

Inquiry Activity with the Japanese-style Garden
2019 Garden Docent Training
Hillwood Estate, Museum & Gardens

- a. We have explored gardens in this class like the French parterre and the motor court. Today we will explore virtually another garden.
- b. (Hook, open, divergent) Pretend you are at the top of this garden; use the images if they help. What is the first thing that comes to your mind if you were standing at the top looking at the garden?
- c. Go down to the bottom. Look for surprises.
- d. (closed, cognitive-memory) What is the first thing that came into your view as you traveled down?
- e. This garden has a very different look and atmosphere from the French garden.
- f. (closed, cognitive-memory) What kind of a garden is this?
- g. (closed, cognitive-memory) Have you been to other gardens like this? JSGs or Japanese?
- h. (closed, convergent) On first viewing, how is this garden different from others you have explored like the French parterre or motor court?
- i. (closed, cognitive-memory) What materials or elements of design do you see in the garden? How are they used?
- j. (closed, convergent) How is the upper garden different from the lower garden?
- k. (open, divergent) Where would you like to spend time in this garden? Why?
- l. (open, divergent) Why would someone have a garden like this?
- m. (open, divergent) What does this garden tell us about Marjorie Post?
- n. Hillwood did an extensive renovation of this garden almost 20 years ago—at tremendous cost and human effort. (open, divergent) Why would a museum do this? What does this garden tell us about HEMG?