

The Post Serial

Volunteer Newsletter of Hillwood Estate, Museum & Gardens

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Fall 2015

HAUTE HOLIDAYS

Jason Gedeik, Head of Greenhouse & Design Operations

Although fall might be early for many to start thinking of the holiday season, here at Hillwood we've found it helpful to establish a well-grooved cycle of advanced planning that starts 1½ years before each Christmas. We work back from key milestones centered on Hillwood's fall budget submission deadline and the largest annual Christmas tradeshow held in Atlanta, Georgia in early January where the majority of ornaments are sourced.

I have gotten to the point that the moment I find out the details of a future exhibition my mind excitedly jumps into gear and starts grinding out concepts of how to translate it effectively onto Christmas trees. Some years we're fortunate that the exhibition hands us a clear design concept on a silver platter such as with last year's "A Cartier Christmas." What couldn't be a more perfect fit for the holidays than graceful evergreen trees adorned with glittering jewels and strands of pearls? Other years might require a greater tax on our creating thinking caps such as next year's Deco Japan exhibition. However, the challenge is what makes it that much more rewarding when it all comes together.

This holiday season will take its cues from the elegant designs, sumptuous fabrics, and fashionable styles that distinguished seven decades of Marjorie Post's apparel featured in the *Ingenuë to Icon* exhibition. We debated whether to base the designs on the dresses in each room where the Christmas trees will be located. In the end it was agreed upon that this might constrict our design options while directly competing with the dresses. We then shifted our approach to leveraging general design elements from the broad



Christmas tree in the Pavilion

fashion trends of each decade featured in the room. This expanded our creative license while not tying us down to being historically accurate to the traditional holiday decorations of each period.

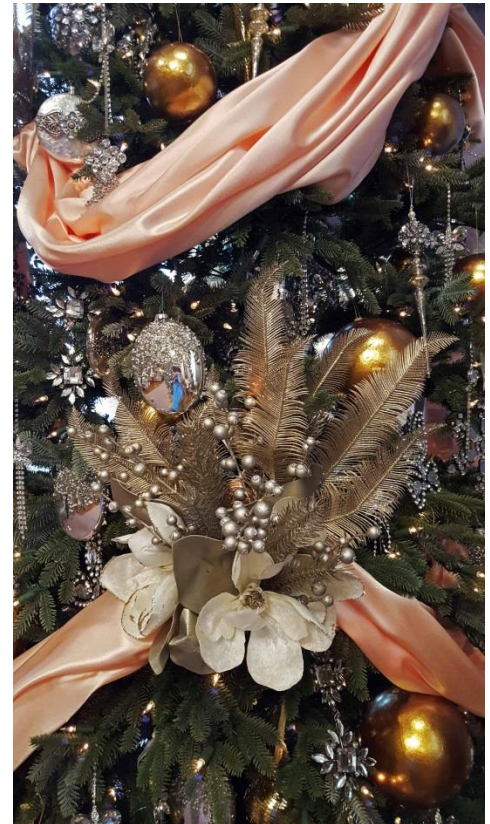
Hillwood's holiday decorations will be on display for the public to enjoy beginning on Tuesday, November 24. First impressions will be made at the Visitor Center by a 12' tree reflecting the 1920s "Jazz Age." This was the "Roaring Twenties" where fashion was characterized by flapper-style silhouettes and bold geometric patterns. The decorations will take inspiration from these fashion trends in addition to the elaborately beaded handbags, fringed dresses and feathered headbands worn by women. The color theme will be silver, gold and black with diamonds and pearls dripping the tree and peacock feathers playfully fringing the boughs.

As visitors wander through the Mansion a Christmas tree based on the Edwardian period will greet them in the French Drawing Room. During the 1900s most families made their own decorations of paper chains, berries and gilded walnuts hung by thin ribbons. For lighting, candles were placed on the tree while the rest of the home was adorned with live greens such as holly, ivy, yew, laurel and mistletoe. Fashion in this decade featured dresses with fine embroidery, lace trim and large bows. Massive broad brimmed hats embellished with feathers or decorated with ribbons and artificial flowers were also popular. Garlands of intricate lace, velvet bows and dried flowers will be used as decorations with hues of blue, pink and lilac accenting the tree.

