

THE POST SERIAL

SPECTACULAR GEMS AND JEWELRY FROM THE MERRIWEATHER POST COLLECTION

Kate Markert, Executive Director

Marjorie Merriweather Post was one of the great jewelry collectors of the twentieth century. She knew quality in both gems and design and bought significant pieces throughout her long life. Liana Paredes spent three years studying this collection and produced the catalogue and the exhibition that will open to the public on June 10.

Gems and jewelry were new fields for Liana's curiosity. She was an expert in French eighteenth- and nineteenth-century decorative arts, porcelain and furniture and she had curated the wonderful show of Post's Cartier collection at Hillwood in 2014. To enlarge her field of expertise, she signed on to give a graduate course at George Mason University on the history of jewelry, knowing that the surest way to learn a subject

is to have to teach it! She used the opportunity to immerse herself broadly in the field, to use Hillwood's collection to illustrate concepts and to give her students firsthand experience with objects. It was a great success from the perspective of both students and instructor.

Working from the many inventories of Post's jewelry, Liana and her assistant Jenny Levy worked to track down dispersed pieces. Liana traveled to Paris to search the historical collection at Van Cleef & Arpels and to meet with experts at Boucheron and Chaumet. She was able to examine objects related to Hillwood's newly acquired Hummingbird brooch and propose it as a late nineteenth-century Chaumet piece. Archival research at Harry Winston, Cartier and David Webb in New York brought more information to light. Jenny became the expert on searching the internet for Post jewelry that had come to auction and her diligence uncovered the magnificent David Webb peridot bracelet (which Hillwood eventually bought at auction) as well as several other important items.

Liana enlisted many of her colleagues across the country and around the world in her pursuit of information about Marjorie Post's collection. She worked very closely with Jeffrey Post, the curator of the Smithsonian's National Gem and Mineral Collection and a "fountain of gemological knowledge"; Martin Fuller, a gemologist and appraiser was another source of scientific expertise. Both of these colleagues wrote essays for the catalogue as well. Other colleagues from the Boston Museum of Fine Art, which owns the Oscar Heyman & Bros.-designed emerald and diamond brooch (now called "the Post Brooch" in Boston) and the Bentley

WE EXPECT GREAT INTEREST FROM THE PUBLIC IN THIS DAZZLING COLLECTION, WHOSE INSTALLATION IN THE ADIRONDACK BUILDING WILL SET IT OFF TO DRAMATIC EFFECT.

Historical Library at the University of Michigan answered Liana's inquiries. The auction houses Christie's, Sotheby's and Doyle all collaborated to help locate jewelry sold through their premises. As they say, "it takes a village" to pull together a project as complex as this one.

We expect great interest from the public in this dazzling collection, whose installation in the Adirondack Building will set it off to dramatic effect. Lee Weaver, exhibition designer, proposed the setting after his own research into various jewelry installations across the country. Liana was able to confer with him on his proposal and was quite excited about how beautiful the installation would be. It is only fitting that the overall effect of the exhibition will be spectacular!

HILLWOOD HAPPENINGS

All Hillwood volunteers are invited to take advantage of the educational offerings listed below. **Reminder:** Volunteer happenings are also listed via the [calendar page](#) on Hillwood's main website. Events/programs can be searched on the calendar page by either selecting a date on the calendar or "find by type" filter found on the left hand side of the screen.

Please register in advance: on the sign-up sheets on the clipboard in the Horticulture building hallway or contact Drew Asbury at 202.243.3907 or dasbury@HillwoodMuseum.org. Advance registration is not necessary for continuing education events in the visitor center theater unless otherwise noted.

Spectacular! Continuing Education for Volunteers

June 12 (Monday), 10 a.m. & 1 p.m.

Volunteers are invited to join staff for a presentation on Hillwood's upcoming exhibition *Spectacular! Gems and Jewelry from the Merriweather Post Collection*. Please note volunteers will enter via the lower gate on June 12 due to roadwork occurring on the upper gate drive.

