

**“The Best Possible Visitor Experience”
2019 Garden Docent Training
Hillwood Estate, Museum & Gardens**

February 19 Interpreting the Japanese-style Garden & Vista Terrace, and Interpretive Framework

Objectives

After completing this session of the training program, participants will be better able to:

1. Demonstrate their knowledge of the key interpretive aspects of the Japanese-style garden and vista terrace;
 2. Develop questions to guide an object-based experience.
 3. Identify the three-part interpretive framework to use when developing a lesson plan for a garden object lesson, room demonstration, or tour;
 4. Demonstrate their understanding of how frameworks can be used for organizing interpretive ideas about a garden object and “reading” a garden object.
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- I. An Advance Organizer
 - A. Distill information about the Japanese-style garden
 - B. Continue to fit interpretive information into the three-part framework for garden rooms
 - C. Practice “reading” a garden object by visually analyzing it
 - II. Distillation of lecture and readings about the Japanese-style garden
 - III. Further understanding the Japanese-style garden
 - A. *See One*: An inquiry activity in the Japanese-style garden (virtually)
 - A. More Interpretive Ideas
 - a. Compare and contrast French parterre & Japanese-style garden
 - b. The big so-what!
 - IV. Review Hillwood’s interpretive perspective: material culture
 - V. *Know One*: Interpretive framework
 - A. Definition of framework
 - B. A three-part framework for garden rooms: Design—Features—Marjorie Post
 - VI. A Framework for “Reading” a Garden Object
 - A. *Know One* & *See One*: The framework and example
 - B. *Do One*: practicing at home
 - VII. Step Back
 - A. What will you take away from today’s activity?
 - B. Did we meet the objectives?
 - VIII. Assignment: homework due, readings for Monday, February 25