The Pavilion will play host to a "Hollywood Glamor" tree based on fashion trends of the 1930s and 40s as featured on the silver screen. While the Great Depression marred these decades and influenced fashion with the use of less expensive fabrics like rayon, the film industry provided an escape through movies that portrayed glamorous people and places. Iconic evening fashion featured elegant backless gowns in velvets and body clinging sensuous satin. The Pavilion tree will be draped in pink champagne colored satin and set with intricate gold and diamond jewelry ornaments.

Additional Christmas displays in the mansion will be based on traditional trees from select decades. A tree in the Mansion Entry Hall will feature colored lights and tinsel as reflective of the 1950s. Three vintage aluminum trees from the 1960s decorated with brightly-colored metal balls and lit with rotating color wheels will be on display in the Staff Dining Room.

This year even more of the ornaments featured on the Christmas trees will be available for purchase in the Museum Shop. I will also be offering a new tour for visitors in December focused on the holiday displays and the design process involved. The Holiday Display Tours will be offered on Tuesdays, Thursdays, and Fridays at 12:45 pm from December 3-11. For more details, visit the [Calendar page](#) on Hillwood's website.



Detail of Christmas tree in the Pavilion

Please bring your family and friends to Hillwood to enjoy the sartorial-inspired splendors and learn how to incorporate some of the magic into your own decorating this holiday season!

HILLWOOD HAPPENINGS

Special Note: In an effort to keep you informed on the latest workshops, lectures, trips and other educational activities, a monthly email will be sent to all active Hillwood volunteers from either Bill Johnson or Lisa Leyh with details on the month's educational offerings.

All Hillwood volunteers are invited to take advantage of the educational offerings listed below. Please register in advance on the sign-up sheets on the clipboard in the Horticulture Building hallway or contact Bill Johnson at (202) 243-3927 or bjohnson@HillwoodMuseum.org. Advance registration is not necessary for continuing education events in the Visitor Center Theater unless otherwise noted.

Plant ID Walk

November 12 (Thursday), 9 a.m.

In this session, we will focus on the plants that have fall color, fruit and interesting bark for the winter. Meet in the Horticulture break room.

Volunteer Wreath-Making Workshops

November 27, 28 & December 1, 3

Join Horticulturist Bill Johnson to create a handmade wreath for your home, suitable for hanging outdoors. A \$25 fee covers all materials; contact Bill to schedule a time and day at bjohnson@hillwoodmuseum.org or (202) 243-3927. He will schedule small groups on these days.

Greens Workshop

December 11 (Friday), 10:30 a.m.

Just in time for the holidays! Bill Johnson will help participants create a swag or a table top tree (choose one). We will be using fragrant evergreens and other seasonal materials. The \$10 fee will cover materials. The workshop is limited to 12 persons and will be held in the Horticulture break room.

Holiday Centerpiece Workshop

December 17 (Thursday), 10:30 a.m.

Bill Johnson will help participants create a long centerpiece for their mantel or a round centerpiece for their dining room table, using evergreens, other seasonal materials, and fresh flowers. Materials fee is \$20

January 2016 Hours

To meet the ever-increasing demand from audiences, Hillwood will be open from Friday, January 1 to Sunday, January 10. We'll close to the public from Monday, January 11 to Monday, February 1 to clean and keep the Mansion maintained to the pristine standards for which it is known. Hillwood will reopen to the public on Tuesday, February 2.



SAVE THE DATES: JANUARY 2016 EDUCATION

Volunteer Business Meeting

**January 12, 2016 (Tuesday),
10:00 am, 1:00 & 6:00 pm**

Please join us for Hillwood's Annual Volunteer Business Meeting on Tuesday, January 12. If your schedule allows, we strongly encourage volunteers to attend the business meeting – it's a wonderful opportunity to hear from several upper-management staff. More details to follow regarding the staff presenters.