Plant ID Walk – Shade Perennials at the Dacha

June 28 and June 30, 11:30 a.m.

Join Frances as she leads a walk through the gardens surrounding the dacha with a focus on recent perennial additions. Please sign up on the clipboard in the horticulture office area as space is limited to 15 volunteers. Meet in the horticulture break room.

Cutting Garden Tour

July 11, July 12, July 13, July 14, 11:30 a.m.

Join Drew Asbury for a tour and discussion of the cutting garden. Please sign up on the clipboard in the horticulture office area as space is limited to 15 volunteers. Meet in the horticulture break room.

Plant ID Walk – Unique Shrubs

July 25 and July 26, 11:30 a.m.

Join Drew Asbury for a shrub tour looking at a few of the newer and a bit more unusual shrubs that have recently been added to the gardens. Please sign up on the clipboard in the horticulture office area as space is limited to 15 volunteers. Meet in the horticulture break room.

Cutting Garden Bounty Floral Workshop

July 28, 10:30 a.m.

Join Ami Wilber, head of floral and event décor, and create a floral arrangement filled with summer color. Everything is included in the \$30 materials fee. Please sign up on the clipboard in the horticulture office area as space is limited to 12 volunteers. Meet in the horticulture break room.

Plant ID Walk – Trees

August 2 and August 3, 11:30 a.m.

Join Senior Gardener Marshall Paquin as he leads a tour focusing on Hillwood’s collection of trees. Please sign up on the clipboard in the horticulture office area as space is limited to 15 volunteers per tour. Meet in the horticulture break room.

Seasonal Planting Tour

August 15, August 16, August 17, August 18, 11:30 a.m.

Head gardener Jessica Bonilla will tour and discuss Hillwood’s summer seasonal displays. Please sign up on the clipboard in the horticulture office area as space is limited to 15 volunteers per tour. Meet in the horticulture break room.

REMEMBERING LIANA PAREDES

Kate Markert, Executive Director



Friends and family of Liana Paredes gathered at Hillwood on Sunday, May 21 to remember our prolific and talented chief curator, director of collections, and co-chair of the exhibitions program. Liana died on March 16 after a long illness. Her husband Ignacio Alcover and daughter Sophia Arend gave personal recollections of a warm and loving wife and mother. Kate Markert and Ellen Charles spoke on behalf of Hillwood’s board, staff and volunteers. They recalled Liana’s significant publications in the field of decorative arts, from her co-authorship of [A Taste for Splendor](#) to her great Sevres catalogue and her final achievement, [Spectacular Gems and Jewelry from the Merriweather Post Collection](#). Ellen remembered Liana’s wonderful European sense of style – “no one could wear a scarf like Liana” – and her encyclopedic knowledge of Hillwood’s collection.

Kate talked about her interest in design, both historic and contemporary, and her imaginative approach to exhibitions at Hillwood. Liana brought the very popular Isabelle de Borchgrave to the museum as our first contemporary show in the mansion; most recently she conjured up “The Artistic Table” – a 2018 exhibition that will show several high profile contemporary designers being inspired by Marjorie Merriweather Post’s very elegant dining tables. Above all, Liana will be remembered for the depth of her commitment to Hillwood and to her profession, the joy she took in all aspects of her work here, and the grace and fortitude with which she faced the many challenges in her life. Click on the link to view the [video of the remarks](#) from the service. Liana’s family has requested that memorial contributions be directed to the Liana Paredes Memorial Fund at

Hillwood, which will enable the naming of a Liana Paredes Fellow, a different scholar each year who will conduct research on our collections, a particular passion of Liana's.

MUSEUM SHOP UPDATE

Lauren Salazar, Head of Merchandising



Square Silk Paris Map Scarf by Cityzen by Azin.

The museum shop is stocked up for spring and summer with gifts, apparel, and books. New merchandise is arriving daily. New jewelry lines will certainly be spotlighted for the *Spectacular* exhibition opening.

