

**The Best Possible Experience
2019 Garden Docent Education Training
Hillwood Estate, Museum & Gardens**

February 11 Motor Court and French Parterre, and Interpretive Frameworks

Objectives

After completing this session of the training program, participants will be better able to:

1. Discuss the key ideas distilled from the lecture and readings on the Motor Court and French Parterre;
2. Identify the three-part interpretive framework to use when developing a lesson plan for a garden object lesson, room demonstration or tour;
3. Demonstrate their understanding of how frameworks can be used for organizing interpretive ideas about a garden object.

- I. Introduction (advance organizer)
 - A. The overall topic for tonight—fitting key interpretive information into organizing frameworks
 1. Learning starts with knowledge. First we need to identify the important ideas gleaned from the lecture and readings.
 2. Review Hillwood's interpretive perspective, material culture
 3. Discuss Hillwood's interpretive frameworks.
 4. Practice integrating information into frameworks.
- II. Distillation of lecture and readings about the Motor Court and French Parterre
- III. Review the readings
 - A. Carson
 - B. Miner
 - C. Honig
 - D. Friedman
- IV. Interpretive perspective (material culture)
- V. *Know One*: Interpretive frameworks
 - A. Definition of frameworks
 - B. A three-part framework for garden rooms: Design—Features—Marjorie Post
 - C. A garden object-based learning model—a framework for analysis of visual evidence
- VI. *Do One*: Activity—incorporating information into the frameworks
 - A. *See One*: example
- VII. Step back
 - A. What do you know now that you didn't know when we started?
 - B. Did we meet the objectives?
- VIII. Assignment for next class Tuesday, February 19: readings, homework (if get to)