

The Vista Terrace

The Japanese-style Garden



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The Vista Terrace: A Pause for Reflection



- Design
- Significant plants
- Quick virtual tour
- Objects
- Marjorie Post's use of the space
- How it is used today
- Maintenance

A Completely Open View From the Mansion



To the Bottom of the Vista and Beyond



View of the Mansion from the Bottom of the Vista



Significant Plants



Spring Blooms

- Forsythia
- Azaleas
- Deutzia
- Mock orange
- Saucer magnolia
- Lilac

Woody Plant Border at Top of Vista Frames the Terrace

American Holly



Blue juniper

Dwarf abelia

A Quick Virtual Tour

The Vista in Fall and Winter Garb



A Year of Seasonal Changes



The Well-Furnished Terrace



- Satyrs
- Sundial
- Plaque
- Furniture



A set of four
limestone baby
satyr musicians
American c. 1950



One holds a horn
Another plays the cymbals
The third plays the pipes
The fourth plays a
tambourine



A pair of lead satyrs:
one playing the pipes, the other playing
a horn to a bird perched on his knee



The Mariner's Sundial

American c. 1950

A cast-iron pedestal supporting a sundial plate with sailboat gnomon



Bronze Plaque

Given by members of the Sulgrave Club
on November 28, 1964, in appreciation
for hosting them at Topridge



Surf Line Patio Furniture

Brown Jordan Furniture Co., Pasadena, CA
Mid-1960s



The Vista Terrace Marjorie Post Knew and Used



The Vista Terrace from the Lunar Lawn, c. 1964

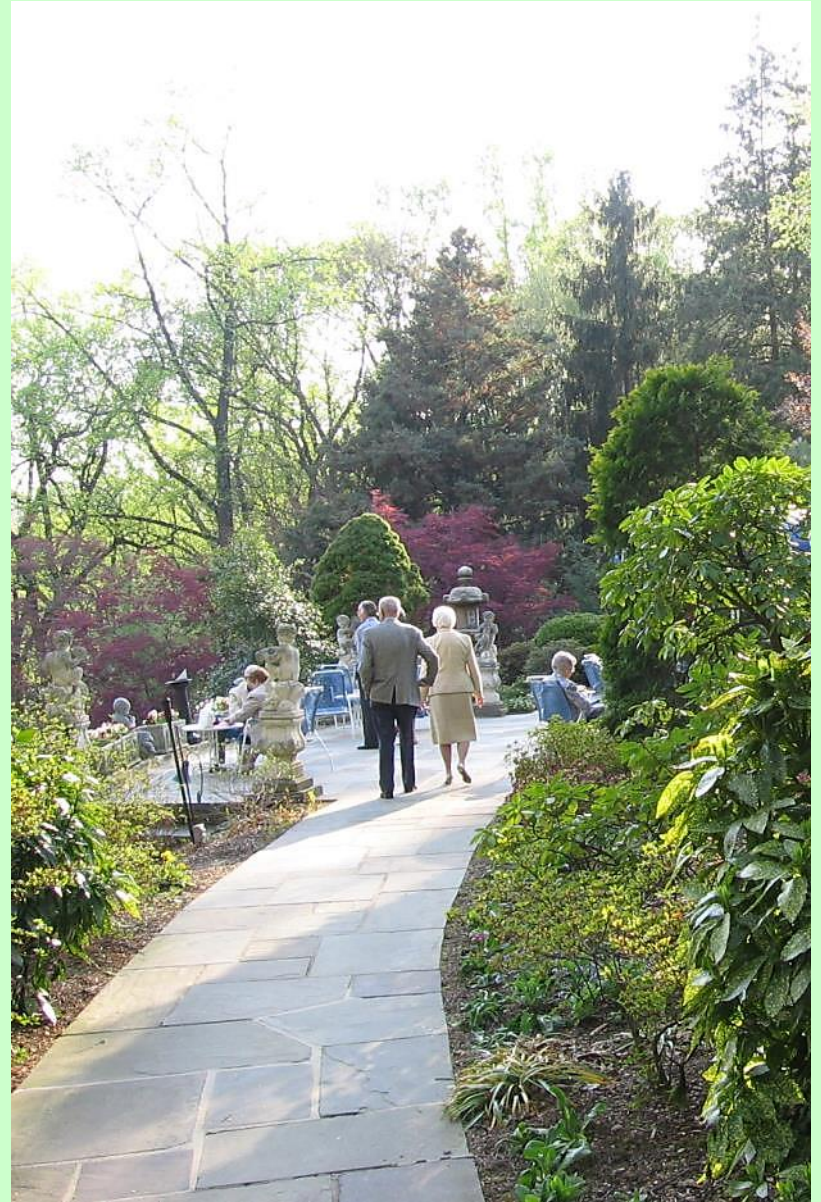
Notice the chairs!