Look for creative and dramatic designs from Sylca Designs, as well as other new vendors. And for July's focus on Japan, Japanese-inspired Table Fountains by Nayer Kazemi Water Art.

Don't forget to shop early and often for the best selection! We look forward to seeing you in the shop this summer.

A SPECTACULAR WEEK AT HILLWOOD: JUNE OPENING EVENTS

Judith Paska, Director of Development

Hillwood will celebrate the opening of the exhibition, *Spectacular Gems and Jewelry from the Merriweather Post Collection* at its annual gala taking place on Tuesday evening, June 6. **SPECTACULAR!** starts at 6:30 with cocktails under the tent and a viewing of the exhibition in the Adirondack building, and dinner on the Lunar Lawn. Co-chairs Mark Lowham, Amy Meadows and Molly Rolandi anticipate a full house with some 350 guests. The gala will also celebrate the eightieth birthday of Hillwood's best friend and President Emerita, Ellen Charles. At this time, we are able to seat additional guests; please call Adrienne Starr directly at 202.243.3974 or astarr@HillwoodMuseum.org.

Hillwood members will have a series of preview days on Wednesday and Thursday from 10 a.m. to 5 p.m. and on Friday from 10 a. m. to 7 p.m. Angie Dodson, co-director of exhibitions will offer an overview of the exhibition at 11 a.m., 1 and 3 p.m. each day. There will also be an additional presentation on Friday, June 9 at 6 p.m. to accommodate members who are unable to make it to Hillwood during daytime hours.

Members are encouraged to upgrade to the Contributor-level (\$150) or above and attend the Director's Reception on Thursday evening, June 8 from 5:30-7 p.m. Kate Markert and the exhibition team will be on hand to chat and answer any questions you may have about the show. Even if you attend the gala, you should take the time to come to the Director's Reception as well and get a more up-close consideration of the exhibition and the thinking and planning that made it possible.

My team in membership and special events is thrilled to be offering such a wonderful series of activities to launch Hillwood's newest—and certainly spectacular—exhibition. I hope that each and every one of you takes advantage of this special week.

HILLWOOD MOURNS THE DEATH OF DINA MERRILL HARTLEY

Lynn Rossotti, Director of Marketing, Communications & Visitor Services

The staff and community of Hillwood Estate Museum & Gardens was saddened to learn of the death of Dina Merrill Hartley, actress, philanthropist, producer, and youngest daughter of Hillwood founder Marjorie Merriweather Post, who died yesterday, May 22, 2017, after a long illness.

“Dina’s death greatly saddens all of us at Hillwood,” said Kate Markert, Hillwood’s executive director. “From the time her mother moved in and opened Hillwood to guests in 1957, Dina Merrill played a vibrant role in the life of Hillwood. Having shared important moments of her life with her family here, she was an active and generous supporter of Hillwood and honored her mother’s wish that the public learn and benefit from the collection and way of life that she established here.”

Born Nedenia Marjorie Hutton in 1923, Merrill was the only child of Marjorie Merriweather Post and her second husband, Edward Francis (E.F.) Hutton. She had two older half-sisters, Adelaide Brevort Close and Eleanor Post Close, from Post’s first marriage to Edward Bennett Close. While Merrill grew up primarily in New York and Palm Beach, and had her own room on Post’s grand sailing yacht, the *Sea Cloud*, she made many trips to Hillwood after her mother established residence at the grand Washington, D.C. estate. In fact, Merrill’s wedding to Cliff Robertson in 1966 took place in Hillwood’s French drawing room, with a luncheon celebration in the estate’s grand dining room.

“I have so many wonderful memories of my aunt,” said Ellen MacNeille Charles, Post’s granddaughter and president emerita of Hillwood. “Many of those I cherish most are the times we spent together stewarding the great legacy that her mother—my grandmother—left for future generations to be inspired by her passion for excellence and gracious way of life she established at Hillwood.”