Please select which meeting time best suits your schedule. No advance registration is needed. We recommend arriving 15 minutes prior to the meeting start time to check in and pick up your volunteer packets which will include your 2015 hours report, 2016 volunteer passes and a revised volunteer directory. The meeting will also be recorded and made available on the Volunteer Website. An email with the video link will be sent to volunteers the following week, and we recommend those who can't attend in-person watch the recording. (Visitor Center Theater)

Konstantin Makovsky: The Tsar's Painter

January 25, 2016 (Monday),

10:30 am & 1:30 pm

Volunteers are invited to join exhibition curator Wilfried Zeisler for a 30 minute presentation on the upcoming Makovsky exhibition followed by a review of the exhibition label text and floor plans with Lisa Leyh (focusing on how these changes impact volunteers in the Mansion).

Mansion Docents will stay for about 20 minutes longer after each session to discuss how the new displays in the Mansion will be incorporated into their tours, led by Lisa Leyh. If Mansion Docents are not able to attend on January 25, please contact Lisa Leyh at leyh@HillwoodMuseum.org or (202) 243-3938 to discuss alternate plans. (Visitor Center Theater)



Public Programs Calendar

There are a number of exciting public programs offered throughout the year at Hillwood. The best way to keep up-to-date on upcoming programs is to visit the [Calendar page](#) on Hillwood's website.

Screen shot of the Hillwood website calendar page

MUSEUM SHOP

Lauren Salazar, Head of Merchandising

The Museum Shop has been preparing for the busy fall and holiday season and we are stocked up with exciting new items for you to gift or keep! Fashion and accessories are always good sellers so shop early to get the best selection. Some new items include:

- Daisy-patterned ponchos in rust or teal
- Holly Yashi jewelry, made in California
- Knit head wraps with jeweled and embellished flowers
- Embroidered and beaded silk envelope clutches
- New hats and gloves
- Men's socks
- And a return of the best-selling Paisley Patterned Vest – this item sold out in 2 hours last year, so shop early on this one!



Earrings by artist Holly Yashi

We are excited to welcome Catrya Young and Lindsay Muha as new Sales Associates. Catrya comes to us with a fashion degree and years of experience in specialty retail. Lindsay has a degree in American Studies, and several years of experience in cultural institutions. We're thrilled to have such accomplished people joining our team! Please stop by and introduce yourself to Catrya and Lindsay.

Upcoming Shop Events:

- **Strathmore Museum Shop Around
November 12 – 15
Strathmore Mansion, Bethesda, MD**
[Strathmore's Annual Museum Shop Around](#) turns holiday gift giving into an art form. With wares from Hillwood's Museum Shop, and 17 other area museums and cultural shops, you are sure to find perfect expressions of friendship, love and gratitude for everyone on your list.
- **St. Albans Holiday Boutique
December 4 & 5
St. Albans School, Washington, DC**
We invite you to join us and nearly 50 local vendors at this annual event. The event also includes a [Christmas House Tour and a Holiday Café](#).
- **Museum Shop Holiday Discount
December 1 - 31**
Staff and volunteers receive an additional 10% off regularly priced items. Remember to shop early for the best selection.

NEW, TEMPORARY DISPLAY FOR FABERGÉ EGGS

Lisa Leyb, Volunteer Manager

Effective November 2, the two Fabergé Imperial Easter Eggs have been installed in a new, temporary display in the jewelry case located in Marjorie Post's Bedroom Suite. This is a temporary measure while we continue to upgrade the permanent exhibition displays. We anticipate the two Fabergé Imperial Easter Eggs to return to the Icon Room before fall 2016.

