m.-5 p.m. To shop online, visit <https://store.hillwoodmuseum.org/discount/Volunteer21> and use your discount code of Volunteer21.



Bombay Trading Tiffany Cross Body Bags

HORTICULTURE NEWS

Frances Vandembroucke's Retirement

As announced in April, Frances Vandembroucke will be retiring this year. Most well known as the curator of the Japanese-style garden, Frances has devoted 20+ years to Hillwood’s gardens. She is an extremely accomplished horticulturist and plants-person and will be greatly missed. If you were not able to attend the program with Frances, *Reminiscences and Reflections: Twenty Years of Gardening at Hillwood* or would like to see it again, please click [here](#). Her last day at Hillwood will be September 3. Unfortunately, due to the current situation, we will not be having a gathering that can accommodate volunteers. If you would like to send her well wishes, you can contact her by email at fvandembroucke@hillwoodmuseum.org.

The French Parterre

The French parterre is a special garden where form plays an important role. Part of keeping that intent has to do with pruning the boxwood. The trimming in this space uses specialized equipment including a laser level and a leaf vacuum. [To get an insider's look at the garden and learn more about the trimming of the boxwood, click here.](#)



The French parterre in 2021

Horticulture Virtual Town Hall | August 16 (1 p.m.)

All horticulture volunteers are invited to attend a virtual town hall on Monday, August 16 at 1 p.m. and join Jessica Bonilla, Lisa Leyh, and Drew Asbury as they share details about the return of horticulture volunteers to active service. The program will update volunteers about a few of the big changes in the horticulture volunteer program as well as provide a brief training on signing up for volunteer shifts in Volgistics. Plenty of time has been allotted for questions and answers. There is no need to RSVP. A Zoom link will be sent to all horticulture volunteers closer to the event and the program will be recorded and shared with everyone for those unable to attend. We look forward to seeing you online.

In the Gardens

Dramatic color radiates from nearly every corner of the gardens as the summer seasonal displays join crape myrtles, hydrangeas, and other heat loving plants throughout the grounds to delight visitors.

[Please enjoy a few recent photos of the gardens captured by Drew Asbury, horticulturist and volunteer manager.](#)



Dahlia season has arrived in the cutting garden.

MARK YOUR CALENDARS

Join Ami Wilber for “From the Garden to Your Vase” virtual floral design how-to on Friday, August 13 at 1:30 p.m. as she shares a step-by-step guide to creating a rustic and causal floral design using blooms from local flower farms in the DC region. Supplies are not included, but a materials list will be shared in advance, should participants wish to follow along at home. Public: \$65, Member: \$12. To register for the virtual program, [click here.](#)

NEW ONLINE CONTENT

Hillwood's online presence continues to grow! Read on for more details.

Get Up DC

Hillwood was recently featured in a story on WUSA9's [Get Up DC](#) as part of a series on "one-tank trips" to take this summer. [Click here to view the video and online written piece.](#)

ASJRA Conference

Last month, Megan Martinelli, Hillwood's assistant curator of apparel and jewelry, gave a virtual presentation entitled "From Custom Cartier to Collecting: The Spectacular Jewelry Collection of Marjorie Merriweather Post" for the Association for the Study of Jewelry and Related Arts (ASJRA) conference. [Click here to watch the recording.](#)

STAFF HELP & RESOURCES

Thank you for being a part of the Hillwood community. Our "virtual doors" are always open. Feel free to reach us at volunteers@hillwoodmuseum.org.

-The Volunteer Support Team

Lisa Leyh, Drew Asbury, Maria Matlock, and Samantha Hernandez

HILLWOOD FROM HOME

Enjoy the museum and gardens through our comprehensive digital offerings, including the extensive online collections, educational video library, immersive mobile app, and virtual programming.

[Explore >](#)

PLAN YOUR VISIT

Learn more about Hillwood's current visitor offerings or book an upcoming visit. Don't forget to stay up-to-date on Hillwood's virtual programming through the Events and Programs page.

[Visit >](#)

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