Merrill was a member of the board of trustees of the Marjorie Merriweather Post Foundation of D.C. and later the Hillwood Museum and Gardens Foundation, which were the entities that carefully maintained Hillwood beginning in 1976, until 2010, when she became trustee emerita. Throughout that time, she contributed to the organization’s mission to share with the public Marjorie Merriweather Post’s passion for excellence, gracious hospitality, and intent to share the beauty and history of her collections and gardens with both financial support and generous donations of art objects, jewelry, and apparel that are critical to telling the story of Post’s legacy at Hillwood.

In 2010, Merrill made a substantial gift to support film programs at Hillwood, making possible the continued commitment to furthering this aspect of her mother’s imprint on Hillwood. The Dina Merrill Film Program includes a diverse lineup, including *Divas Outdoors*, which is presented annually as part of Hillwood’s



Dina Merrill in the French drawing room at Hillwood around 2001.

outreach to the LGBT community and *Family Movie Night*, allowing a broad audience to share in a tradition initiated by Marjorie Post. A centerpiece of the special exhibition *Wedding Belles: Bridal Fashions from the Marjorie Merriweather Post Family*, presented in 2011 to examine the evolution of 20th-century wedding style through the lens of this notable family, was Merrill's dress from her 1946 marriage to Stanley M. Rumbough, which she gifted to Hillwood in honor of this important exhibition. An exquisite Cartier evening bag that was a gift to Merrill from her father, E.F. Hutton, also on the occasion of her first marriage and inscribed, "For you darling to carry on your way to happiness. Love always, Pappy," which she gave to Hillwood in 1993, was also featured in *Wedding Belles*.

Other important gifts to the collection include a watch made of gold, diamonds, and sapphires by Van Cleef & Arpels to commemorate Merrill's graduation from the Mount Vernon Seminary in 1941 and the long-term loan of an intricately crafted model of the Sea Cloud. Donations in her memory may be made to Hillwood Estate, Museum & Gardens.

VOLUNTEER APPRECIATION RECEPTION

Lisa Leyh, Head of Volunteer Management

It was lovely seeing so many of you at the Volunteer Appreciation Reception on Monday, May 22 honoring your many contributions to Hillwood. With 300 volunteers, guests, and staff members in attendance, the reception in the C.W. Post courtyard was the place to be seen Monday evening! The program included a scrumptious buffet and harpist under the tent, and exclusive staff presentations in the mansion and dacha.

One of the highlights of the evening were the remarks from Ellen Charles, president emerita, and Kate Markert, executive director. Both commented how the volunteer reception is one of their favorite events at Hillwood. Ellen touched upon the importance of volunteering "...I'm struck with how fortunate Hillwood is to have the support of so many 'friends' that make up our volunteer cohort. In our modern, fast-paced world, the idea of donating time to help others may not always be the popular choice. But here you all are, representing the largest volunteer program Hillwood has seen to date – 337 volunteers to be exact!"



Reception under the C.W. Post tent

Kate thanked the volunteers for their generous support, commenting... "At an institution like Hillwood, your contagious enthusiasm, unwavering dedication, and commendable teamwork is what our visitors walk away with at the end of their day. This evening is to honor the literally thousands of hours of collective skill and talent donated to the museum each year, and we thank you for the service you have so graciously gifted Hillwood."

Kate also acknowledged the addition of the new emeritus program and the four volunteers who have become the founding members. For volunteers who have met or exceeded their service requirements for at least 10 years, this new program provides emeritus volunteers with the opportunity to stay connected to Hillwood's

educational and social events, as well as many benefits offered to active volunteers. To mark their impact on Hillwood, an emeritus plaque will be installed in the mansion volunteer lounge and horticulture breakroom.

In addition to honoring the collective work of all of our volunteers, we also took time to acknowledge those in the volunteer cohort who are celebrating a major milestone with Hillwood this year. Listed below you'll find the names of the 32 recipients who either achieved 5, 10, 15 or 20 years of volunteer service in 2017 as well as our new emeritus volunteers.