Attention Mansion Docents: The new display includes labels with text and images offering a rich self-guided experience for visitors. Since the bedroom suite stop on the Mansion Tour will remain at 5 minutes, please think through which objects/information you'll swap out if you choose

to highlight the Fabergé eggs. Please be mindful of this narrow, small space with large groups. For tour groups 6 people or larger, you should encourage visitors to return to this space once the tour concludes for a closer look.



The Fabergé Eggs on view in the jewelry case located in Marjorie Post's Bedroom Suite

Please Note: the Russian Nuptial Crown will be temporarily installed in the Russian Sacred Arts Gallery. Details to follow prior to this future installation.

REGISTRAR / ARCHIVES & SPECIAL COLLECTIONS

MJ Meredith, Registrar

Margaret Huang, Archivist / Librarian

Jaime McCurry, Digital Assets Librarian

In a joint project between the Registrar and the Archives & Special Collections, legacy photographs of objects in the Hillwood collections are currently being digitized and made available on the Hillwood website's Online Collections portal.

This project brings to "digital-life" print photographs of collection objects, many of which were taken decades ago, originally created for documentation and insurance purposes. While many of the images are black-and-white, they are of professional caliber.



14.23 *Imperial Cipher, Artist Unknown, 19th C. Russian*

As the Archives & Special Collections continues to professionally photograph Hillwood's collection objects to current technical standards, many objects still remain without photography – and these never-before-seen images will provide access to such collection pieces in a new way.



15.97 *Kovsh, Artist Unknown, 1908-1907, Moscow, Russia*

Over 1,100 objects have newly digitized legacy photographs, with more to come over the next few months. Check out the Online Collections for more!

NEW GARDEN PATHS

Lisa Leyh, Volunteer Manager

The recently repaired garden paths will remain with bare asphalt in lieu of being painted red. Over the years, the wear and tear on the paths as

our visitation has grown resulted in the paths being repeatedly repainted. Though we know the paths at one point during Marjorie Post's time were painted red, there is no documentation of the historic red color. At the recommendation of the garden consultant working on the project as well as Board President Emerita Ellen Charles, Hillwood has opted to keep the black asphalt tops of the paths unpainted.



Newly repaved asphalt garden path near the Putting Green

The black tops will better blend in with the gardens allowing the plants to take the spotlight. Another benefit is reducing the ongoing maintenance of repainting as well as offering a surface that provides more grip for the guests walking the garden paths. Horticulture will be adding top soil to most of the edges (bring the existing soil up to meet the path) for safety and aesthetics purposes in an effort to level the now raised asphalt path.

NEWS FROM HILLWOOD'S CURATORIAL DIVISION

Liana Paredes, Chief Curator/Co-Chair of Exhibitions/Director of Collections

Elena Stuart, Hillwood's New Head of Archives and Special Collections

Elena Stuart joined Hillwood in October as Head of Archives and Special Collections. Elena was born in St. Petersburg and recently became a naturalized American. She received a Russian

library degree from the Moscow State Institute and, while living in Moscow, worked as a French and English translator for the French Institute of Russia and Paris Chamber of Commerce. A passionate reference librarian, Elena has worked in many libraries in Moscow including the Russian Book Chamber (equivalent to the Library of Congress). She has also served as a legal archivist for ConsultantPlus (similar to LexisNexis), cataloguing and archiving published documents. While living in the U.S., Elena decided to obtain a Master of Library and Information Science degree and enrolled at the Dominican University in River Forest, Illinois. She recently graduated from their program. As part of her training she came to Washington, D.C. to work in the African, Latin American, and Western European Division of the Library of Congress.

Elena is thrilled to be at Hillwood and to be working with its Russian and Western European-based library collection. Her position at the Museum allows her to combine and explore some of her greatest passions—books, languages, and culture. Yet she also views Hillwood as a means of cultural exchange and dissemination: “I am seeing that Hillwood is an informal Russian cultural center. I would love to help other Russians and Americans of Russian descent maintain a connection with Russia through appreciation of their heritage and of Russia’s cultural richness. There are some wonderful experts from Russia who could increase this understanding. I would love to see greater cultural knowledge and relations between our countries.” Moreover, she seeks to promote the valuable materials available to scholars and students at Hillwood. It is her hope that “the library [will] become known as a place of expertise and a great resource in the area of Russian and French decorative arts...I would like to make our library collection more readily accessible to more people.”

