

Object Inquiry Activity

Hillwood Estate, Museum & Gardens

Each group has 10 minutes to create a list of questions about the object. Write at least one question for each of the three categories. Begin your questions with the words provided in the boxed area. Each group will share some of their questions with the class at the conclusion of the 10 minutes.

1. Closed Questions: **Cognitive/Memory Questions**

Ask for what you already know or can see. Answers involve simple recall and are either right or wrong.

Commonly begin with: Who, What, Where, When
Examples: Where else do these trees grow? When were they planted?

Who

What

Where

When

2. Closed Questions: **Convergent Questions**

Ask you to do something with the information you already have or can see. Find similarities, differences, patterns, relationships. They ask you to categorize, to organize information, to find central themes. There are right or wrong answers.

Commonly begin with: In what ways, How, Why
Examples: In what way is this sculpture different from that one? How are they similar?

In what ways

How

Why

3. Open Questions: **Divergent Questions**

Ask for new ideas, for inferences. They are open-ended, meaning there is no one right answer. To answer, one must gather information from past experience, link it to new information being explored, and create new understandings and interpretation.

Commonly begin with: Imagine, Suppose, Predict, If...then, How might, What are some possible consequences
Examples: Imagine putting on this green during MMP's time; how might you have felt? What would have been some possible consequences if Post had kept the fish pond where the French parterre is now?

Imagine

Suppose

Predict

How might

What are some possible consequences