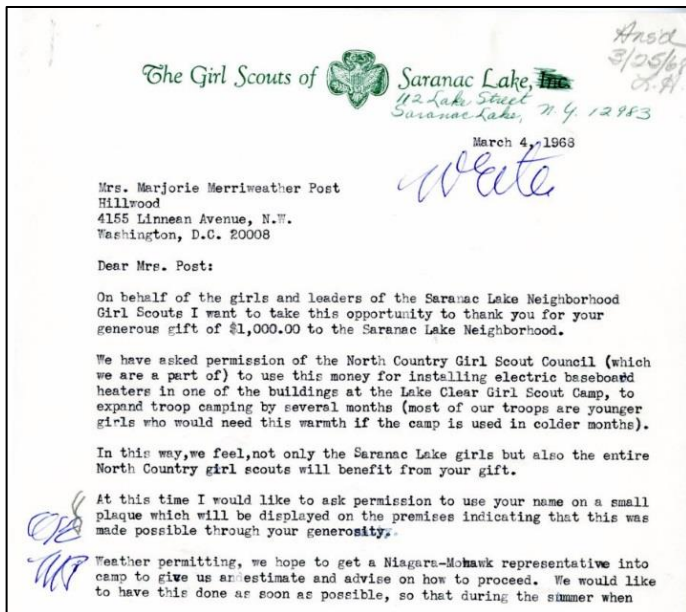
**Emeritus Volunteers &
Volunteers Celebrating 5, 10, 15, or 20 Years of Service with Hillwood in 2017**

| Emeritus Volunteers | |
|--|--|
| John Bowers Sheila Lindveit | Ann Scott Joy Vige |
| 5 Years | |
| Jeri Buchholz Joanna Edwards Ferial Fallah Phyllis Gerstell Joanne Gillespie Jay Etta Hecker Wilhelmina Irshad Beth Johnson BL Johnston Luna Levinson | Susan Lund Rick Mahan Elke Matthaeus Betsy Muri Phil Pietras Josie Rattien Roz Rettman Katherine Schinasi Nancy Weiman |
| 10 Years | |
| Mary Josie Blanchard Madeline C. Caliendo Edward Constable Carolee Heileman | Patty Myler Stephen Tiber Valerie Wheeler |
| 15 Years | |
| Lynne Hirschfeld Mary Anne Koromilas | Louise Perkins Becky Perl |
| 20 Years | |
| Jane Berger | Wendy Nyre |

Thank you all for your continued support and service!

IT IS ALL IN THE DETAILS: POST FAMILY PAPERS DIGITIZATION PROJECT UPDATE

Abby Stambach, Archivist/Librarian



Letter to Marjorie Merriweather Post from Ellie Nesselthaler of The Girls Scouts of Saranac Lake, March, 4, 1968. Post Family Papers, Bentley Historical Library.

One of the most important steps of the Post Family Papers Digitization Project is creating metadata for all items in the Post Family Papers. Metadata is loosely “data about data” or the information that describes a particular item. Why is it so important for the project? Metadata is essential in digital projects because it tells us who, what, where, why and how. Not only does it put a particular item into context, it also contains administrative information such as the date the item was scanned, where the original item is physically located and the type and format of the original. Without this information, it would be very difficult to search and locate items from this project within Piction, Hillwood’s digital assets management system.

While creating metadata for items in the Post Family Papers is not complicated, it can be quite time-consuming because the work is all about the details. This process requires reading through a document in

order to give it a title, brief description, and keywords. For folders with only a few items that are similar, metadata can be created quickly but it can take longer for folders with lots of dissimilar materials. Despite being time-consuming, it is one of the best parts of the project because you become immersed in Marjorie’s papers. It also helps ensure that these newly created digital files can be accessed and used in the future!

Interested in metadata creation for the Bentley Project? Volunteer shifts are available on Mondays, Wednesdays and Fridays. Please contact, Abby Stambach at astambach@hillwoodmuseum.org for further information.