The Vista Terrace offered a place for small groups to gather during Marjorie Post's parties on the Lunar Lawn (1966)



It serves the same purpose today



Maintaining the Space



- Seasonal plants
- Pruning
- Furniture cleaning and storage
- Conservation of objects

Journey to the Japanese-style Garden



- The designer and the design process
- Virtual tour of the mature garden
- Significant plants
- Objects
- Marjorie Post in the garden
- Restoration 2001-2
- Maintenance

The Arbremont “Oriental” Garden

c.1955

Note the bright turquoise-painted shoreline and the free-growing azaleas and trees.





Shogo J. Myaida

(Pronounced “My – eeda”)

Born 1897 in Takamatsu, Japan

Taught landscape design at Imperial University, Tokyo

1922 Ohio State landscape architecture summer institute in Europe

Moved to United States, settled in Albertson, Long Island NY

Became U.S. citizen in 1954

Died 1989 in Hendersonville NC



List of Some of His Other Work

1923: Brooklyn Botanical Garden

1923-24: Camp Takeda, Brenau College (now University), Gainesville GA

1925-30: Architectural and landscape drafting and design, Palm Beach FL

1938-39: Nippon Garden, New York World's Fair

1951-53: Levittown PA planning, with Levitt & Sons

1956-58: Holly Pond, Centre Island, Long Island NY
Home of Jackson and Mary Griggs Burke