Jewelry Course with Smithsonian George Mason

In September Liana Paredes, Hillwood’s Chief Curator/Co-Chair of Exhibitions/Director of Collections, began teaching a course on 20th century jewelry at the Smithsonian George Mason graduate program on the History of the Decorative Arts. This is the first time that one of our curators has assumed the responsibility of teaching a semester-long course. Liana took on this additional work load as part of her preparation for the 2017 exhibition on Marjorie Post’s jewels. The course began with a look into Art Nouveau and Belle Epoque jewelry and bookends in December with jewelry of the 1980s and 90s. Interspersed with classroom sessions the students have taken field trips to National Museum of Natural History to study the gems and minerals collection with Liana and Dr. Jeffrey Post, they have come to Hillwood to explore with our curators fashion, jewelry and jeweled objects, and they have visited the most prominent gem lab in the area to look at precious stones from a gemological perspective. This graduate level course is part of the outreach our curators do to keep Hillwood connected with the academic community.

Hillwood Fellowships

This past summer Hillwood hosted the first two researchers under our new Fellowship initiative. Professor Julia Landweber from the History Department at Montclair State University in New Jersey spent one week with us working on the topic of coffee drinking in France during the Ancien Regime. Julia spent part of her time in the library, part examining Sèvres porcelain and other 18th century French objects related to coffee drinking, and part of her time consulting curatorial files.

Dr. Andrea Rusnock from Indiana University spent two weeks immersed in the library profiting from the rich collection of books. During her stay she spent time examining Russian textiles, primarily a collection of bead work pieces which reflect the work of aristocratic and noble women

in the 19th century- precisely the subject of her research.

Julia said: “I want to thank you for the wonderful opportunity I had by being a Hillwood Scholar-in-Residence. It was a great experience for me to study actual objects first hand as well as using the library resources. It is a valuable program and I am grateful to have been one of the first recipients of this important venture.”

The program is already making waves around the global museum and art community. Stay tuned for the forthcoming announcement for fellowship opportunities for next year to be posted on December 1. Candidates will be selected by March 1, 2016

REFLECTIONS ON MY RECENT TRIP TO RUSSIA

Wilfried Zeisler, Associate Curator of 19th-Century Art

Every year I spend several weeks in Russia studying and conducting research. My trips always include working in the Russian archives, visiting and studying collections that are related to Hillwood’s collections, and meeting with Russian specialists. The focus for this year’s trip, my 23rd sojourn to Russia, was Hillwood’s hard-stone collection. I am pleased to be able to share with you the details of this trip, including my discoveries regarding Hillwood’s hardstone collection as well as other art on display in the Mansion.



Wilfried Zeisler’s Travel Route

During my three-week stay in Russia, I was privileged to travel to Moscow, St. Petersburg and Yekaterinburg where I visited 16 museums and met with 20 colleagues. I also gave two lectures and presented a paper while I was there. At the American Center in Moscow and at the Museum of Fine Arts in Yekaterinburg, I gave a lecture entitled “Hillwood: A French and Russian Art Collection in America.” In St. Petersburg at the International Fabergé Symposium, I presented a paper on Hillwood’s hard-stone collection. The topic for the symposium, organized by the Faberge Museum, was “Lapidary Art.”