GARDEN PROFILE: VISITOR CENTER CONSERVATORY OVERLOOK

Jane Berger, Horticulture Volunteer

In the event you haven’t noticed, there’s a new garden here at Hillwood just outside the new Conservatory. It descends down the steep slope to the parking deck and winds around the corner along the main road. With advice from Allan Summers of Robinson Anderson Summers Inc. Landscape Architects, designed and developed a plan that will carry the garden through all four seasons. Senior gardener Marshall Paquin sourced all the plant material and supervised the installation, which required a small excavator to lift the crabapple trees into place.

The garden is alive with color in spring. You'll first notice the slight fragrance of the pure white flowers that adorn the 'Conoy' viburnum which are shortly followed thereafter by the color from the many azaleas – from the soft, delicate pink of 'Nancy of Robin Hill' to the vibrant pink blooms of 'Renee Michelle' and 'Olga Mezitt'. Later in spring, the strong scent of Virginia sweetspire, with its not-to-miss racemes of white blooms will fill the air. Floating above these lovely shrubs are three 'Indian Magic' crabapples, an apt name for the deep pink flowers in spring, followed by elongated, brilliant red fruits in fall.

In fall and winter, the evergreen azalea foliage turns deep mahogany, the viburnum leaves fade to a lovely maroon, Virginia sweetspire is a fiery red, and the glossy deep green leaves of Skip laurel hold their color – as well as frostings of snow.

Around the corner along the main road, note the fragrant yellow spring blooms of 'My Mary', a native azalea, and the pale lavender flowers of 'Mildred Mae'. And there's nothing more lovely than 'Emerald Spreader' yew when it reaches its full size.

This garden is destined to be one of the great year-round show-stoppers at Hillwood in just a few years' time.

Plant List:

| | |
|---|------------------------------------|
| <i>Buxus microphylla</i> | American boxwood |
| <i>Hemerocallis</i> 'Happy Trails' | Happy Trails daylily |
| <i>Itea virginica</i> 'Henry's Garnet' | Henry's Garnet Virginia sweetspire |
| <i>Liriope spicata</i> | Creeping lilyturf |
| <i>Malus</i> 'Indian Magic' | Indian Magic crabapple |
| <i>Prunus laurocerasus</i> 'Schipkaensis' | Skip laurel |
| <i>Rhododendron</i> 'Mildred Mae' | Mildred Mae azalea |
| <i>Rhododendron</i> 'My Mary' | My Mary azalea |
| <i>Rhododendron</i> 'Olga Mezitt' | Olga Mezitt azalea |
| <i>Rhododendron</i> 'Renee Michelle' | Renee Michelle azalea |
| <i>Rhododendron</i> 'Nancy of Robin Hill' | Nancy of Robin Hill azalea |
| <i>Taxus cuspidata</i> 'Emerald Spreader' | Emerald Spreader Yew |
| <i>Taxus x media</i> 'Densiformis' | Dense Spreading Yew |
| <i>Viburnum x burkwoodii</i> 'Conoy' | Conoy viburnum |

NEW EXHIBITION IN THE VISITOR CENTER

Estella Chung, Curator of American Material Culture

Angie Dodson, Director of Learning & Engagement

As visitors head up the stairs towards the museum shop, they are now greeted by two lifesize images of Hillwood's founder, Marjorie Post. As many of us at Hillwood know the behind-the-scenes contributions of Post to the greater Washington area, and the nation at-large, we are thrilled to introduce visitors to this lesser known aspect of our founder. We now have a display outlining her gifts beyond the legacy of Hillwood.

One wall, on the same side as the museum shop, highlights some of Post's contributions as an engaged citizen. As a public figure, Marjorie Merriweather Post exemplified American can-do and commitment. The wall shows a sampling of the countless honorary degrees, dedicatory plaques, certificates of appreciation,

medals, and other awards acknowledging Post's civic engagement. Particularly touching is the eulogy by son-in-law Cliff Robertson, then married to Post's youngest daughter, Dina Merrill. The eulogy, called "This Lady" spells out Marjorie Post's qualities as a humanitarian, patriot, patron and achiever. It is worth a closer look.