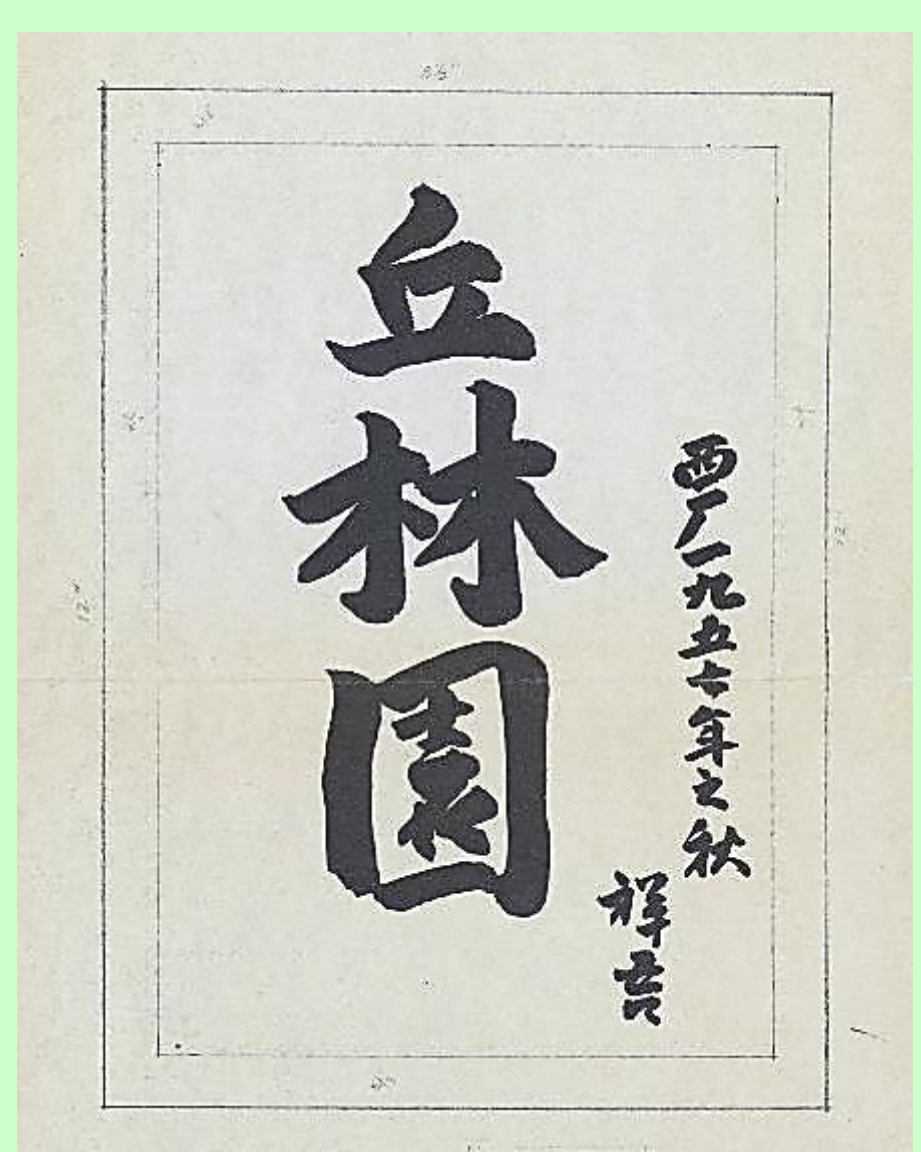
A Likely Influence

Ritsurin Koen in Takamatsu

A hill-and-pond garden of the Edo period,
Opened to the public in 1875



Myaida named
the garden
Kyurin-en,
Hill Wood Garden



Translation: Hill Wood Garden
Western Calendar 1957, Autumn
Shogo

Kyurin-en Today

A Japanese garden with western garden nuances



A tour of the mature restored garden

c. 2008-2014



Millstones make a bridge across the upper pond



Water lilies bloom in summer



Autumn contrast of foliage, color, and form



Winter highlights evergreens and stonework



Tea garden gate is focal point
and destination



Stairs behind the gate lead to Vista Lawn



c. 2008-14



c. 2008-14

Significant Plants in the Japanese-style Garden



- Dwarf Alberta spruce
- Hollywood juniper
- Japanese pines
- Japanese cedar
- Japanese maples
- Littleleaf boxwood
- Weeping Japanese cherry