Marjorie Post’s first Fabergé piece, a box (11.62) on display in the Icon Room

We all know that Marjorie Post had a special interest in hard-stone. In the 1920s, she began collecting Chinese jades and various gems. In 1926, when she bought her first Fabergé piece (11.62), an Iusupov family heirloom made of amethyst quartz, gold, diamonds, emeralds, and a carved spinel, Post was still not familiar with the work of the Russian jeweler. She presumably chose it because she liked to collect rare and precious gems. A few years later, while married to Joseph E. Davies, Post discovered Russian culture and Russians’ appreciation for and skill with turning hard-stone into works of art. Precious hardstone artifacts were gathered from around the world to adorn Post’s various homes. Today, Hillwood’s collection includes approximately one hundred Russian seals in a variety of hard-stones, about forty malachite pieces, and around twenty Russian items crafted from or set with lapis-lazuli. More than twenty of the approximately ninety

pieces in the Fabergé collection are made of hard-stone.



*One of Hillwood's bust-shaped seals,
Ivan Susanin (21.36)*

Hillwood's seals were produced in the nineteenth-century in workshops located in the Urals, a region known for its mines, metal-working and hard-stone businesses. Most of these seals are made in traditional shapes in rock crystal, smoky quartz and other stones. Some bear monograms, cyphers or coats of arms that provide information about their former owners. Others are not engraved. The most unusual set in our collection is a group of bust-shaped seals. According to my colleague Ludmila Budrina, curator at the Yekaterinburg Museum of Fine Arts, they can be attributed to the workshop established by Ivan Sergeievich Stebakov in Yekaterinburg in 1849, whose works achieved great success at national and international exhibitions in the 1860s-70s.¹ Stebakov was primarily known for his fashionable bust-shaped hard-stone seals crafted from jasper, agate, and rock crystal. Hillwood's collection includes seven such busts. One of the earliest recorded models—displayed by Stebakov in St. Petersburg in 1861—is a seal with a bust of

¹ Ludmila Budrina, "Zabytye imena Uralskikh kamnerezov: Ivan Sergeievich Stebakov," *Izvestiia Uralskogo Federalnogo Universiteta*, series 2, no. 2 (127) (2014): 172-186.

Timofei Ermak, who led the Russian [conquest of Siberia](#) during the reign of [Ivan the Terrible](#).

Hillwood possesses one example in smoky quartz (21.33).

Hillwood's collection also contains a variation on Stebakov's bust-shaped seal of Ermak made after an 1821 design (21.34). Stebakov drew inspiration from the tale of Russian folk hero Ivan Susanin as well. Susanin gave his life for the first Romanov Tsar, Michael I, and inspired Mikhail Glinka's *A Life for the Tsar*, which premiered in 1836.

Hillwood's Susanin seal is made of smoky quartz and bears the name of M. Karsakov (21.36). Many of Stebakov's bust-shaped seals depict sovereigns, mostly Russian rulers. Hillwood may have one example of Stebakov's bust-shaped seal of Rurik, founder of the [Rurik Dynasty](#) (21.35). Hillwood's collection also includes a rock crystal bust of Catherine the Great that can be attributed to the workshop of Stebakov or one of his Yekaterinburg competitors (21.38). Hillwood's collection also contains bust-shaped seals of Russian writers whose makers need to be identified. This group includes Pushkin (21.31), Krylov (21.32), and Ostrovsky (21.37).

During my trip I also gathered new information about Marjorie Post's gift to the Kuskovo Museum in Moscow in 1938. I confirmed that she gave samples of American glass, pottery and faience still owned by the Museum. I was able to see two glasses that are still on display.

There is also new information on a plate in the Russian Porcelain Room (27.2) that is part of a set made for the Iusupov Palace in Moscow ca. 1892. This plate (Hillwood owns two) is quite rare. I only know of four or five others that have survived. Like the plates from the Kremlin service commissioned by Emperor Nicholas I (25.314), the plate's decoration is taken from Tsar Alexei's gold dish, which was crafted in the Moscow Kremlin workshops in 1667.