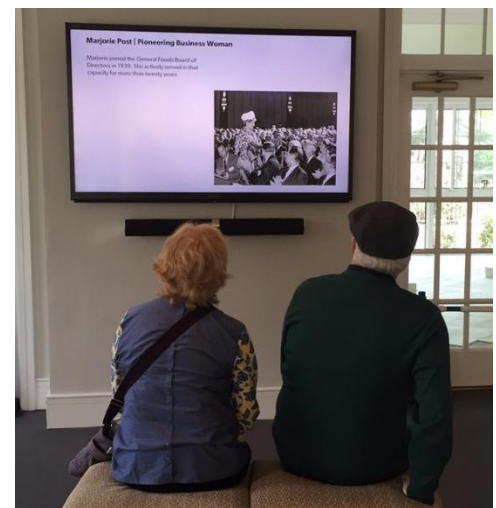
Graphic wall display of Post's many acts of philanthropy

Opposite, between the two windows, is a visual display showing the wide-ranging products offered by the Postum Cereal Company and General Foods Corporation. Marjorie Merriweather Post's father, C.W. Post, established the Postum Cereal Company in 1895. Although C.W. probably had no expectation that his daughter would someday run the business, it was important to him that his only child be able to protect her own interests. Toward that end, C.W. instructed his daughter firsthand on the workings of the business, taking her along on visits to his company's various facilities and factories.

C.W. died in 1914, and Marjorie came to own the company in her late twenties. After the addition of many well-known brands, including the innovative Birds Eye Frosted Foods—an acquisition Marjorie insisted on—the company expanded to become the General Foods Corporation in 1929. Marjorie joined the General Foods Board of Directors in 1936, actively serving in that capacity for more than twenty years.

On the monitor, a slideshow shares further examples of her generosity, reinforcing Marjorie Post's quote from 1964: "I want to keep [money] working, producing one thing after another, helping people who are worthy and who need it, helping with education, helping with creating beauty."

Already, visitors are stopping in their tracks to enjoy the display and appreciate our founder with greater depth.



Visitors enjoying the new presentation about Marjorie Post in business and philanthropy

WHAT'S COMING UP IN THE GARDENS

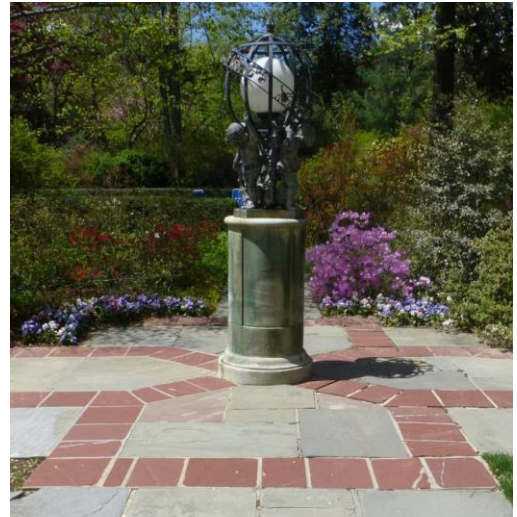
Jessica Bonilla, Head Gardener

It's hard to believe that spring is already winding up. It's been a whirlwind like usual. We made it through some big projects like the planting of the Terrace Conservatory gardens and resodding the ellipse turf. New plants have been added to the ellipse bed and east of the dacha. For our summer seasonal display, staff and

volunteers planted over ten thousand annuals and tropicals. Just amazing! But we can't stop and pat ourselves on the back too long.... there's always more to do.

Next up will be preparations for the June 6 gala and the opening of *Spectacular Gems and Jewelry from the Merriweather Post Collection*. We will be running around pruning, pulling weeds and tidying everything up so the gardens shine as much as the exhibition.