Dwarf Alberta Spruce

From Marjorie Post's time



Hollywood Juniper

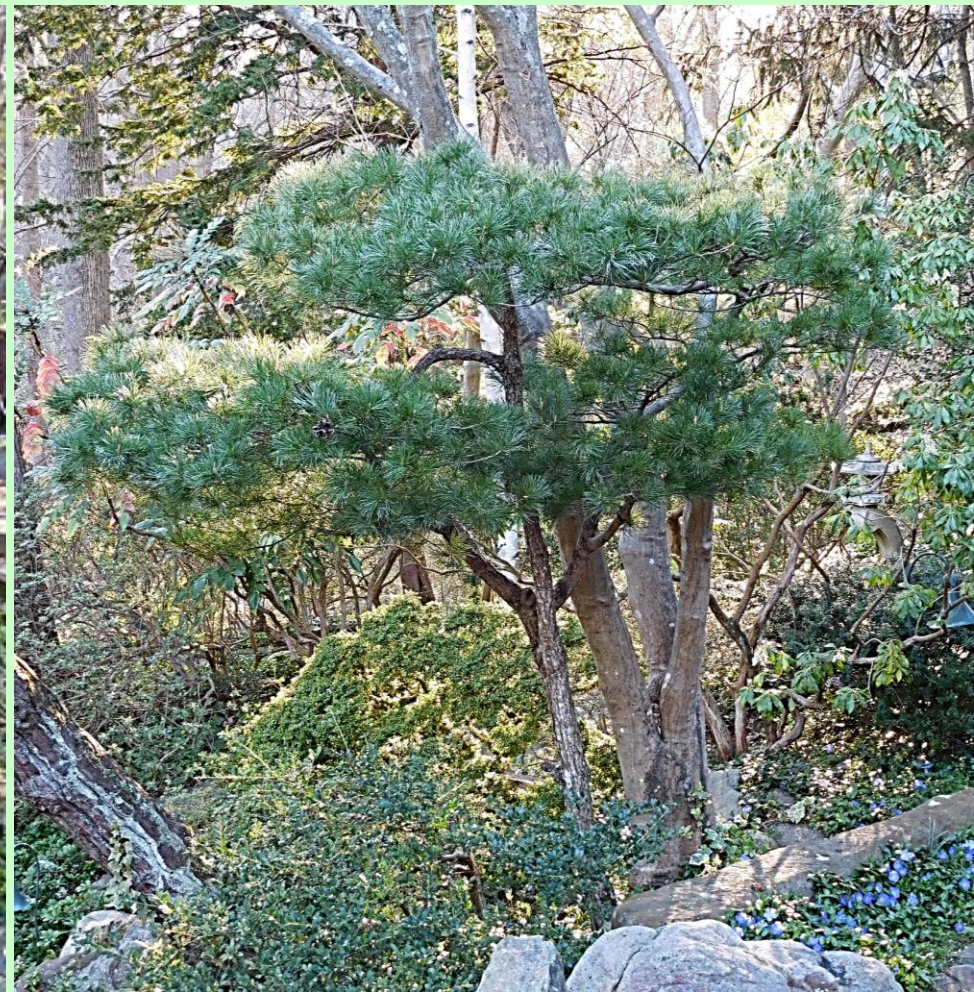
From Marjorie Post's time



Japanese Black Pine



Japanese White Pine



Japanese Cedar (Cryptomeria)



Red Japanese Maple



Weeping Japanese Maple

Summer



Fall color



Littleleaf Boxwood

From Marjorie Post's time



Weeping Japanese Cherry



Objects in the Japanese-style Garden

- Temple dogs
- *Bodhisattva* or *Bosatsu*:
an incarnation of the Buddha
- Traditional stone lanterns
- Bronze animals
- Wooden structural elements



Temple dogs – *Koma Inu*



Hotei - God of contentment and happiness



Kannon, or Guanyin

Goddess of Compassion



Jizo

Protector of lost souls, especially children



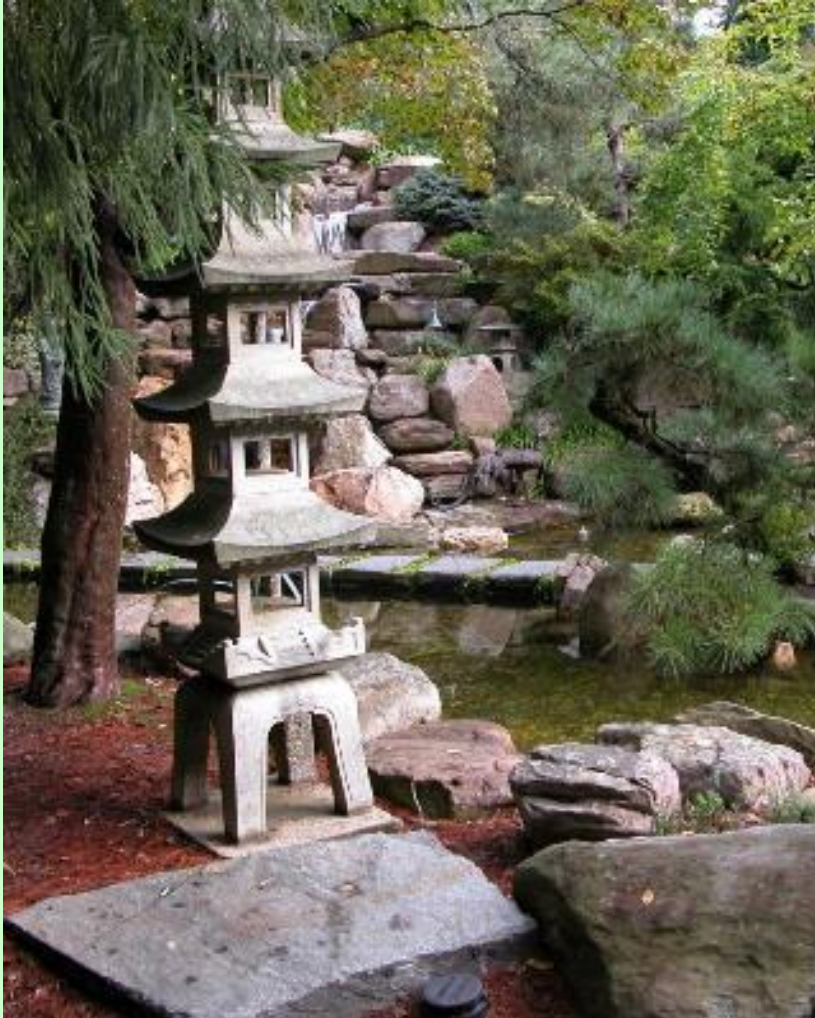
Kasuga lanterns



Snow lanterns – *yukimi doro*



Pagodas



Pair of bronze cranes



Bronze *ho-o* (“phoenix” pair)