*Plate from a pair made for the Iusupov palace in Moscow
Nikolai Sultanov, designer, Western Europe (?), 1892,
Faience (27.2)*

This gold-dish, a masterpiece from the Kremlin collection, was published by Fedor Solntsev in a famous lavish six-volume book titled *The Antiquities of The Russian State*. This work became an essential reference for future designers. Among them was architect Nikolai Sultanov (1850-1908). Brother-in-law of painter Konstantin Makovsky (1839-1915), he was known for his Old-Russian-style works and redecorated the Iusupov palace in Moscow between 1892 and 1895. The center of the plate features the Iusupov coat-of-arms surrounded by an inscription referencing the family's home in the Ogorodnaia [sloboda] neighborhood of Moscow.



Detail of faience plate (27.2)

Edited by Charlotte Peddicord, Volunteer Writer

PLANT PROFILE: AUTUMN FERN, *DRYOPTERIS ERYTHROSORA* A FERN FOR ALL SEASONS

Bill Johnson, Horticulturist/Volunteer Coordinator

Hillwood has many examples of the handsome *Dryopteris erythrosora* fern whose common name—autumn fern—is misleading. It is really a plant for all seasons. In spring, the new fronds unfurl in copper, orange, salmon, and rose tones. They slowly change to glossy deep green by mid-summer, perhaps showing several flushes of colorful growth along the way. In the fall, the fronds can take on a slightly more russet tone. In winter, the fern is semi-evergreen in northern climates and evergreen in southern climates.



Autumn Fern at the Dacha

In fact, the autumn fern is evergreen in the gardens at Hillwood, and it holds up well in the winter unless it is flattened by heavy snow. You can enjoy it in all seasons in its locations near the Dacha and the Adirondack Building and on the woodland trail.

The autumn fern has arching, finely divided fronds that form a vase-shaped clump. The plants grow to about 18 inches tall and about 24 inches wide. That and its slow, spreading habit make it an ideal candidate for a groundcover. Although the autumn fern has a delicate appearance, it is

actually a very hardy survivor. It is native to woodland hillsides and mountain slopes in Japan, China, and Taiwan.

Ferns are an ancient type of vegetation that occupied the world long before the evolution of seed-producing plants. They are strictly foliage plants, as they reproduce without flowering. They are easily grown in part shade to full shade, in soil that is average, slightly acidic, and medium to wet, though most prefer soils that are rich in organic matter.

Dryopteris erythrosora spreads slowly by short, creeping rhizomes. In late summer, bright-red spore clusters, or sori, appear on the undersides of the fronds. It is not uncommon for the spores to germinate and grow in mossy areas. Autumn fern has no pest or disease problems and is surprisingly drought-tolerant once established. A striking cultivar of *Dryopteris erythrosora* is 'Brilliance'. Its new growth is a brighter red, and its coloring lasts longer.

KUDOS FOR VOLUNTEERS

Bill Johnson, Horticulturist/ Volunteer Coordinator

We want to acknowledge volunteers who helped with the fall display planting the week of September 28. Thanks to your help we installed about 2,000 mums across the property! Please accept this heart-felt thank you for all the volunteers who made this planting such a success:

Vicky Barreto	Elke Matthaeus
Michael Dunham	Patricia Onderdok
Debbie DuSault	Elaine Papazian
Carol Edwards	Jim Peterson
Peter Fuchs	Cynthia Price
Joanne Gillespie	Emma Refuerzo
Sherrel Goggin	Mary Reyner
BL Johnston	Susan Ruth
Candy Kessel	Jeff Sandmann
Sheila Marin	Buzz Seltzer

NEW STAFF & VOLUNTEERS

We are delighted to welcome 9 new volunteers and 3 new staff members! Please join us in welcoming our newest members to Hillwood:

Joining the Hillwood staff:

- Lizzie Axelson – Visitor Services Associate
- Nicole LaBoard – Security Officer
- Elena Stuart – Head of Archives & Special Collection

Joining the Interpretation volunteer corps:

- Kelly Beigle
- Adam Kress
- Christina Sprague
- Hope Zoss

Joining the Horticulture volunteer corps:

- Tamara Fishel
- Tony Gallo
- Gretchen McCoy
- George Sergent
- Megan Young

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