After the gala, the walkway restoration will commence. This work will encompass the stretch of walkway from the eastern armillary sphere to the putting green. John Pond's firm will be undertaking this endeavor. He comes highly recommended by our landscape architect and others in the area. His staff will take up and scrutinize each individual stone, determining if it can be reused or needs to be replaced. If reused, the stone will be cleaned, the subbase repaired and the stone relaid in a cement slurry on a dry mix of sand and cement. Once set, all the joints will be repointed with dry pack mortar. We have already received a shipment of new red Vermont slate that matches the red stones around the armillary spheres and at the putting green. This project will not only make the path more aesthetically pleasing but will reduce tripping hazards.



Current walkway with red slate



Fallen elm tree in the eastern lunar bed

In other news, you may have heard that on April 8, we lost one of our large elms in the eastern lunar bed. Strong, swirling winds from a passing storm took down the gentle giant which in turn completely changed the microclimate of the bed. This area will be the focus of a redesign by our landscape architects, Robinson Anderson Summers, Inc. in the fall. Stay tuned for more information on this project. Keep growing!

A THANK YOU TO VOLUNTEERS

Drew Asbury, Horticulturist and Volunteer Manager

The horticulture staff would like to thank all volunteers who assisted in the big seasonal display change over in the gardens. For two weeks, volunteers assisted staff with removing the spring bulb display and installing the summer annual display. Thank you for all your help!

Pictured on the following page are Tony Gallo, BL Johnston, Mike Dunham, Joanne Gillespie, John Silvia, Charlotte Yarrington-Ball, Val Wheeler, Virginia Barreto, Deb DuSault, Mary Hurlbut, David Maxfield, Jay Etta Hecker, Carol Truppi, Pat Pileggi, Peter Fuchs, Linda Greensfelder, Susan Helm, and Marcie Rickun.

Thank you for your many contributions to Hillwood's gardens!



PARKING REMINDER

Lisa Leyh, Head of Volunteer Management

Now that we're well underway with our busy spring season, I wanted to offer a friendly reminder regarding parking. A [map detailing the volunteer parking plan](#) is available on the volunteer website. Please see the following page for the step-by-step directions for entering, driving, and parking at Hillwood.

Entering, Driving & Parking

- All volunteers will enter Hillwood through the upper gate and proceed through the upper parking decks to the back rail behind the C.W. Post building.
- Please be mindful to observe the 15 mph speed limit while driving on the estate.
- At the back rail, volunteers are welcome to park in any **un-numbered spaces (excluding the number parking spaces and bus parking behind the camilla house)**. If the back rail spaces are full, we ask that you continue driving to the south access road (a soft left immediately following the rail parking).
- This road will take you on a scenic drive along the perimeter of the estate and passes behind the Adirondack building and dacha, below the Japanese-style garden, and will eventually terminate at the lower gate. Continue driving uphill on the lower gate drive.
- The first five cars to park on the lower gate drive will turn around in the motor court and park on your right side facing downhill in the area in-between the motor court and crossroad across from the French parterre entrance.
- After those five spaces are filled, volunteers will then park on the lower gate drive on the left side starting at the spot closest to the crossroad (but not blocking the crossroad) and fill in working back down from there.
- At the end of your day, please exit Hillwood as normal along the upper gate drive and out the upper gate. As always, please use extreme caution, especially in those areas where many don't expect to see vehicular traffic.

If you have any questions, please don't hesitate to ask me or a security officer during your next volunteer shift.

NEW VOLUNTEERS

We are delighted to welcome six new volunteers! Please join us in welcoming our newest volunteers to Hillwood:

Joining the Interpretation volunteer corps:

- Susi Cora
- Judy Leyshon
- Kristina Seals

Joining the Horticulture volunteer corps:

- Carol Cannizzaro
- Charlotte Yarrington-Ball
- Tatiana Zadorojnaya



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