Wooden bridges



Tea Garden gate, with carved wooden plaque



Bamboo Hand Rails

added in 2008



The Japanese-style garden that Marjorie Post knew (c. 1959-1964)



A Brief Virtual Tour with Marjorie Post

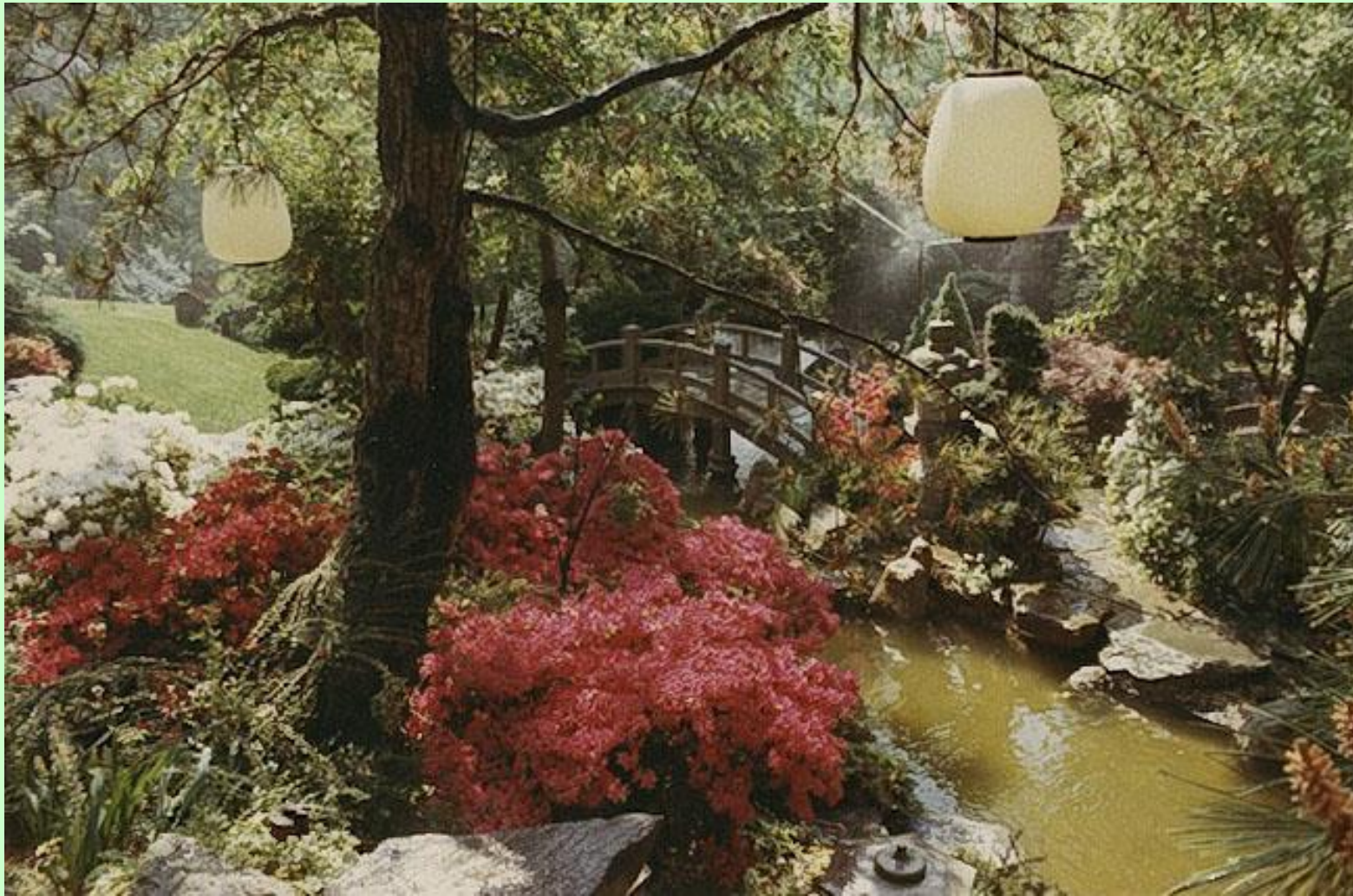


Ornately planted hillside, with coordinating Vista bed in background



c. 1959-64

Lanterns were hung from trees
Note the unpruned azaleas



c. 1959-64

Japanese maples and azaleas provide brilliant color contrast



c. 1959-64

The Restoration Project 2001-2002

Kyurin'en Rebuilt



Removal of overgrown, unhealthy, or incorrect plants

Many specimens were dug and saved in temporary beds, others too large to move were left in place



Stone positions were recorded for later replacement



Each stone had
3 GPS coordinates



Reconstructing the Waterfall



Rocks and boulders were returned to their exact locations



The result: an incredible engineering, construction, and artistic achievement

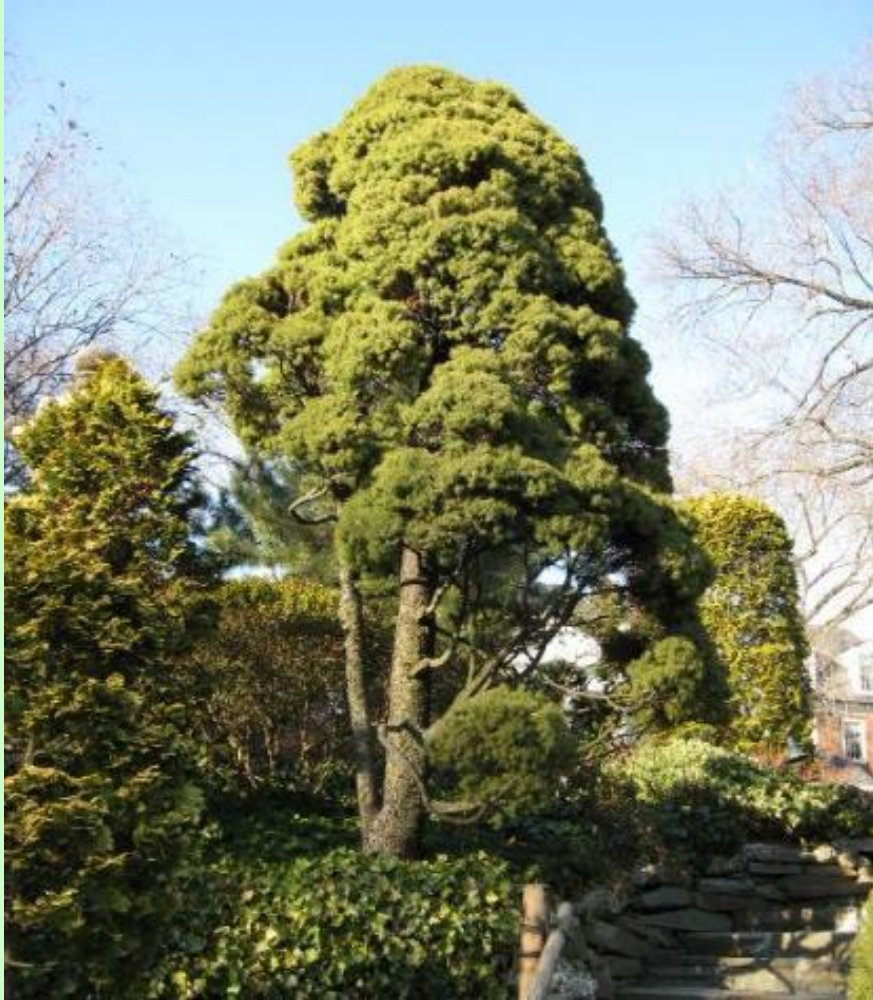


Maintaining the Japanese-style Garden

- Pruning
- Pruning
- More pruning
- Plant replacement
- Water quality



Tamazukuri style: “cloud” pruning



Also used for boxwood, dwarf Alberta spruce, Japanese holly, yew, pfitzer juniper

Japanese red pine ready to be candled



Pruning azaleas: *Karikomi*



Overgrown, unhealthy, or dead specimens must sometimes be replaced



Maintaining Water Quality

Cartridge filter system
installed 2014

Waterfall pump
installed 2017



The result is crystal clear water



Kyurin-en invites quiet exploration

Enjoy

